#### CSCI 497P/597P: Computer Vision



#### Lecture 25

Epipolar Geometry and the Fundamental Matrix Structure From Motion Multiview Stereo

## Announcements

- P3 partner up by the end of today!
  - Piazza feature for finding a partner, or ask on Discord
- HW4 is out
  - Due next Friday

## Goals

- Understand the derivation of the essential matrix and the fundamental matrix.
- Know some properties of 2-camera epipolar geometry and the fundamental matrix:
  - rank deficiency
  - epipolar lines; epipoles
- Understand the Structure From Motion problem and the general idea behind how it is solved.

## To the notes!

## Two questions:

- We derived F assuming that **K**, **R**, and **t** are known.
- Can we find F without them?

• Can we find **K**, **R**, and **t** if we have **F**?

## 8-point algorithm



$$\mathbf{F} = \begin{bmatrix} f_{11} & f_{12} & f_{13} \\ f_{21} & f_{22} & f_{23} \\ f_{31} & f_{32} & f_{33} \end{bmatrix}$$

Let  $x = (u, v, 1)^T$  and  $x' = (u', v', 1)^T$ ,

Each match yields **one** equation:

 $uu'f_{11} + vu'f_{12} + u'f_{13} + uv'f_{21} + vv'f_{22} + v'f_{23} + uf_{31} + vf_{32} + f_{33} = 0$ 

## 8-point algorithm

 $\mathbf{x'}^{\mathrm{T}}\mathbf{F}\mathbf{x} = \mathbf{0} \qquad \mathbf{F} = \begin{bmatrix} f_{11} & f_{12} & f_{13} \\ f_{21} & f_{22} & f_{23} \\ f_{31} & f_{32} & f_{33} \end{bmatrix}$ 

Let  $x = (u, v, 1)^T$  and  $x' = (u', v', 1)^T$ ,

Eac<sup> $uu'f_{11} + vu'f_{12} + u'f_{13} + uv'f_{21} + vv'f_{22} + v'f_{23} + uf_{31} + vf_{32} + f_{33} = 0$ h match yields equation:</sup>

 $uu'f_{11} + vu'f_{12} + u'f_{13} + uv'f_{21} + vv'f_{22} + v'f_{23} + uf_{31} + vf_{32} + f_{33} = 0$ 

Solve homogeneous system using the SVD.

## 8-point algorithm: Problem

- Solution is (generally) not rank 2.
- Fix: More SVD!

## 8-point algorithm

- Solution is (generally) not rank 2.
- Fix: More SVD!

### 8-point algorithm: Problem 2



Fix: scale image positions to the range [0,1], solve, then scale back.

## 8-point algorithm: Results

#### Normalized 8-point algorithm



#### The Fundamental Matrix Song

Required viewing:

https://www.youtube.com/watch?v=DgGV3l82NTk

#### What about more than 2 views?

- 2 views: fundamental matrix
- 3 views: trifocal tensor
- 4 views: quadrifocal tensor
- more views:  $(\mathcal{Y})_{(it gets complicated...)}$

# Large-scale structure from motion

<u>https://www.youtube.com/watch?v=sQegEro5Bfo</u>

## Structure from Motion

- Given many photos, reconstruct:
  - positions of the cameras
  - positions of 3D points





# Chicken/Egg

- Step 1: solve for relative pose of pairs (or triples) of cameras using correspondences from feature matching.
- Step 2: alternate between solving:
  - given camera positions, solve for point locations
  - given point locations, solve for camera positions

## Structure From Motion



## Applications

- Hyperlapse <u>https://www.youtube.com/watch?</u>
  <u>v=SOpwHaQnRSY</u>
- SLAM: <u>https://medium.com/scape-technologies/</u> <u>building-the-ar-cloud-part-three-3d-maps-the-</u> <u>digital-scaffolding-of-the-21st-</u> <u>century-465fa55782dd</u>
- Graphics, movies, games, self-driving cars, robots, ...

## Multiview Stereo

 Once you've solved for all those camera positions, how good a 3D model can you create?



#### Multiview Stereo: Basic Idea

Evaluate the likelihood of geometry at a particular depth for a particular reference patch:







Source: Y. Furukawa



Source: Y. Furukawa



## Depth map fusion

• Compute depth maps for multiple cameras, then fuse them into a 3D model



Figures by Carlos Hernandez

## Result

• <u>https://www.youtube.com/watch?v=N6Douyfa7l8</u>

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