

Plane Sweep Stereo \downarrow Cam

$$\begin{bmatrix} x_c \\ y_c \\ 1 \end{bmatrix} \approx \begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} \leftarrow [R|t] \begin{bmatrix} x_w \\ y_w \\ z_w \\ 1 \end{bmatrix}$$

World \downarrow

$$\begin{bmatrix} R_0^0 & & & t \\ & \ddots & & \\ & & 1 & \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Setting:

Cameras are not rectified

Cameras are calibrated ($k_l, [R|t]_l, [R|t]_r$
 k_r are known)

Standard Stereo:

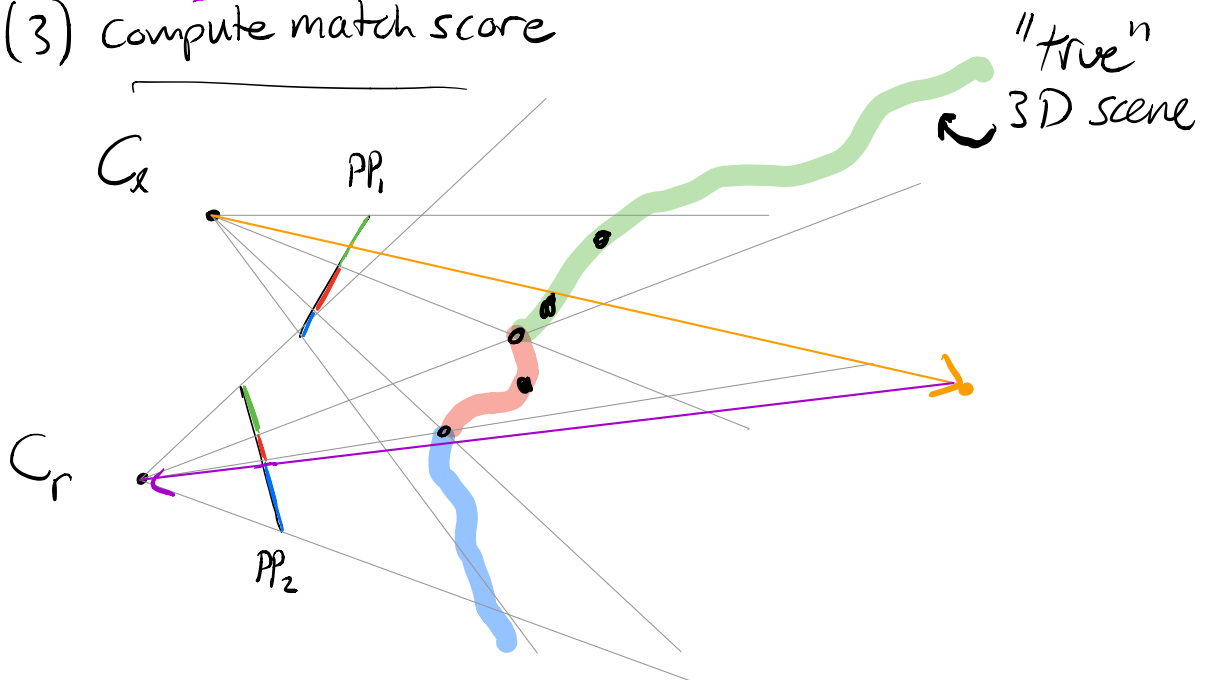
for each **pixel**:
 for each **disparity**:
 compute match cost

Plane Sweep Stereo:

for each **disparity**:
 for each **pixel**:
 compute match cost

Intuition:

- (1) "unproject" a pixel to a hypothesized depth d
- (2) "reproject" that 3D point back into the other camera
- (3) compute match score



Details:

(1) "unproject":

- convert pixels to camera coords (K_c^{-1})
- move to depth d
- put in world coords $[R; t]_c^{-1}$

$$\begin{matrix} \text{World} \\ \downarrow \\ \begin{pmatrix} x_w \\ y_w \\ z_w \\ 1 \end{pmatrix} \end{matrix} \approx \begin{matrix} \text{Cam} \\ \text{at depth } d \\ \downarrow \\ [R; t]_c^{-1} \end{matrix} \begin{matrix} \text{Cam} \\ \text{on img plane} \\ \downarrow \\ d \cdot K_c^{-1} \end{matrix} \begin{pmatrix} x_c \\ y_c \\ 1 \end{pmatrix}$$

(2) "Reproject"

- world to cam $[R; t]_c$
- cam to pixel K_c

$$\begin{pmatrix} x_r \\ y_r \\ 1 \end{pmatrix} \approx K_c [R; t]_c \begin{pmatrix} x_w \\ y_w \\ z_w \\ 1 \end{pmatrix}$$

(3) compute match score

Insight: "unproject-reproject" is a homography!

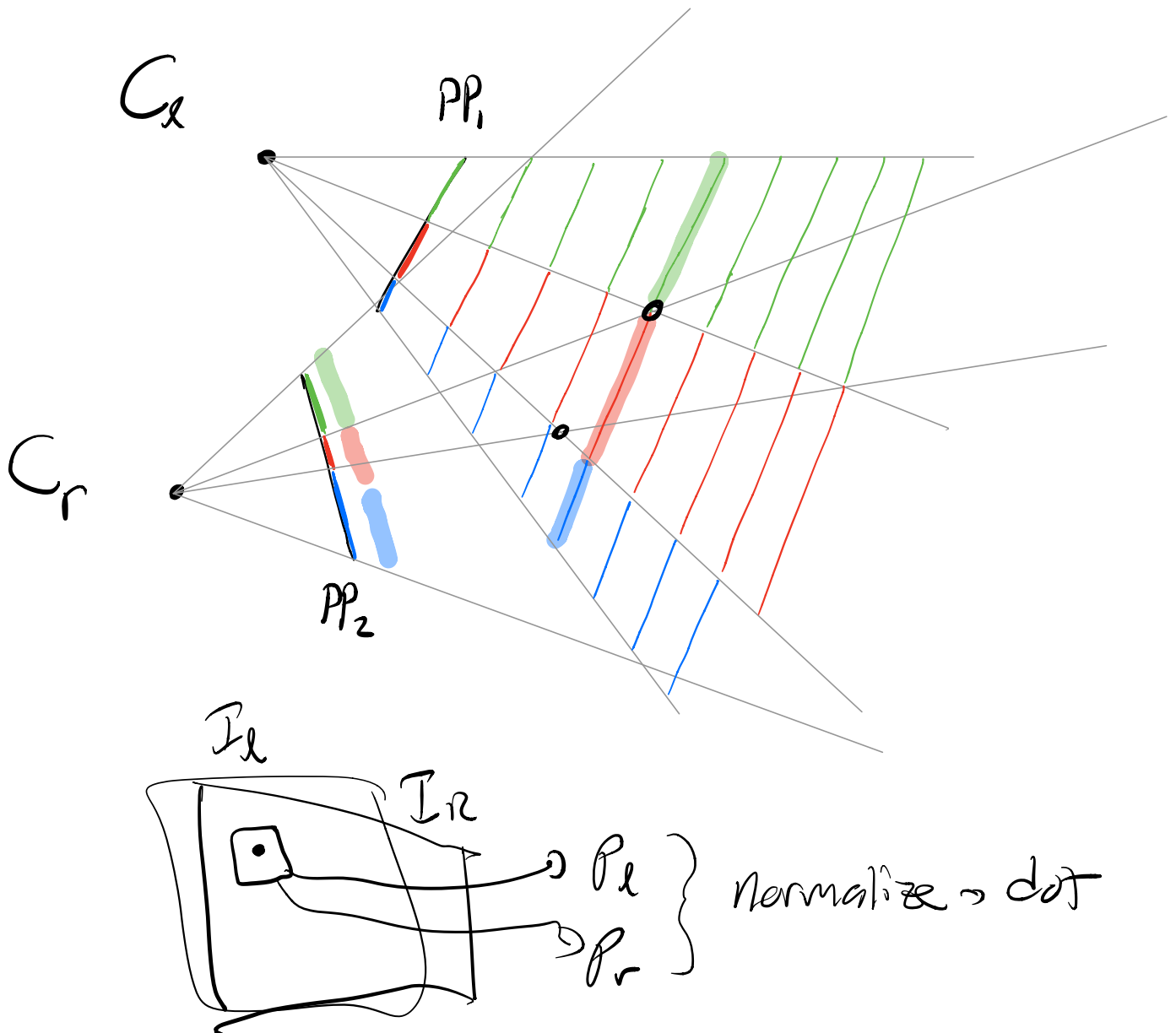
Strategy: (1) unproject 4 corners of I_L

(2) reproject

(3) fit H from 4 correspondences

(4) Warp I_L to I_R

(5) compute NCC on whole image at once!



$$[R; t] = \begin{pmatrix} R & \begin{matrix} 0 \\ 0 \\ 0 \end{matrix} \\ 0001 \end{pmatrix} \begin{pmatrix} Z_{3 \times 3} & t \\ 0001 \end{pmatrix} = \begin{pmatrix} R & R \cdot t \\ 0001 \end{pmatrix}$$

(translate
then
rotate)

$$\text{inv} \begin{pmatrix} R & R \cdot t \\ 0001 \end{pmatrix} = \begin{pmatrix} R^T & -t \\ 0001 \end{pmatrix}$$