

Logistics: Final Project

- Project proposals due tonight
 - Ideally you will have done enough investigation to conclude that your plan is achievable.
 - Err on the side of ambition
- Slip days can't be used on any final project deadline
 - *"...although the intermediate deadlines have only small point values associated with them on Canvas, your Final Project Report grade will take the quality, timeliness, etc. of intermediate deliverables into consideration."*

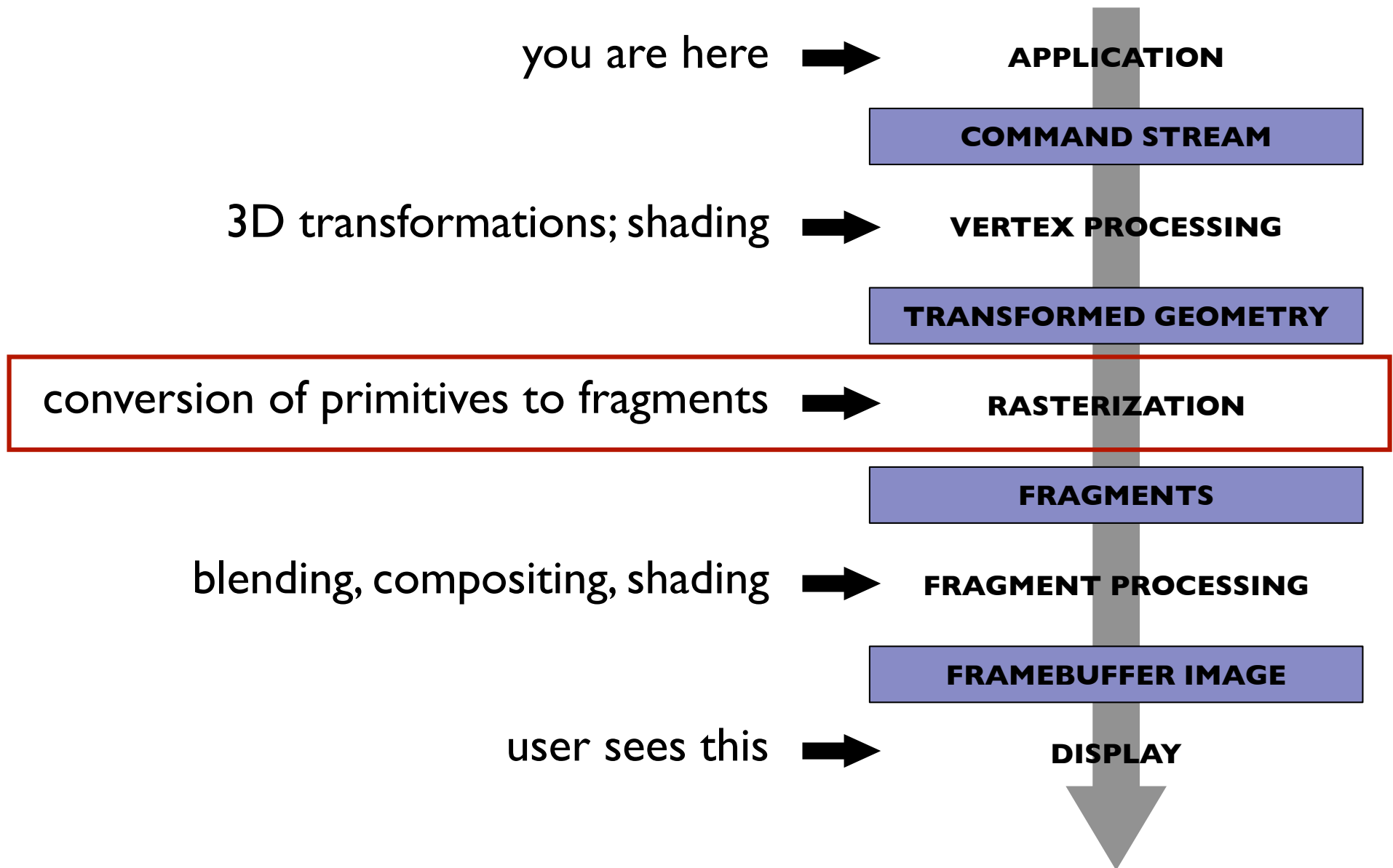
Logistics: Exam

- Exam out today
 - Do not discuss with anyone; do not use resources other than those linked from the course webpage

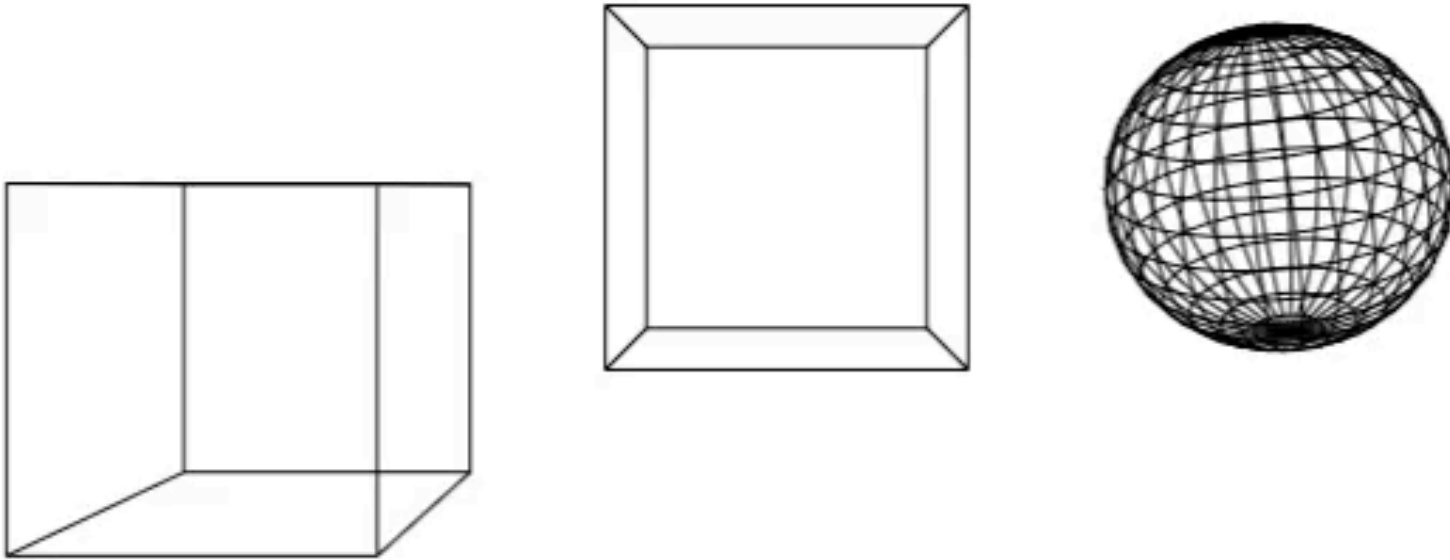
Goals

- Know how to draw lines using point sampling, and why this causes variable apparent line widths.
- Know how to draw lines with slope between 0 and 1 using the midpoint algorithm.
- Know how to draw lines with any slope by adjusting the inputs to the midpoint algorithm.
- Know how to interpolate arbitrary quantities across a line drawn using the midpoint algorithm.

Graphics Pipeline: Overview



Remember Wireframe?



$$M = M_{vp} M_{proj} M_{view} M_{model}$$

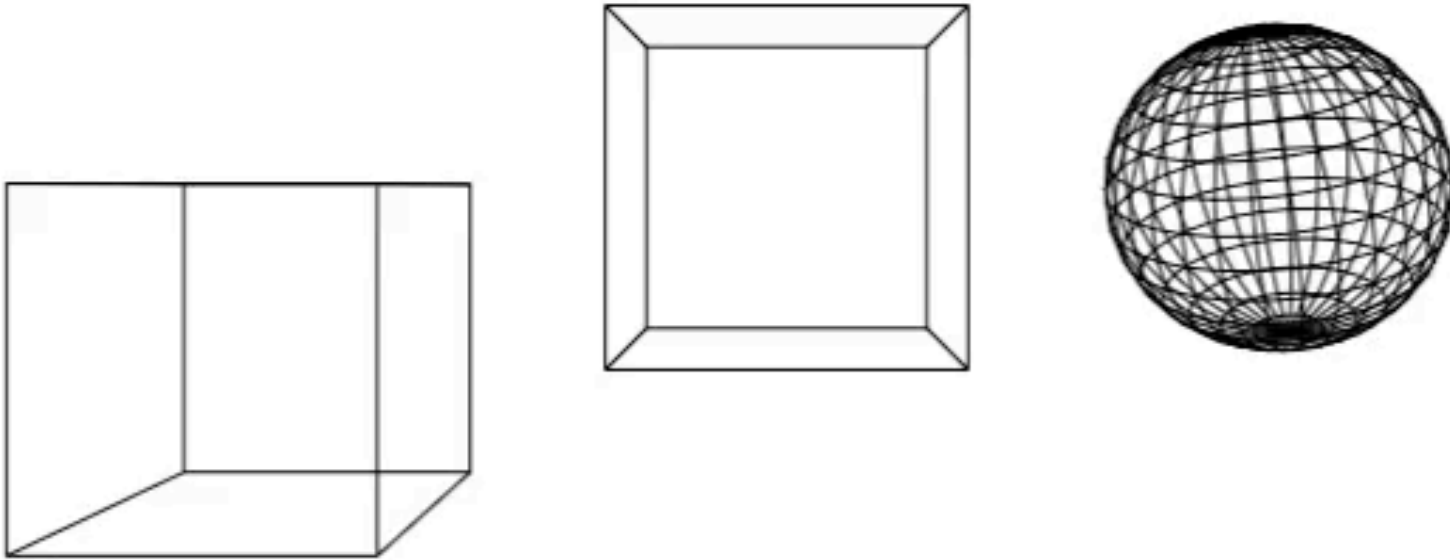
for each line segment $\mathbf{a}_i, \mathbf{b}_i$

$$\mathbf{p} = \mathbf{M} \mathbf{a}_i$$

$$\mathbf{q} = \mathbf{M} \mathbf{b}_i$$

`draw_line(p, q)`

Remember Wireframe?



$$M = M_{vp} M_{proj} M_{view} M_{model}$$

for each line segment $\mathbf{a}_i, \mathbf{b}_i$

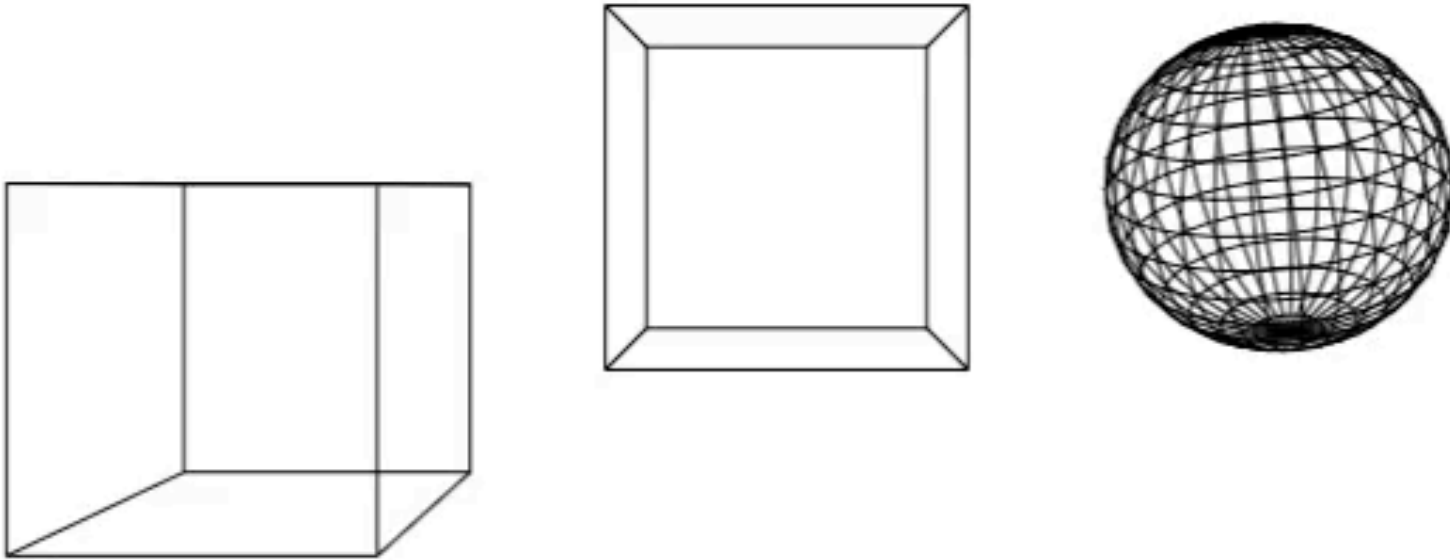
$$\mathbf{p} = \mathbf{M} \mathbf{a}_i$$

$$\mathbf{q} = \mathbf{M} \mathbf{b}_i$$

`draw_line(p, q)`

How do we do this?

Remember Wireframe?



$$M = M_{vp} M_{proj} M_{view} M_{model}$$

for each line segment $\mathbf{a}_i, \mathbf{b}_i$

$$\mathbf{p} = \mathbf{M} \mathbf{a}_i$$

$$\mathbf{q} = \mathbf{M} \mathbf{b}_i$$

`draw_line(p, q)`

How do we do this?

Line Drawing

This is a **rasterization** problem:
given a primitive (line segment),
generate fragments (aspiring pixels)

$$M = M_{vp} M_{proj} M_{view} M_{model}$$

for each line segment $\mathbf{a}_i, \mathbf{b}_i$

$$\mathbf{p} = \mathbf{M} \mathbf{a}_i$$

$$\mathbf{q} = \mathbf{M} \mathbf{b}_i$$

`draw_line(p, q)`

How do we do this?

Problem 1: Artisanal Line Drawing

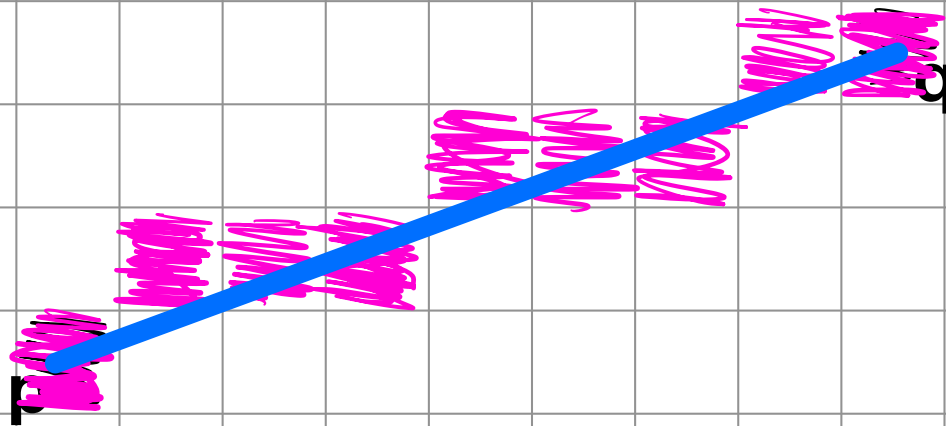
Which pixels do *you* think should be filled in?

p•

•q

Problem 1: Artisanal Line Drawing

Which pixels do *you* think should be filled in?



Compare your line to a neighboring group's line. Did you pick the same pixels?

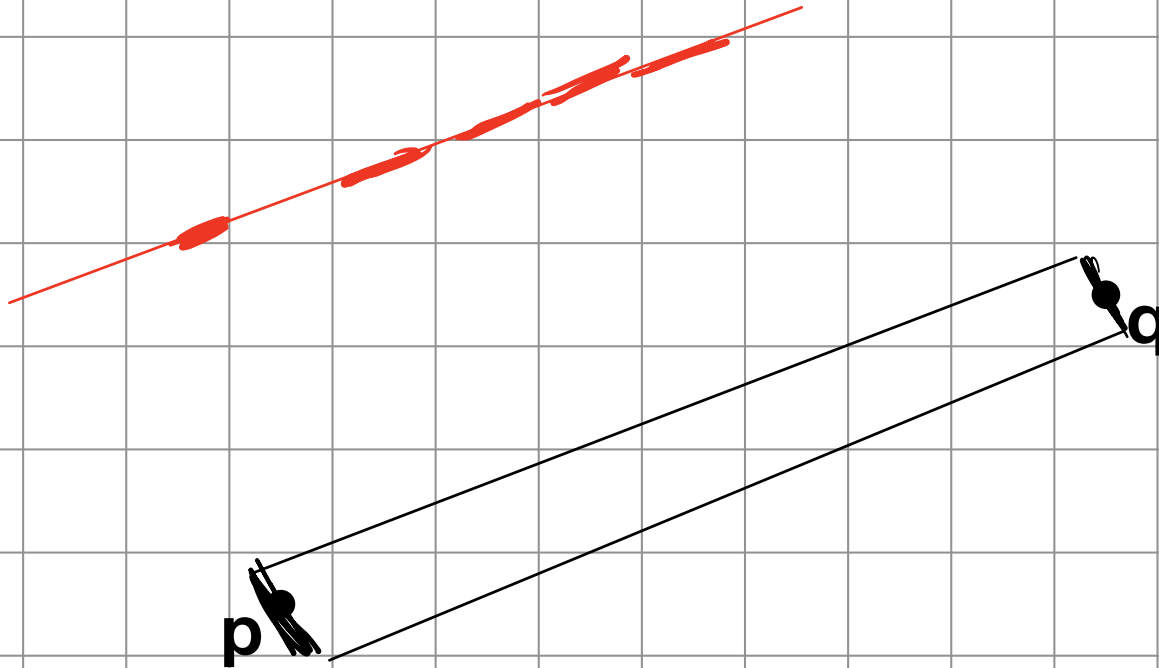
Exercise 2:

Algorithm to draw a line?



Exercise 2:

Algorithm to draw a line?

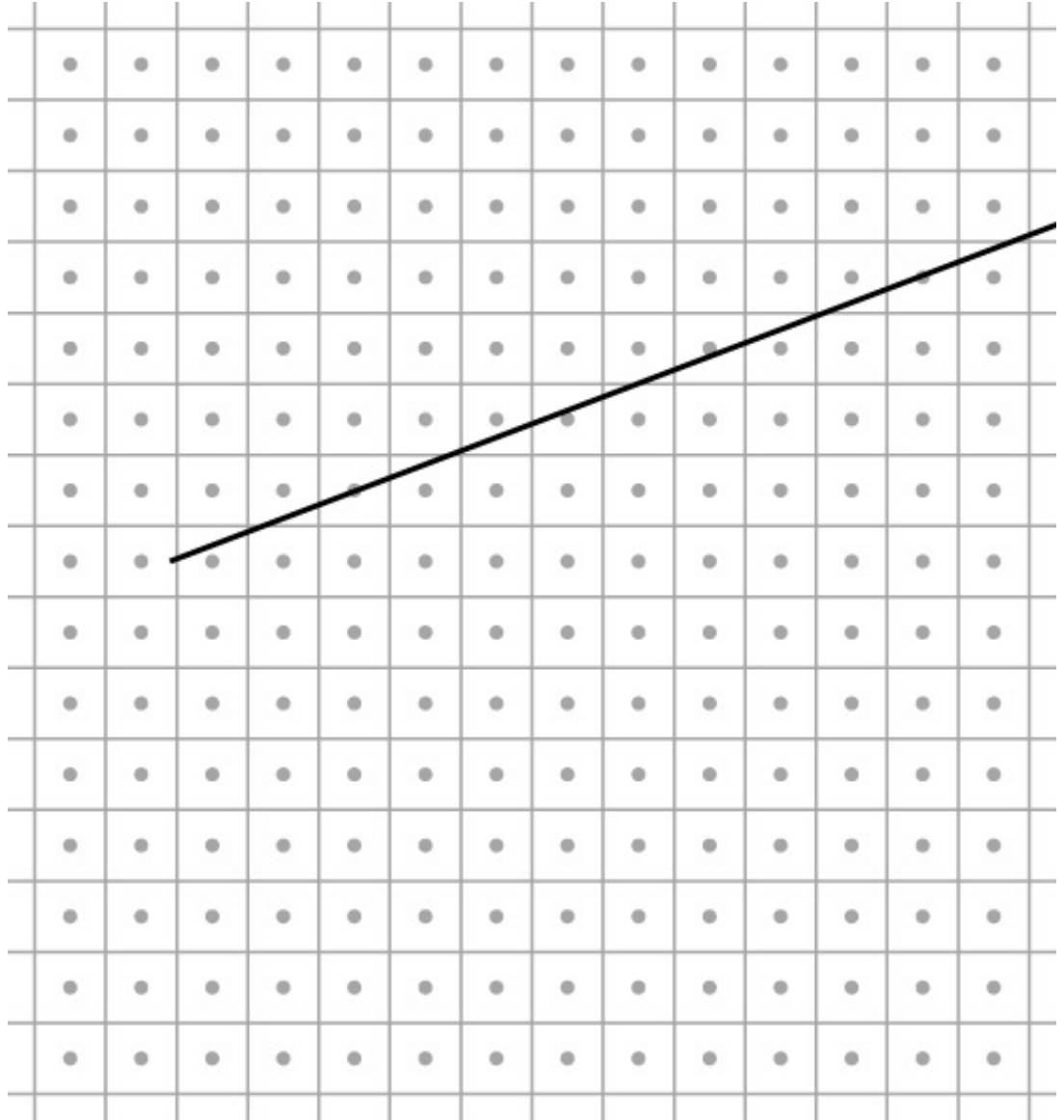


What makes a line good?

- uniform width/intensity
 - ↳ no 2 y's per x

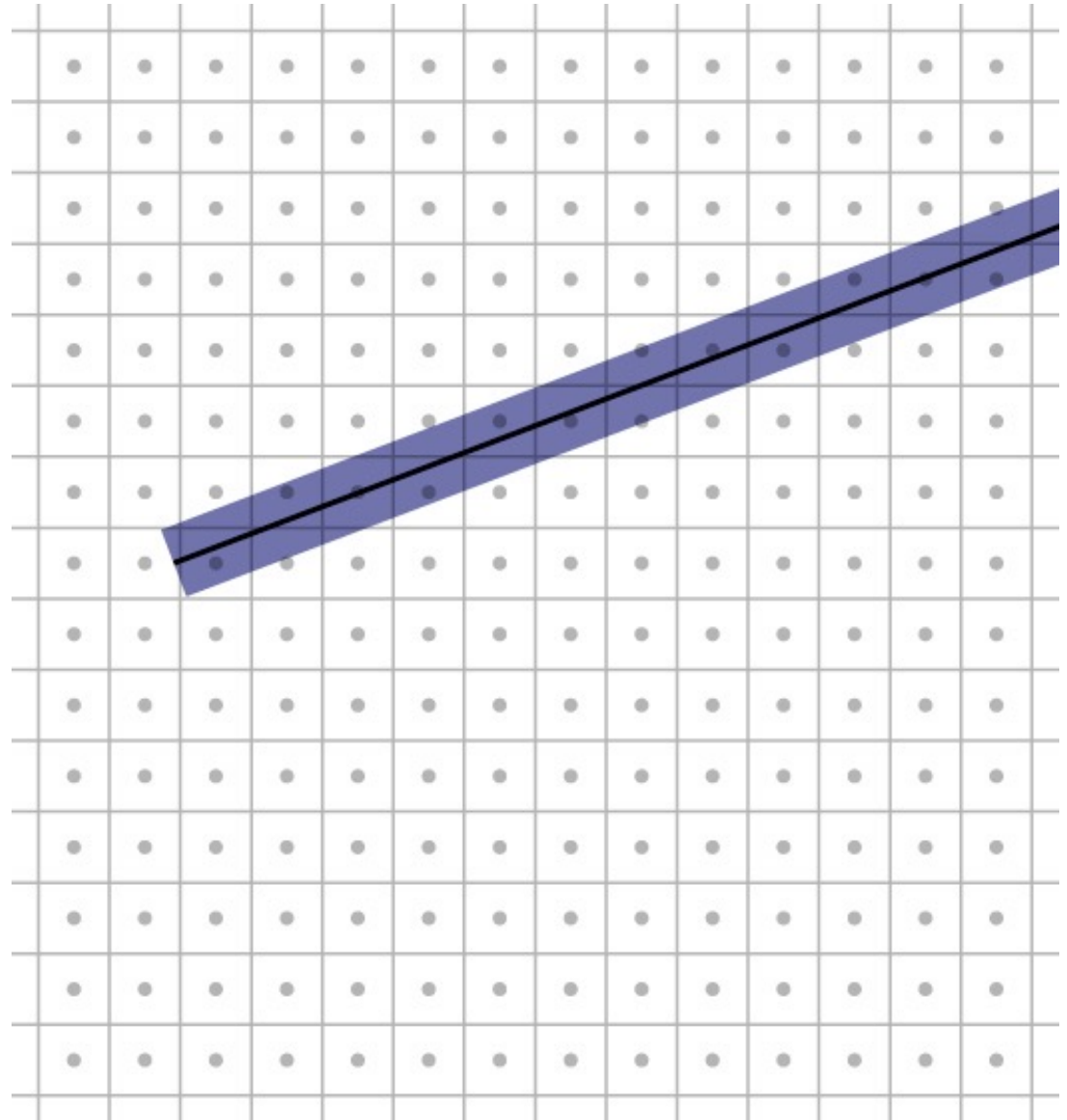
Rasterizing lines - possible definition

- Define line as a rectangle
- Specify by two endpoints
- Ideal image: black inside, white outside



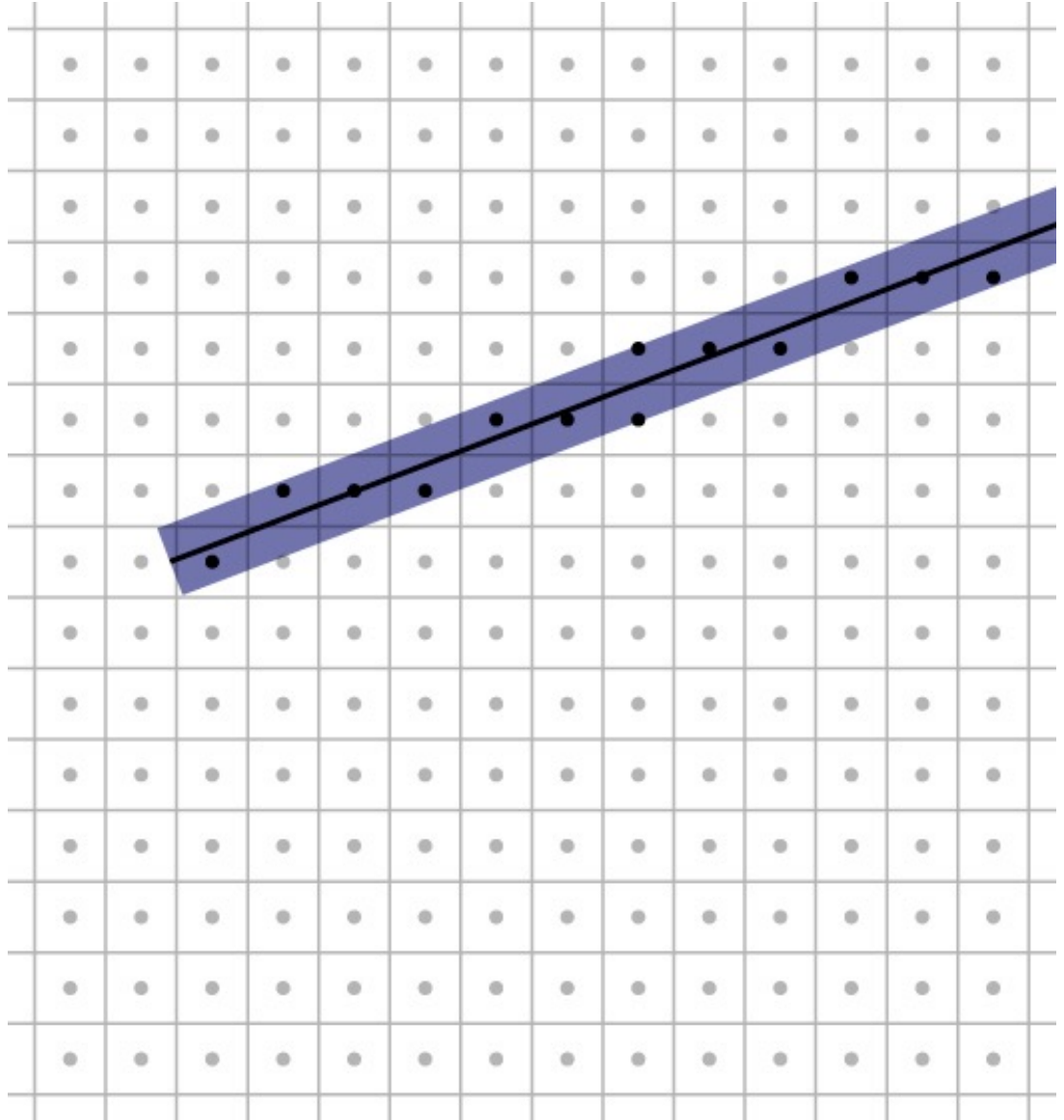
Rasterizing lines - possible definition

- Define line as a rectangle
- Specify by two endpoints
- Ideal image: black inside, white outside



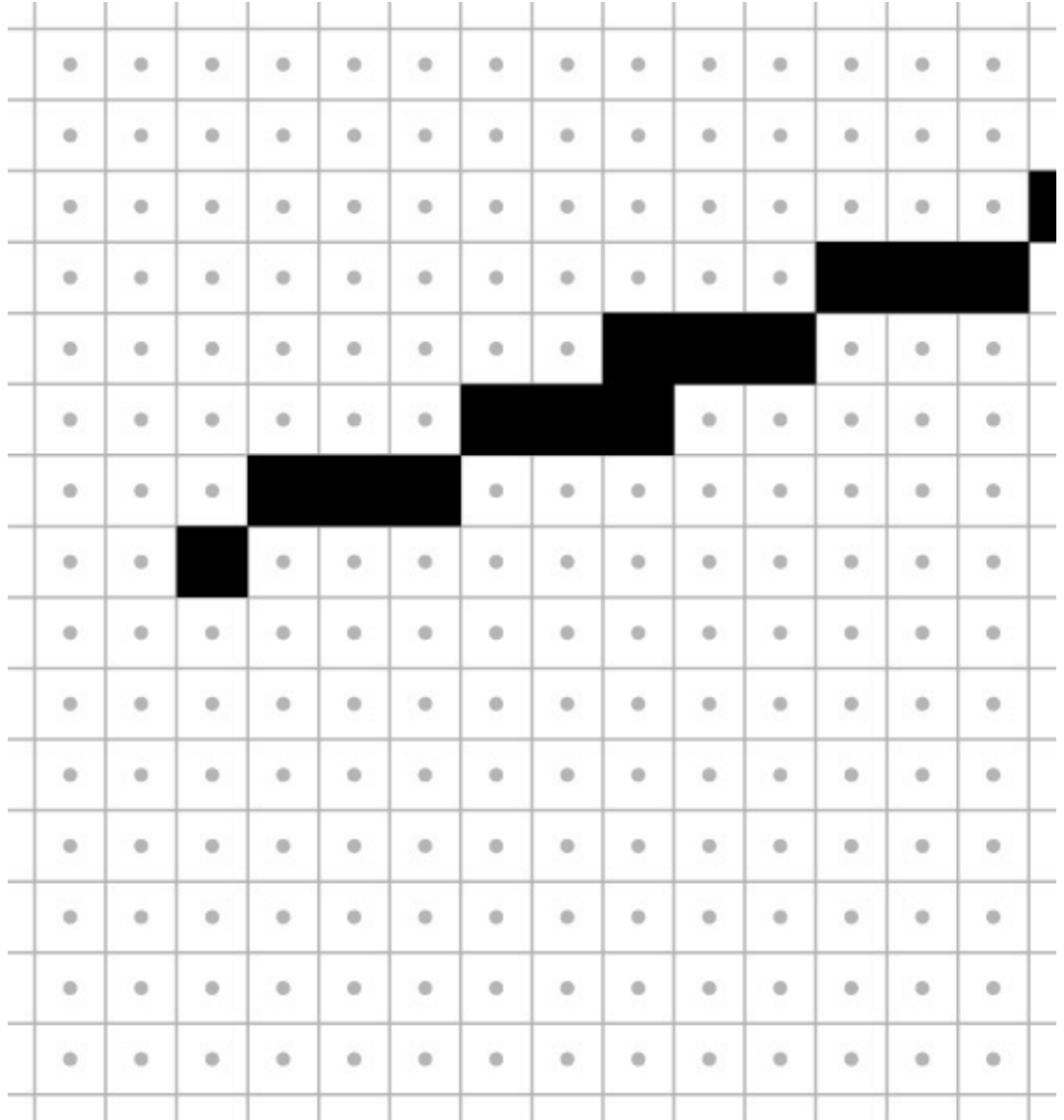
Point sampling

- Approximate rectangle by drawing all pixels whose centers fall within the line
- Problem: sometimes turns on adjacent pixels

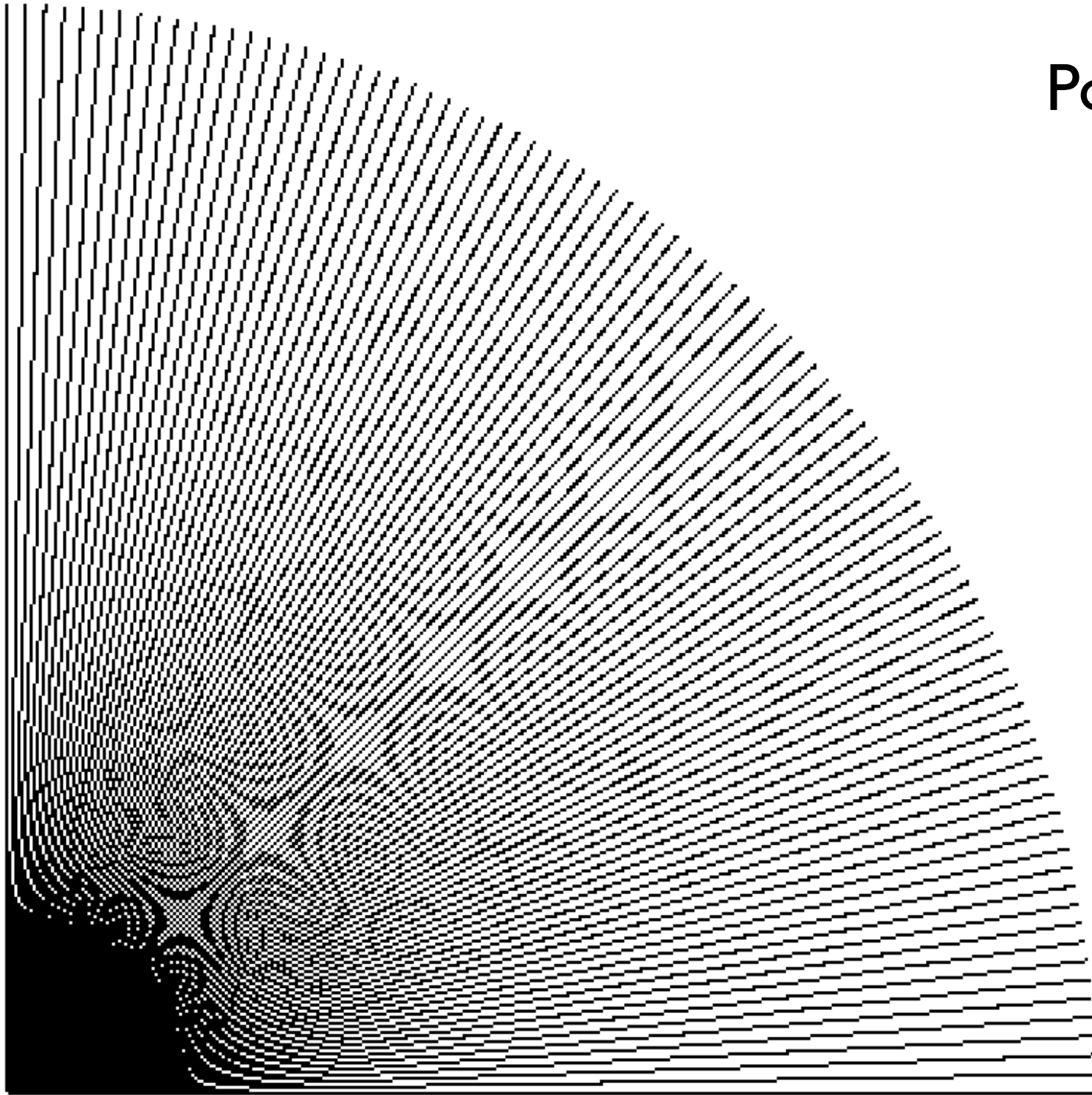


Point sampling

- Approximate rectangle by drawing all pixels whose centers fall within the line
- Problem: sometimes turns on adjacent pixels

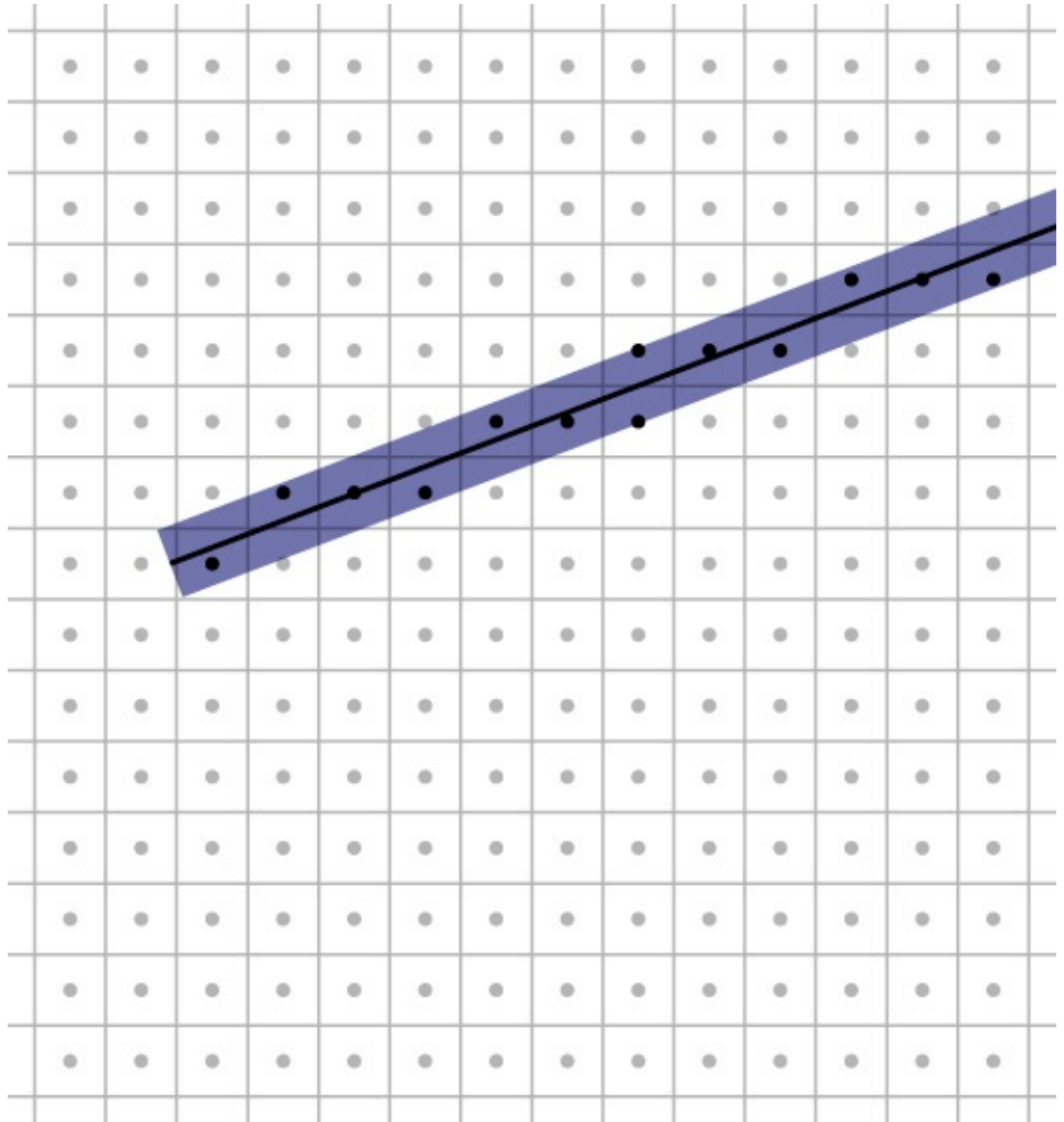


Point sampling in action



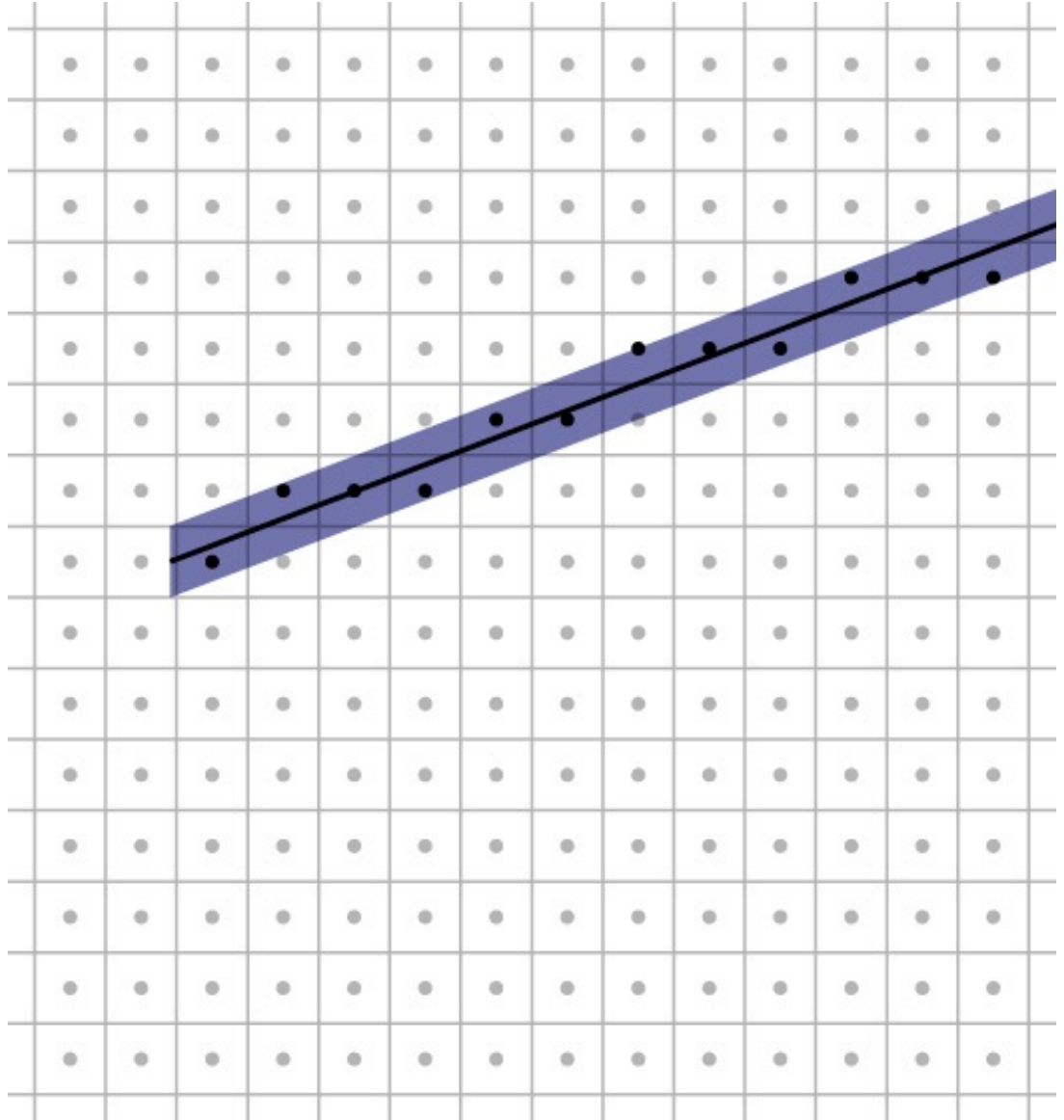
Bresenham lines (midpoint alg.)

- Point sampling unit width rectangle leads to uneven line width
- Define line width parallel to pixel grid
- That is, turn on the single nearest pixel in each column
- Note that 45° lines are now thinner



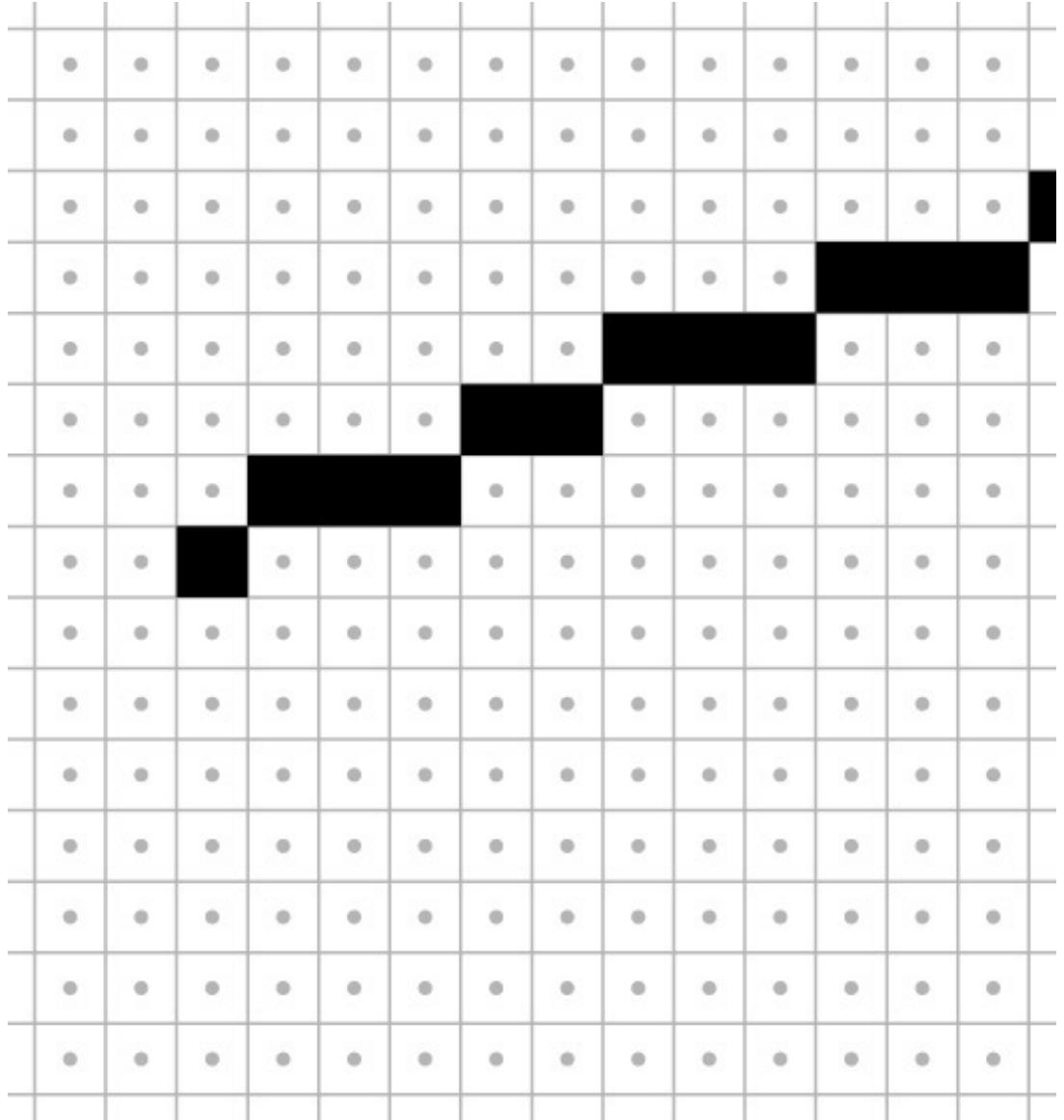
Bresenham lines (midpoint alg.)

- Point sampling unit width rectangle leads to uneven line width
- Define line width parallel to pixel grid
- That is, turn on the single nearest pixel in each column
- Note that 45° lines are now thinner

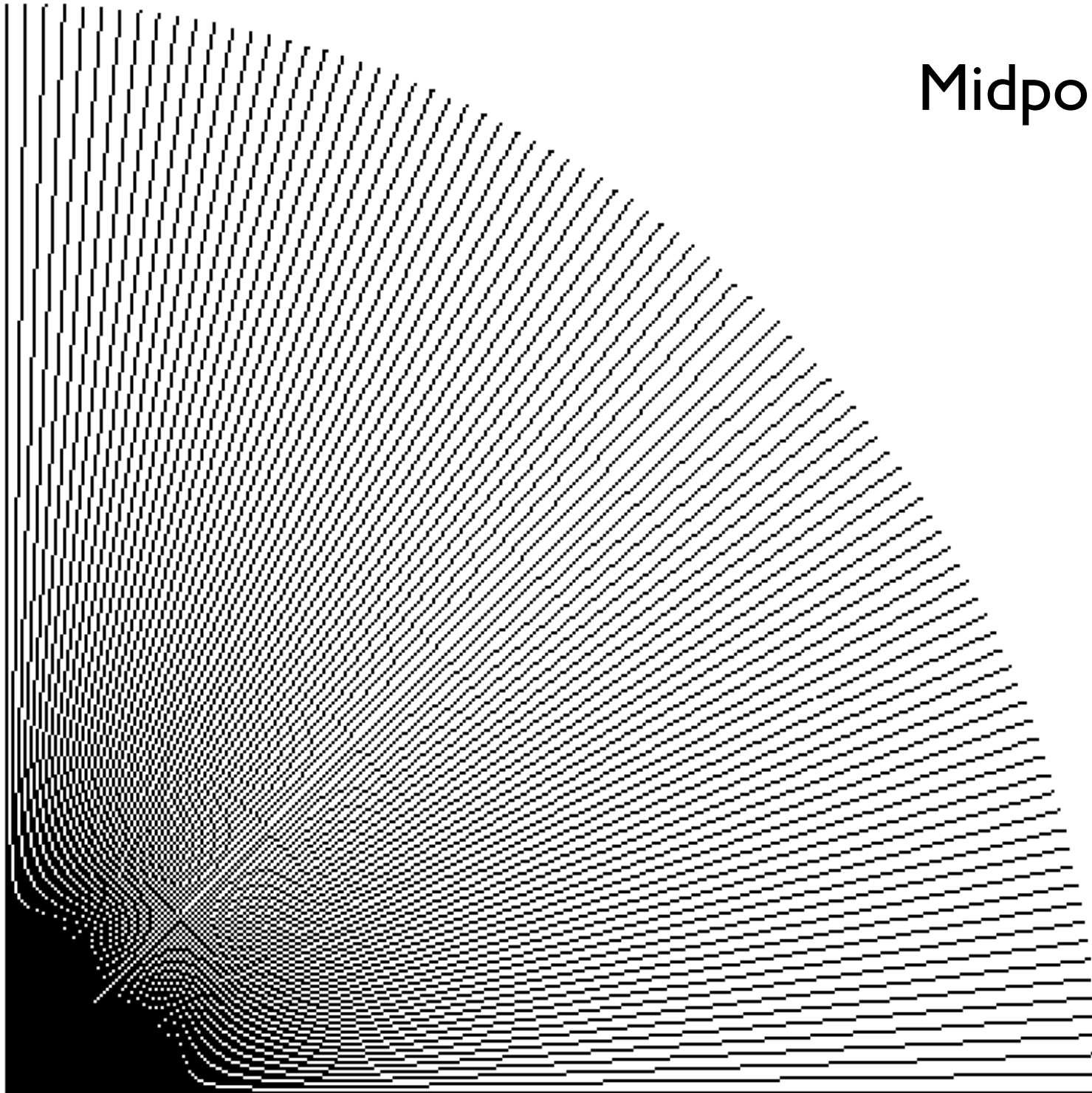


Bresenham lines (midpoint alg.)

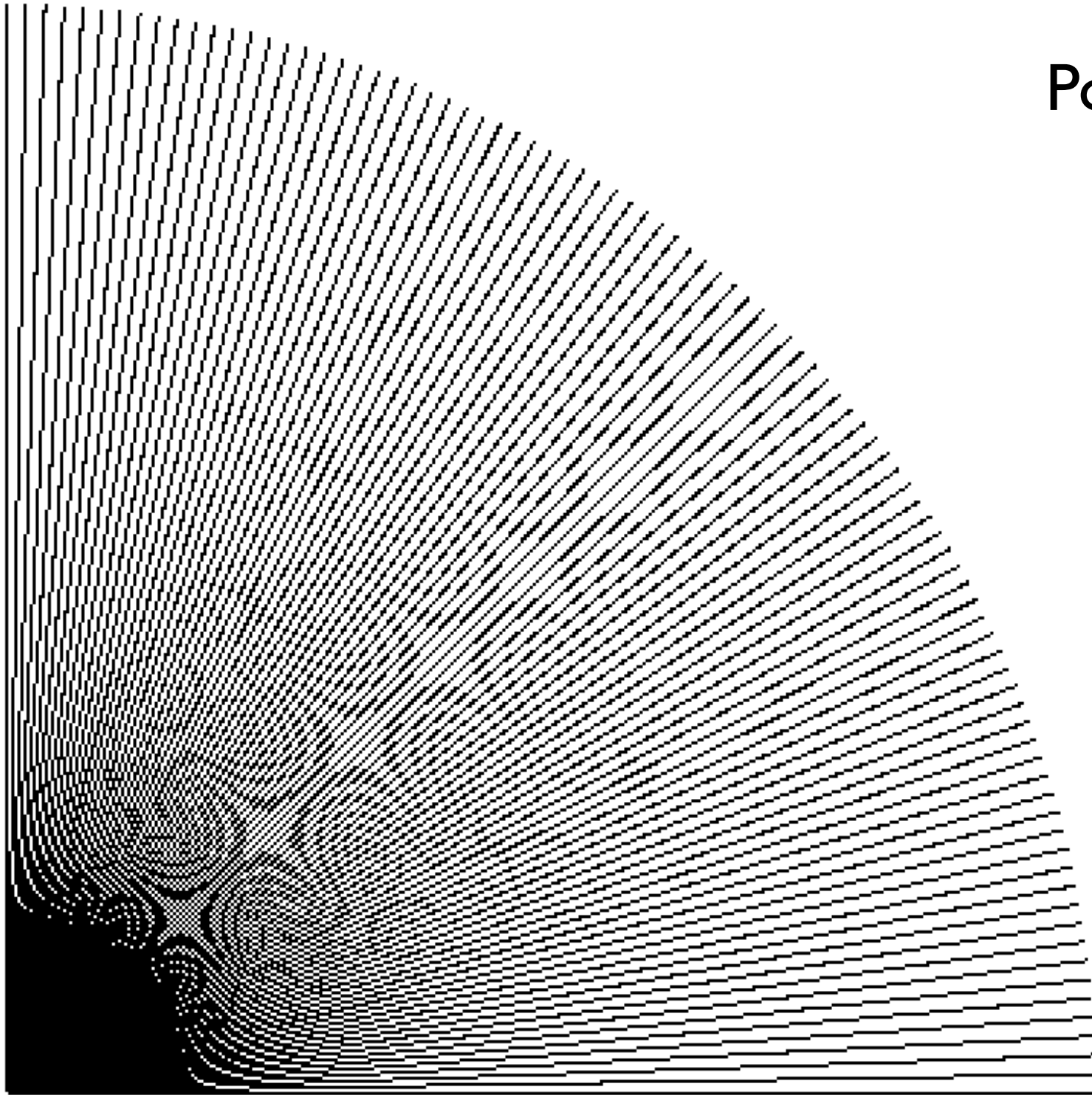
- Point sampling unit width rectangle leads to uneven line width
- Define line width parallel to pixel grid
- That is, turn on the single nearest pixel in each column
- Note that 45° lines are now thinner



Midpoint algorithm in action



Point sampling in action

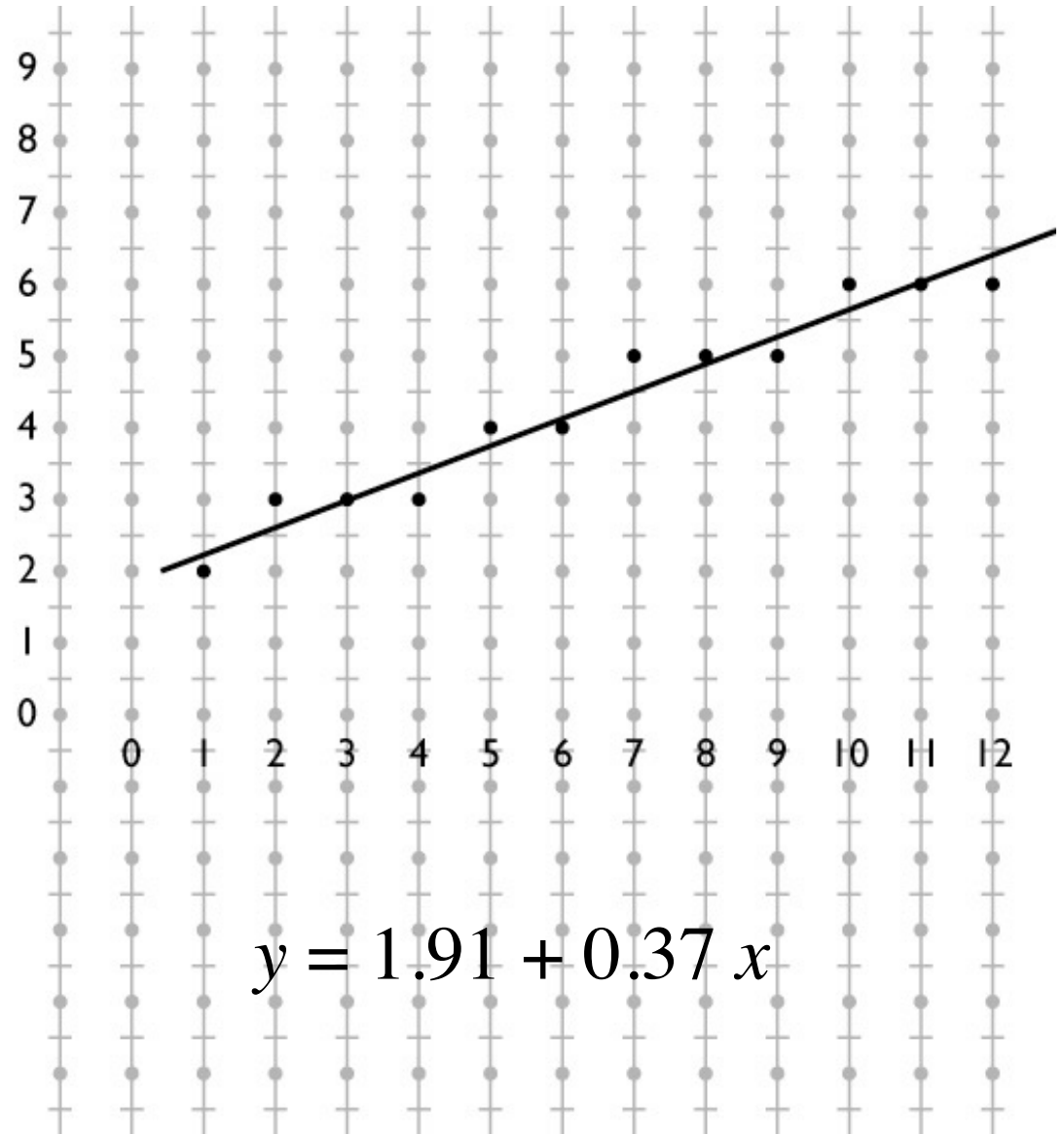


Notes:

Midpoint Algorithm

Midpoint Algorithm

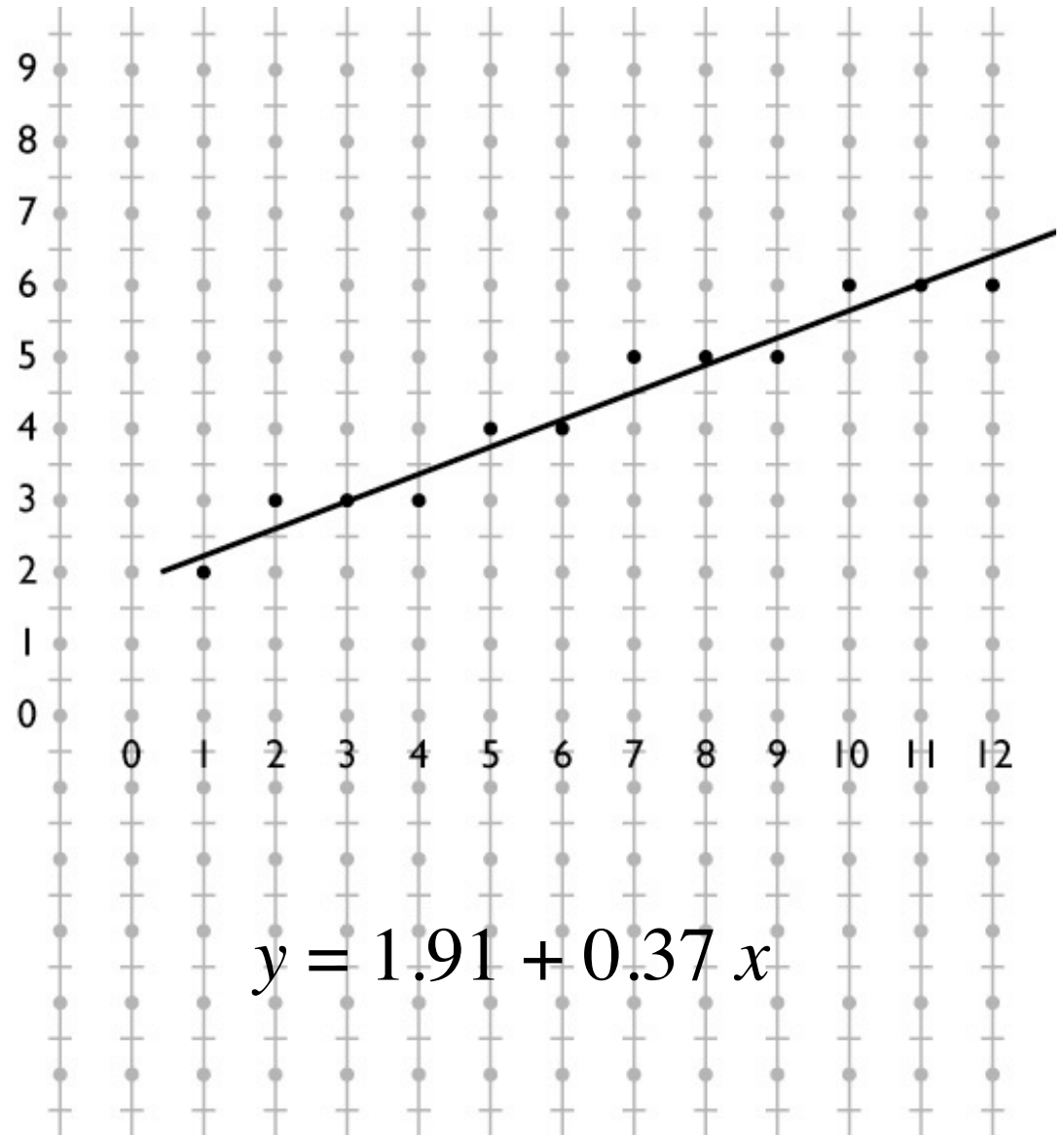
- line equation:
 $y = b + m x$
- Simple algorithm:
evaluate line equation
per column
- W.l.o.g. $x_0 < x_1$;
 $0 \leq m \leq 1$



Midpoint Algorithm

- line equation:
 $y = b + m x$
- Simple algorithm:
evaluate line equation
per column
- W.l.o.g. $x_0 < x_1$;
 $0 \leq m \leq 1$

Algorithm:



Midpoint Algorithm

- line equation:
 $y = b + m x$
- Simple algorithm:
evaluate line equation
per column
- W.l.o.g. $x_0 < x_1$;
 $0 \leq m \leq 1$

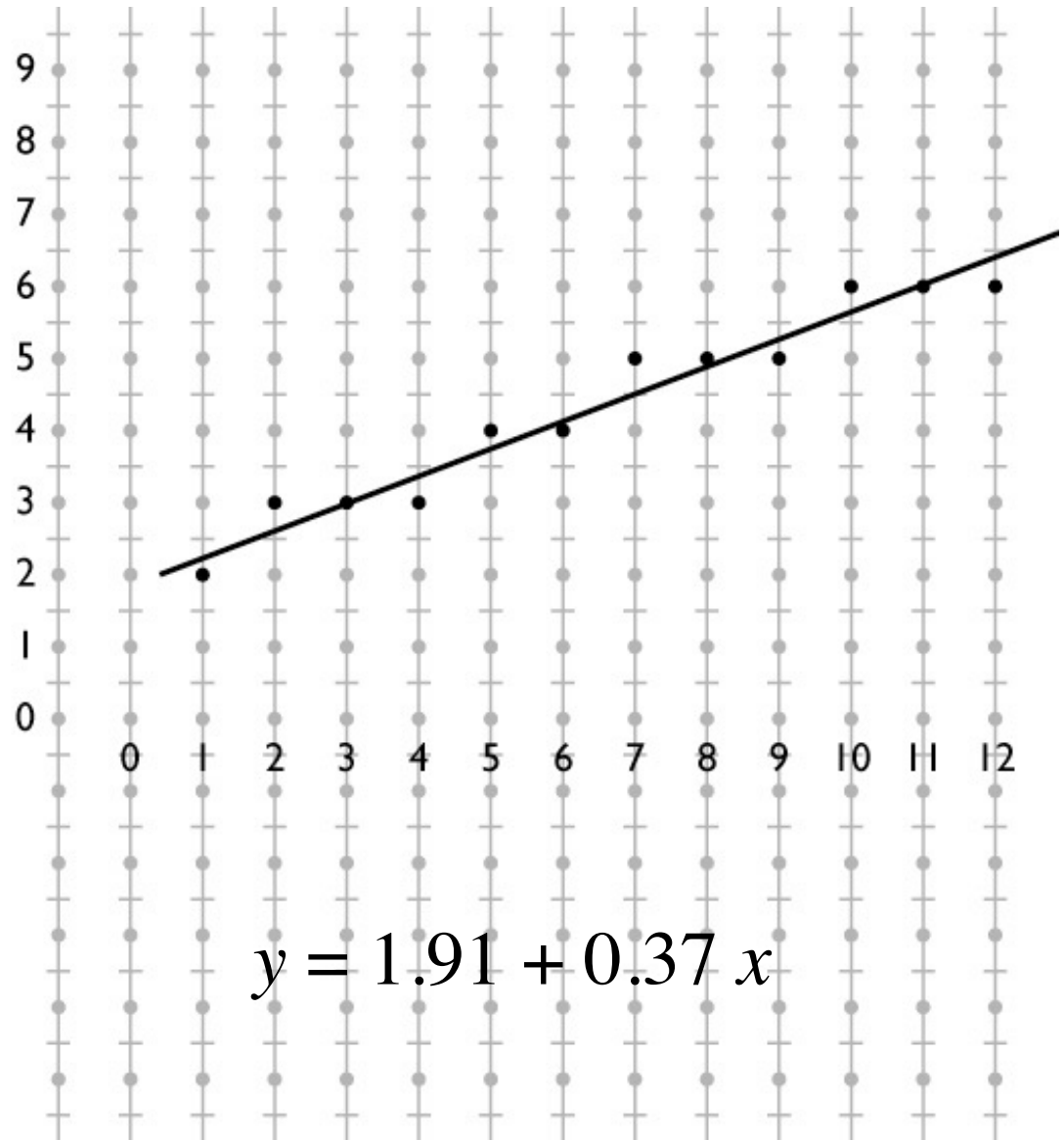
Algorithm:

```
// compute m, b
```

```
for x = ceil(x0) to floor(x1)
```

```
  y = b + m * x
```

```
// Ex: what goes here?
```



Algorithms for drawing lines

- line equation:
 $y = b + m x$
- Simple algorithm:
evaluate line equation
per column
- W.l.o.g. $x_0 < x_1$;
 $0 \leq m \leq 1$

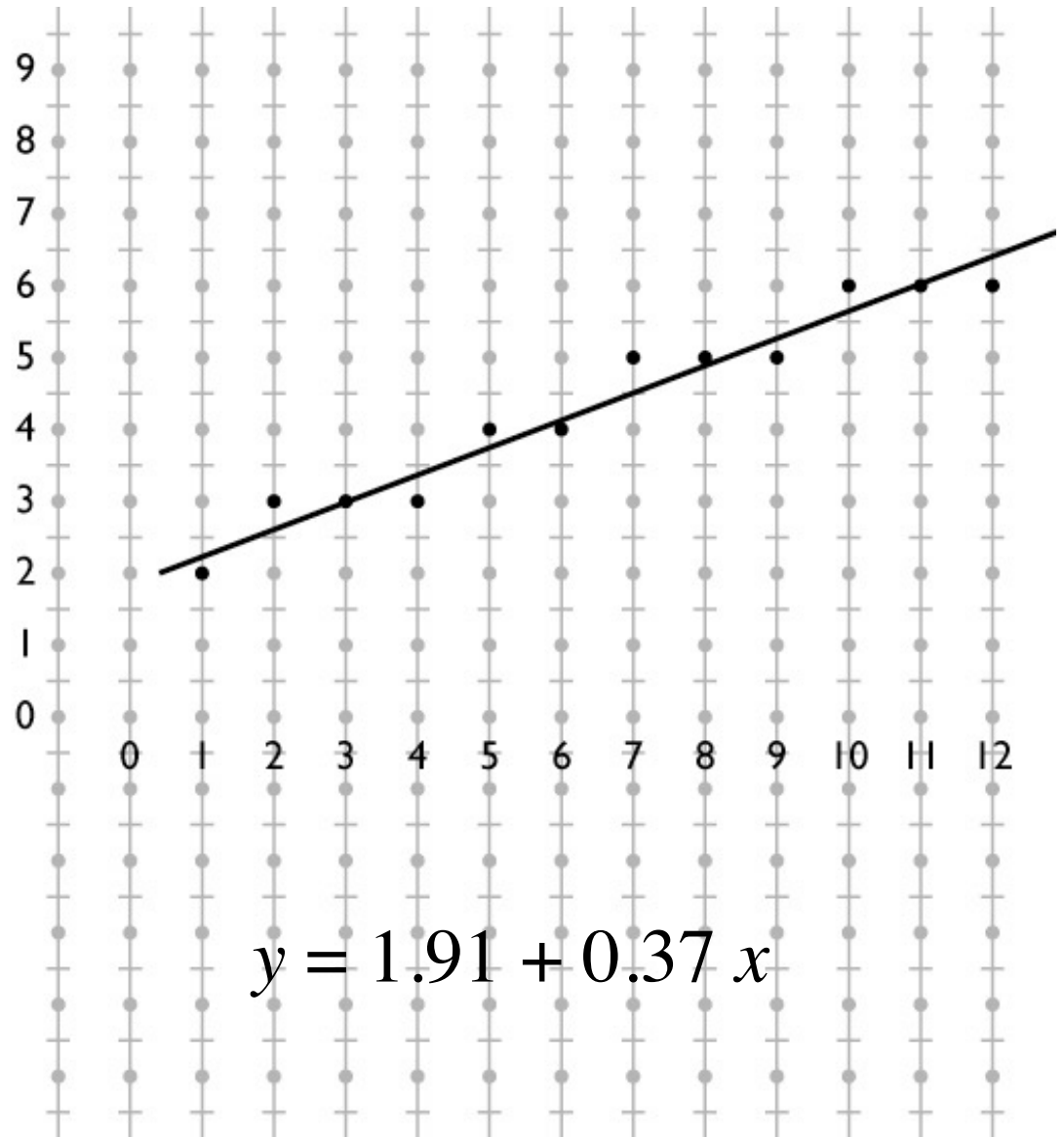
Algorithm:

```
// compute m, b
```

```
for x = ceil(x0) to floor(x1)
```

```
  y = b + m * x
```

```
  draw(x, round(y))
```



Optimizing Line Drawing

Can we take stuff out of the inner loop?

Exercise: optimize this

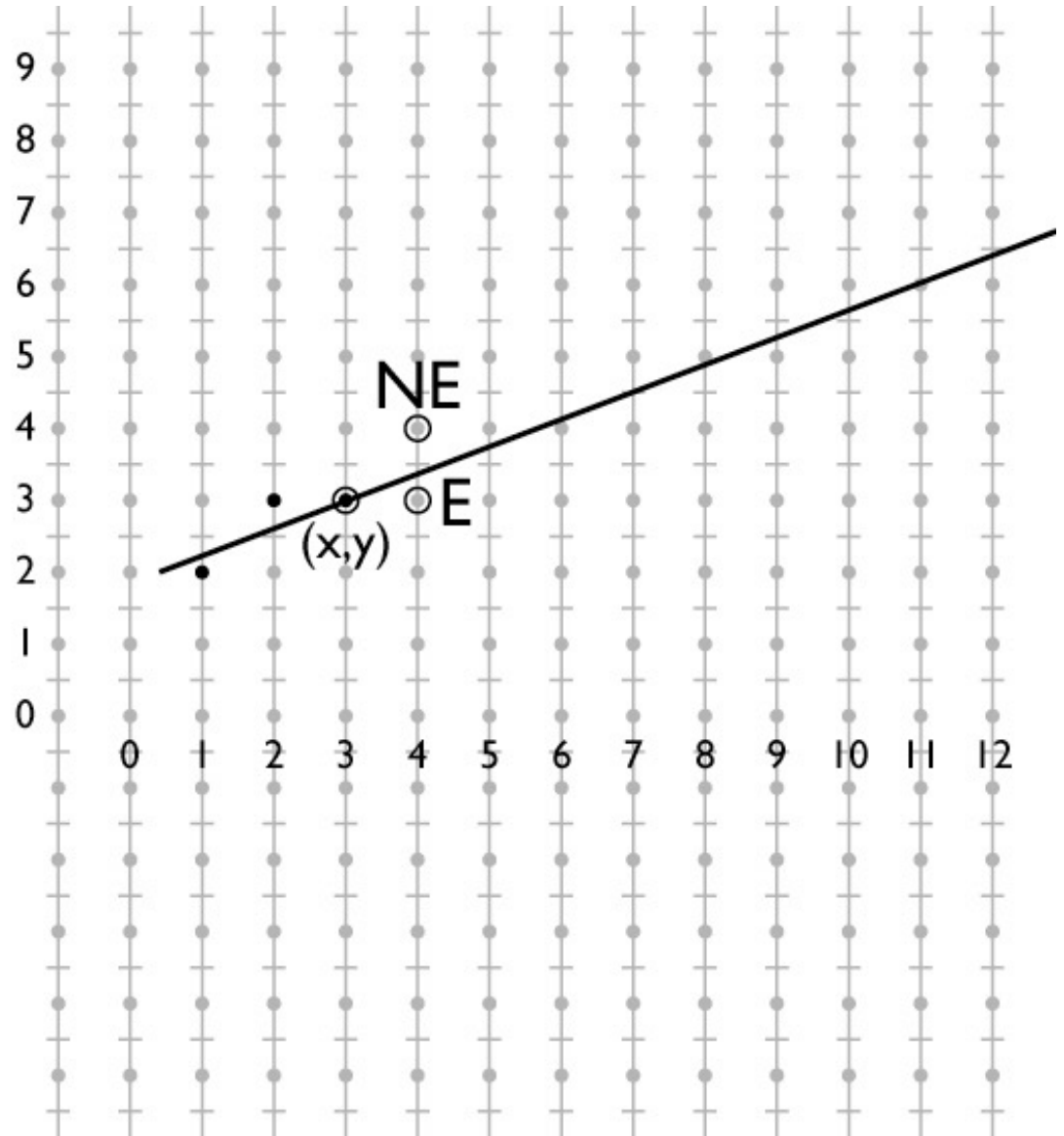
```
function slow_line(p1, p2):  
    // compute m, b  
    for x = ceil(x0) to floor(x1)  
        y = b + m * x  
        draw(x, round(y))
```

```
function fast_line(p1, p2):  
    // compute m, b
```

```
    for x = ceil(x0) to floor(x1)  
  
        draw(x, round(y))
```

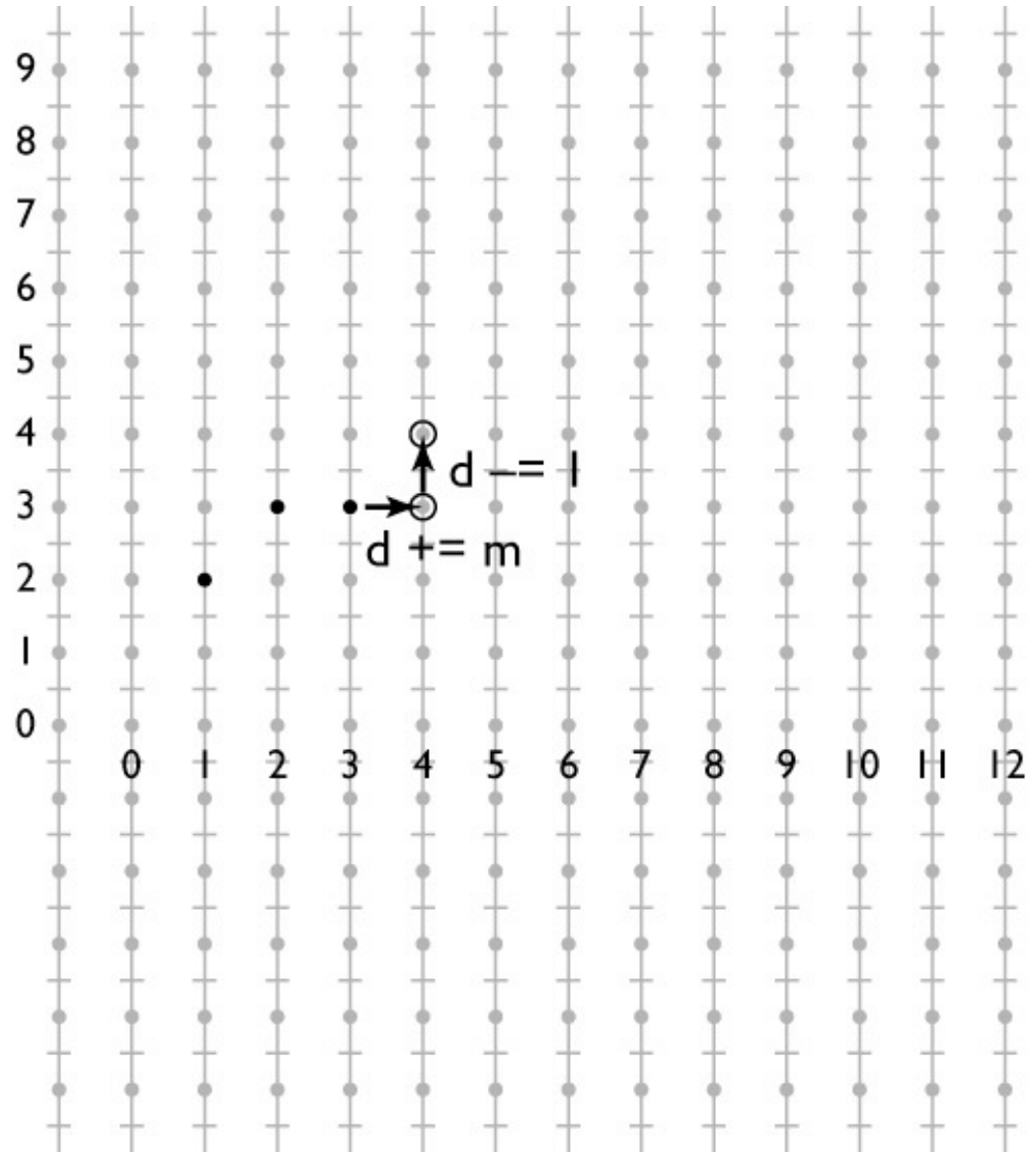
Optimizing Line Drawing Even More

- Rounding is slow too
- At each pixel the only options are E and NE
- Track distance to line:
 - $d = m(x + 1) + b - y$
 - $d > 0.5$ decides between E and NE



Optimizing Line Drawing Even More

- $d = m(x + 1) + b - y$
- Only need to update d for integer steps in x and y
- Do that with addition
- Known as “DDA”
(digital differential analyzer)

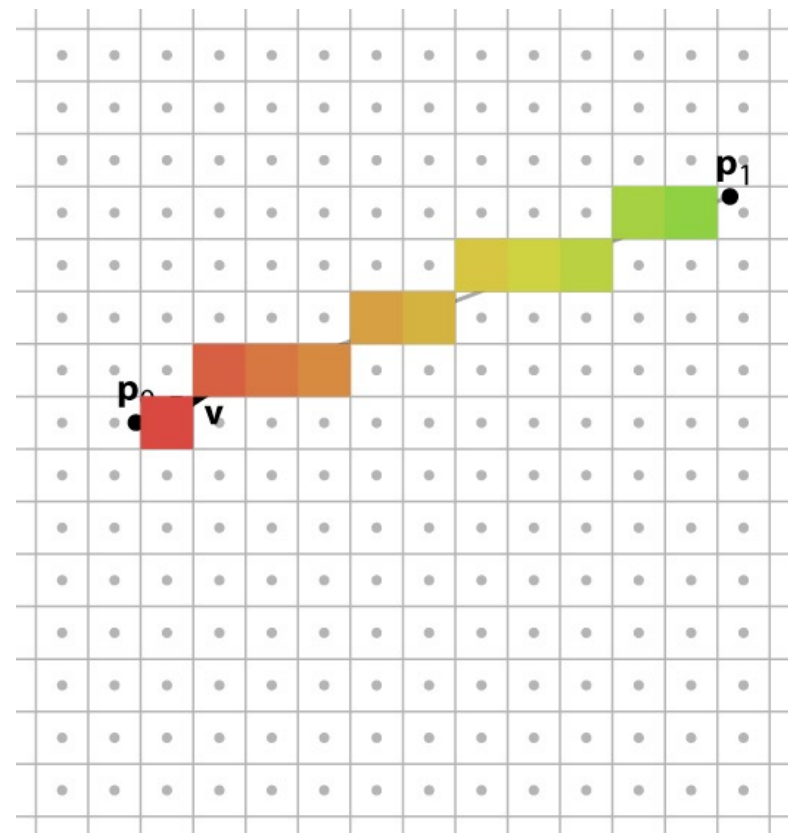


Linear interpolation

- We often attach attributes to vertices
 - e.g. computed diffuse color of a hair being drawn using lines
 - want color to vary smoothly along a chain of line segments

Linear interpolation

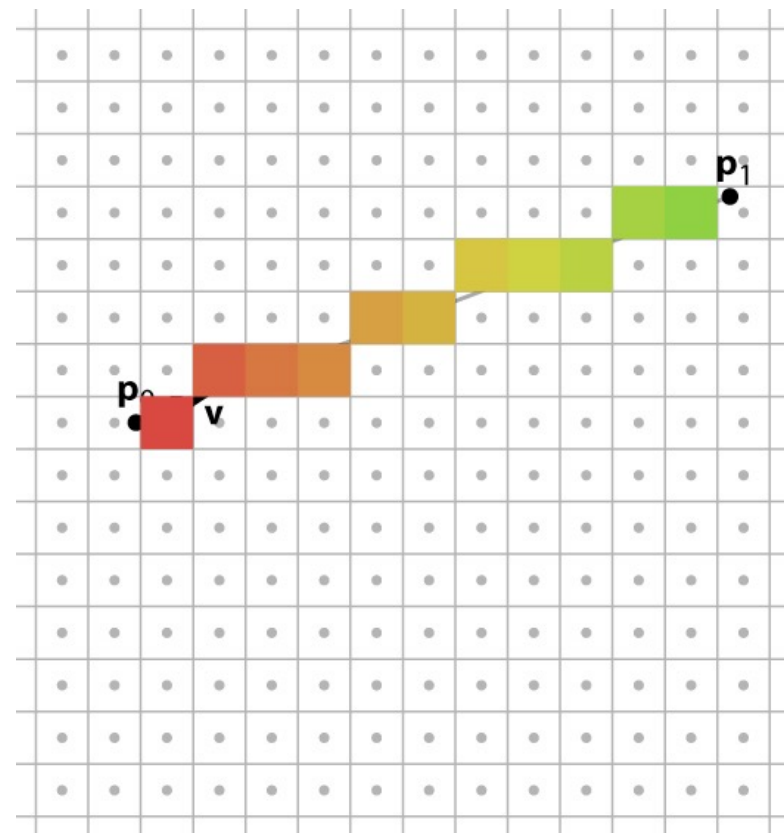
- We often attach attributes to vertices
 - e.g. computed diffuse color of a hair being drawn using lines
 - want color to vary smoothly along a chain of line segments



Linear interpolation

- We often attach attributes to vertices
 - e.g. computed diffuse color of a hair being drawn using lines
 - want color to vary smoothly along a chain of line segments

- Same machinery as we used for y works for other values!

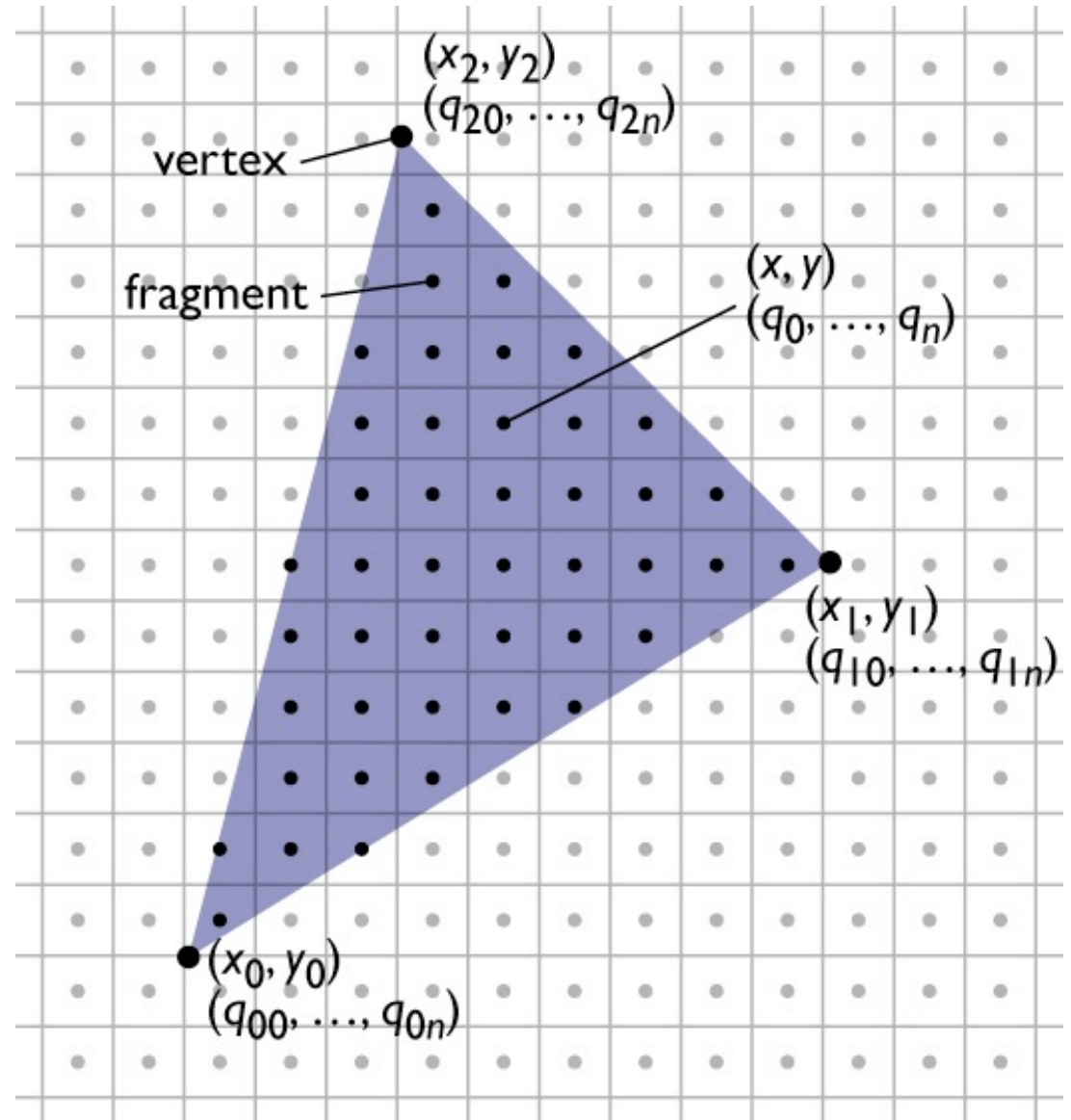


Rasterizing triangles

- Input:
 - three 2D points (the triangle's vertices in pixel space)
 - $(x_0, y_0); (x_1, y_1); (x_2, y_2)$
 - parameter values at each vertex
 - $q_{00}, \dots, q_{0n}; q_{10}, \dots, q_{1n}; q_{20}, \dots, q_{2n}$
- Output: a list of fragments, each with
 - the integer pixel coordinates (x, y)
 - interpolated parameter values q_0, \dots, q_n

Rasterizing triangles

- Summary
 - 1 evaluation of linear functions on pixel grid
 - 2 functions defined by parameter values at vertices
 - 3 using extra parameters to determine fragment set



Incremental linear evaluation

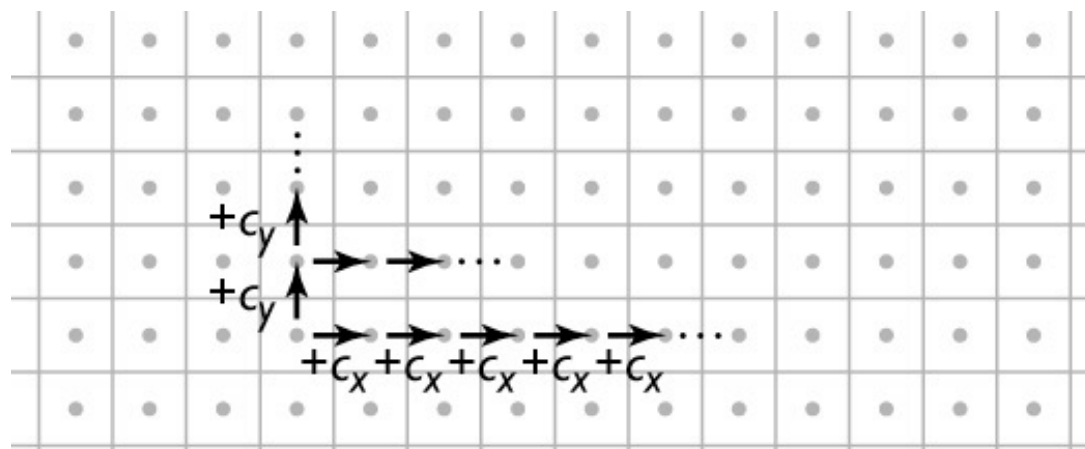
- A linear (affine, really) function on the plane is:

$$q(x, y) = c_x x + c_y y + c_k$$

- Linear functions are efficient to evaluate on a grid:

$$q(x + 1, y) = c_x(x + 1) + c_y y + c_k = q(x, y) + c_x$$

$$q(x, y + 1) = c_x x + c_y(y + 1) + c_k = q(x, y) + c_y$$



Pixel-walk (Pineda) rasterization

- Conservatively visit a superset of the pixels you want
- Interpolate linear functions
 - barycentric coords (determines when to emit a fragment)
 - colors
 - normals
 - whatever else!

