

Computer Graphics

Lecture 21 Hierarchical Transformations Scene Graphs

Announcements

- FP: groups by Wednesday, proposals Friday
 - Talk to me about project ideas!
- HW3: due Monday
- A3 out
 - you can do the first several parts now
 - you'll have all the tools by middle of next week.

Loose end

 From last time: projective transformation demo: <u>https://iis.uibk.ac.at/public/piater/</u> <u>courses/demos/homography/</u> <u>homography.xhtml</u>

Goals

 Know how to structure a collection of objects in a scene graph where transformations are applied hierarchically.

Transformation Hierarchies AKA Scene Graphs

- Represent a drawing ("scene") as a list of objects
- Transform for each object
 - can use minimal primitives: ellipse is transformed circle
 - transform applies to points of object



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 - but editing operations require updating many transforms



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Groups of objects

- Treat a set of objects as one
- Introduce new object type: group
 contains list of references to member objects
- This makes the model into a tree
 - interior nodes = groups
 - leaf nodes = objects
 - edges = membership of object in group

Demo: Drawing in Keynote



- Add group as a new object type
 - lets the data structure reflect the drawing structure
 - enables high-level editing by changing just one node



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The Scene Graph (tree)

- A name given to various kinds of graph structures (nodes connected together) used to represent scenes
- Simplest form: tree
 - just saw this
 - every node has one parent
 - leaf nodes are identified with objects in the scene
 - alternate design: interior nodes can also have objects

Instances

- Simple idea: allow an object to be a member of more than one group at once
 - transform different in each case
 - leads to linked copies
 - single editing operation changes all instances



Questions?

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- That wraps up our discussion of transformations.
- We have an (almost) fully-featured wireframe rendering framework.
 - We haven't implemented clipping yet for geometry outside the view volume.
- Next up:
 - more realism: occlusion, shading
 - speed: using hardware