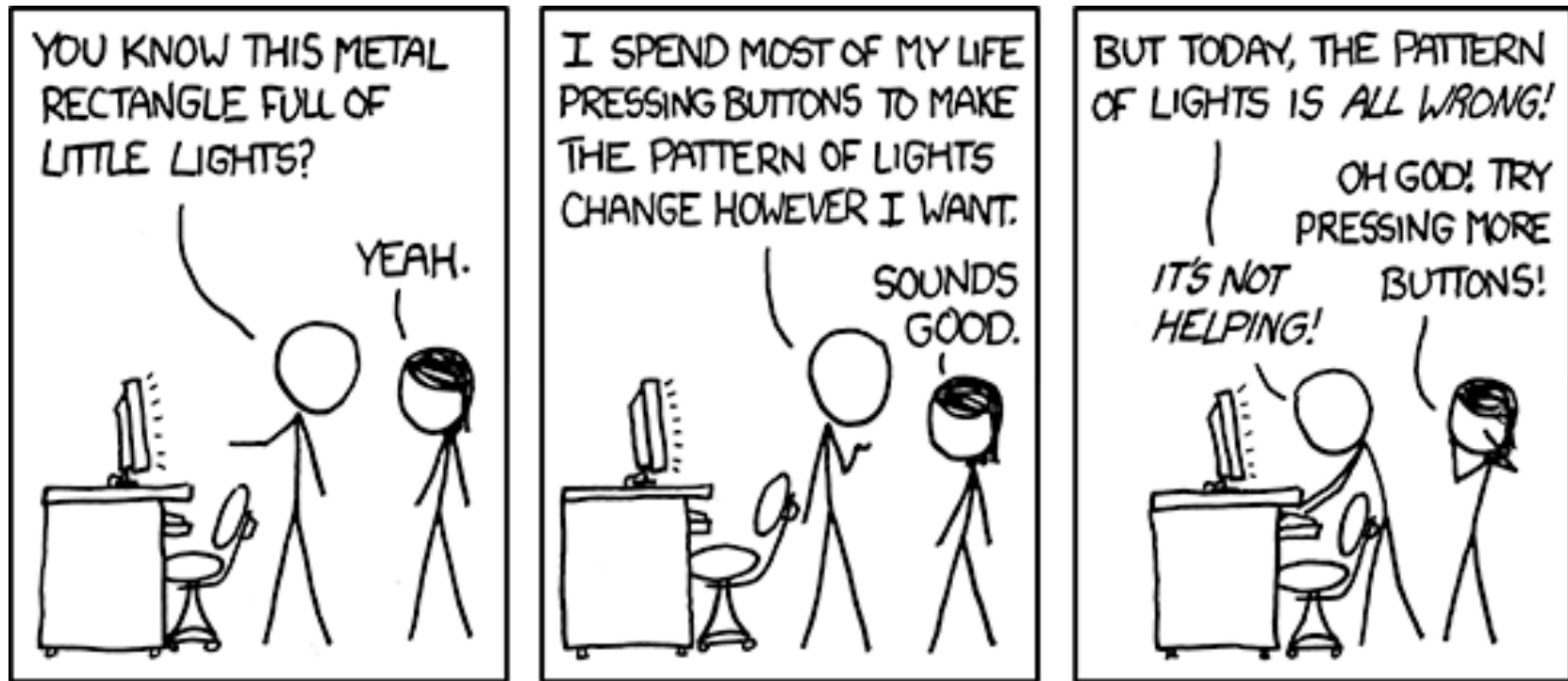


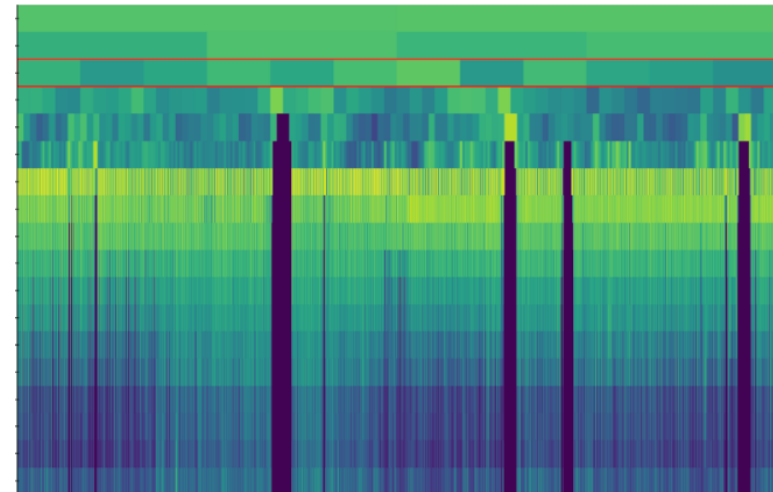
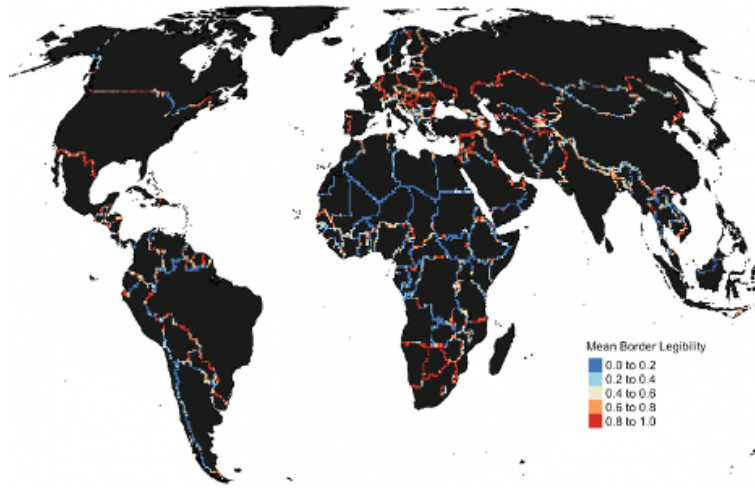
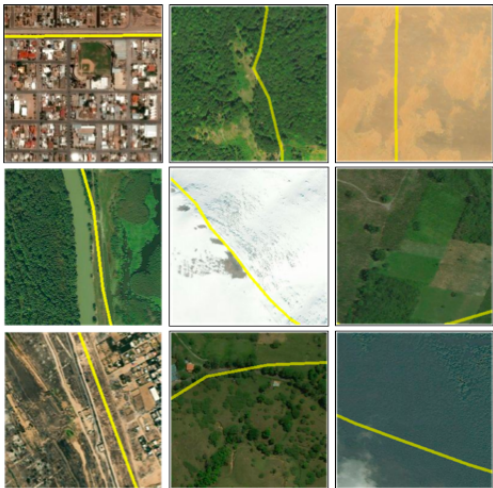
# CSCI 480 / 580

## Computer Graphics



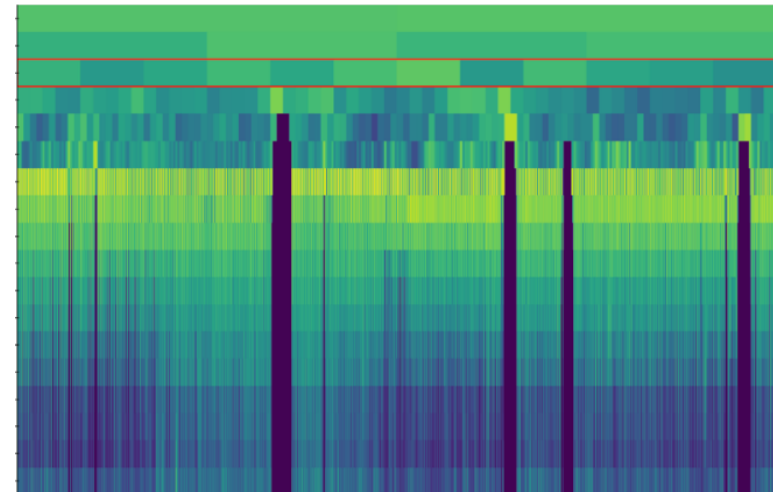
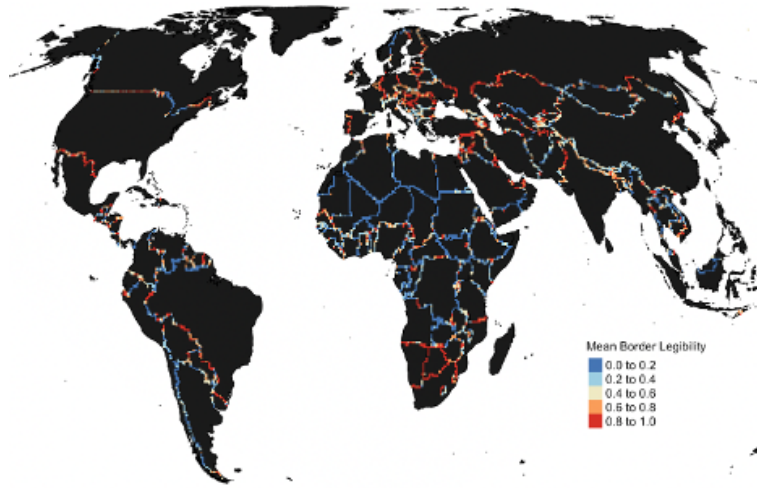
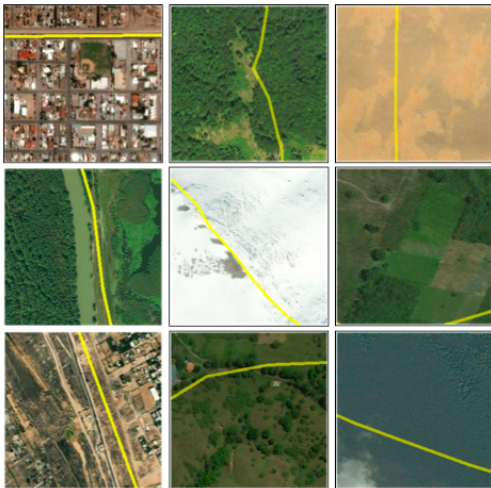
# About Me:

## Scott



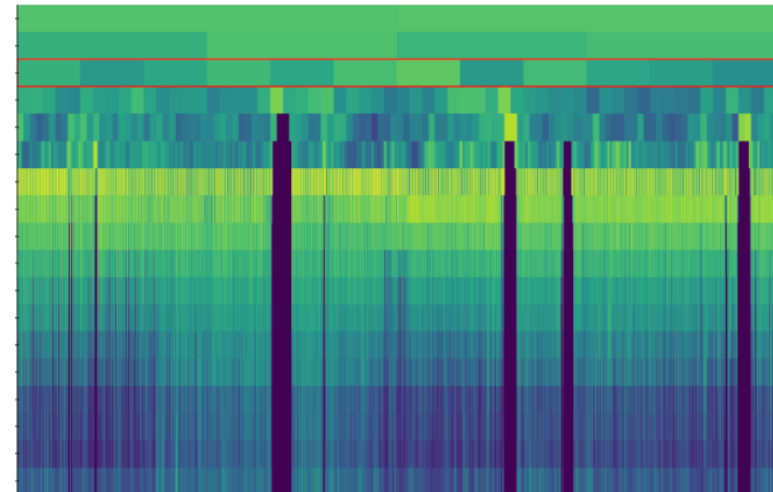
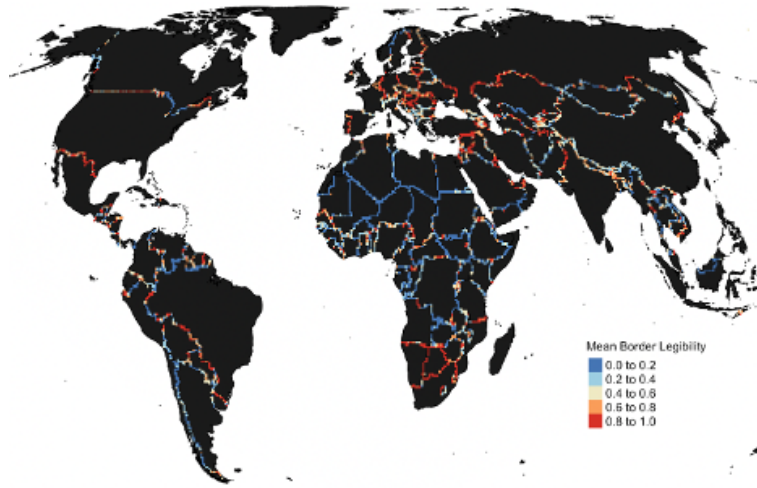
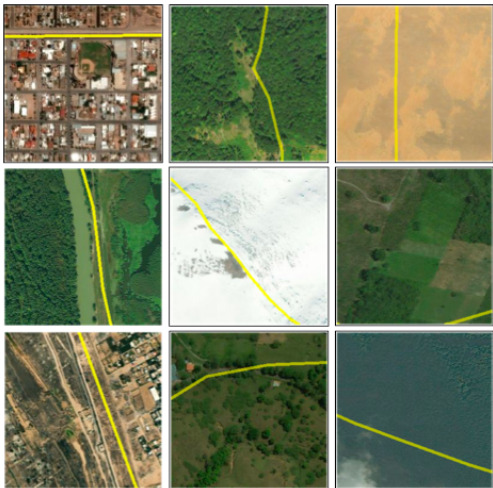
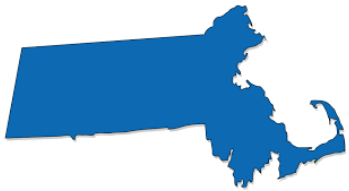
# About Me:

## Scott Wehr



# About Me:

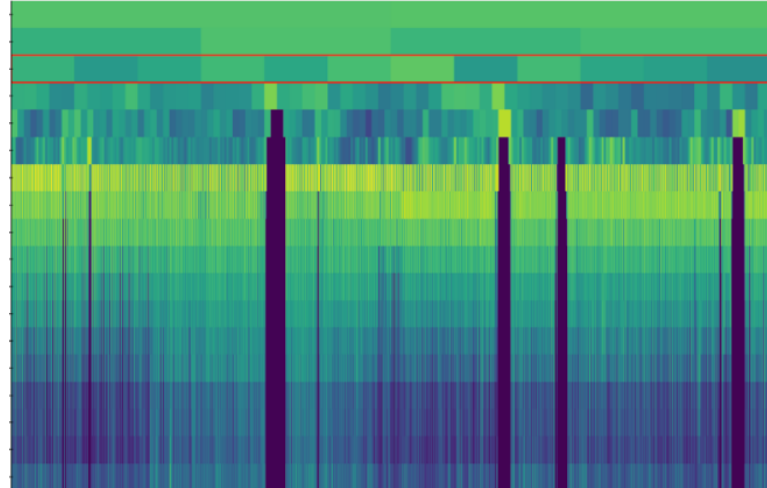
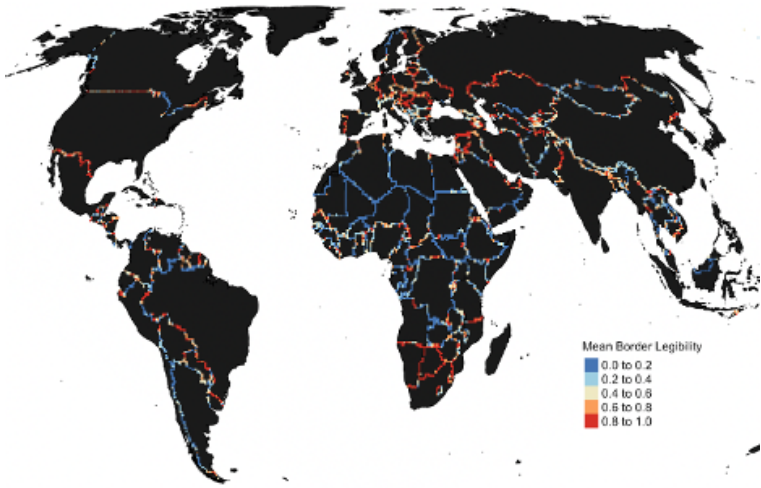
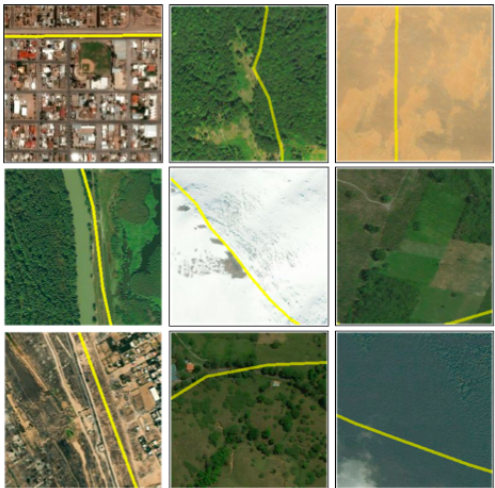
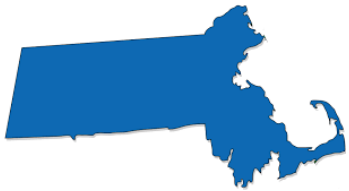
## Scott Wehrwein





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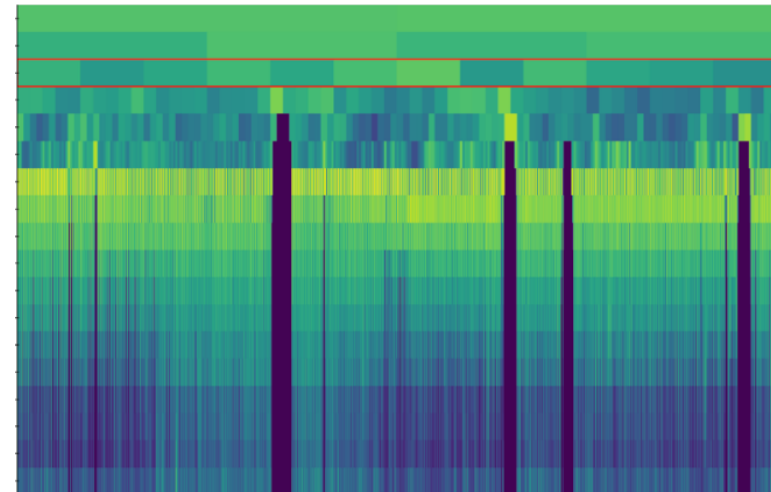
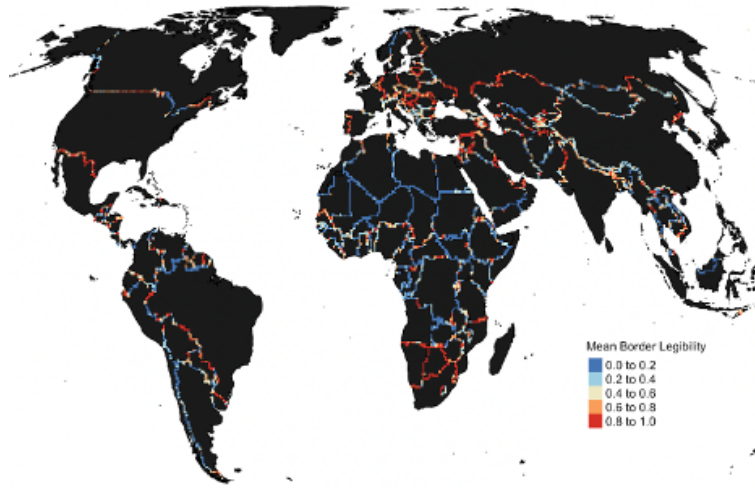
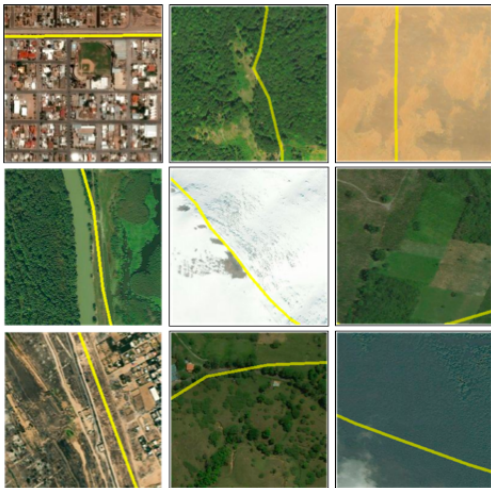
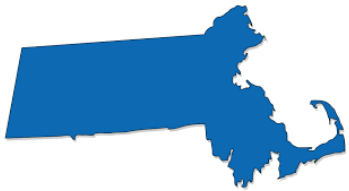
## Scott Wehrwein



# About Me:

## Scott Wehrwein

(call me this!)



# About You

A quick survey is available on Canvas, due **tonight** at 10pm.

# About you, pt 2

- Fill out a name card (both sides; add pronouns if you like)
- Self-organize into groups of 3-4. Meet your group members and discuss:
  - What was your favorite thing you did this summer?
  - What are you looking forward to this fall (in this course or otherwise)?
  - **What single word or phrase comes to mind when you think about computer graphics?**

Be prepared to share one of your group's words or phrases.  
The person who woke up earliest today is the group's pokesperson.

Pixels

Runtime Complexity

Video games +

RTX on

Triangles ++

Math

Rendering

Shaders

Quads

OpenGL

3D Models



# What is Computer Graphics?

Presenting info visually on a computer

Organizing data s.t. it displays recognizable

Magic tricks (depth on a flat screen)

# What is computer graphics?

A definition:

The study of creating, manipulating, and using visual images in a computer.

# What is computer graphics?

The latest and greatest - SIGGRAPH

- SIGGRAPH 2024
- SIGGRAPH Asia 2023
- Much more on the SIGGRAPH youtube channel:  
<https://www.youtube.com/@ACMSIGGRAPH>

# What is computer graphics?

## Areas:

- Imaging
  - 2D: photography, image processing, compositing
  - 3D: texture mapping, volume imaging
- Modeling
  - 2D: page description (e.g. PDF), typography, user interfaces
  - 3D: objects, characters, scenes
- Rendering
  - 2D: drawing shapes, motion blur, simulating art materials
  - 3D: realistic rendering; non-photorealistic rendering
- Animation
  - 2D: user interfaces, titles, 2D animated films, 2D games
  - 3D: technical illustration, animation, visual effects, games

**Imaging**







# 2D Modeling



Thin 9 pt

Pollard's father was a prominent professor of microbiology who often took his family with him to scientific conferences. *At least a dozen Nobel Prize winners attended young Pollard's fourth birthday party*, which was celebrated in Sweden where his father was attending a conference. At Stanford University Pollard was known as a teller of tall tales, but was so well informed and articulate that he "made what might otherwise have been an outlandish series of claims quite convincing". Pollard's Stanford senior yearbook photo listed him as "Colonel" Pollard, and he reportedly convinced almost everyone that secret intelligence was paying his fees.

Light 9 pt

At one point, Pollard received permission to establish a back-channel contact with South African intelligence through a South African friend

All weights 75 pt

Sierra  
India  
Lima  
Alpha  
Sierra

Regular 9 pt

Bold 9 pt

FS SANS

Page 04

FS SANS

Bold 48 pt

# THE NUMBERS READ:

ExtraBold 134 pt

# 83912

Bold 28 pt

## 83912

Light 8 pt

Der russische Mann.  
Familie 1 Unterfamilie A  
KGB/FSB/GRU  
(Die 0000-Familie)

Bold 28 pt

## 10080

Bold 36 pt

## 10080 46543 46543 — 257 257 143 143 —

Regular 6 pt

Erigma-ID: 506  
Frequenzen: Diverse  
Status: Aktiv  
Stimme: männlich, autom



Regular 6 pt

Übertragungsart: USB + Kurier  
Ort: Russland  
Bekannte Referenzstationen:  
E06, E17, G06, V06, V23, M14, M24

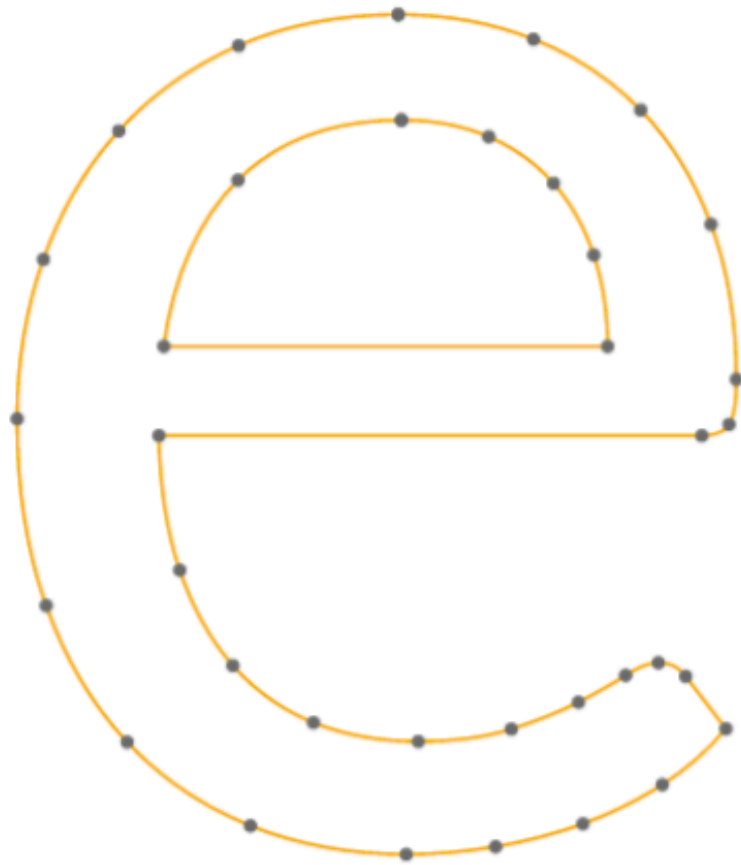
Extra Bold 110 pt

# 000000

FS SANS

Page 05

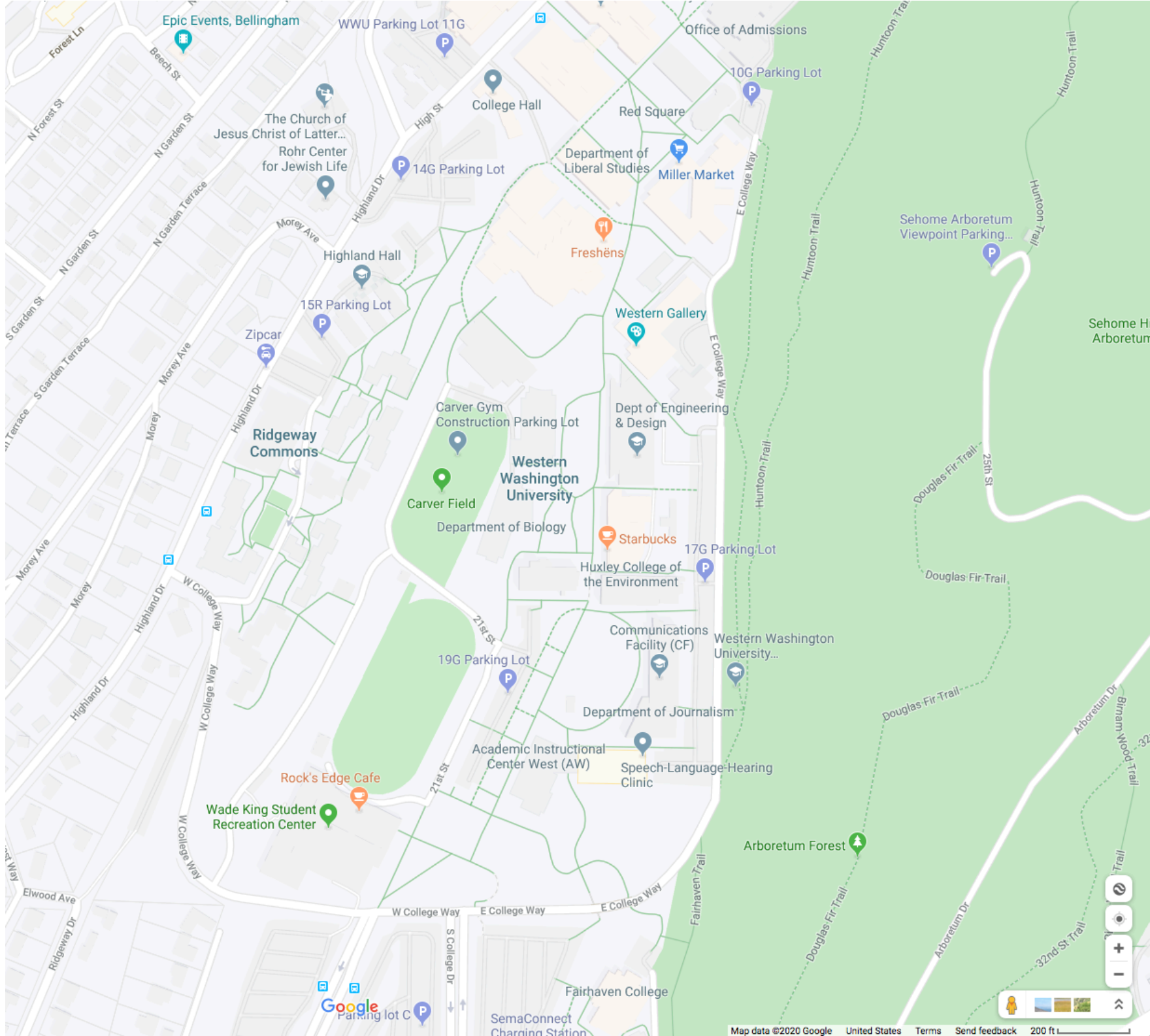
FS SANS



Pavithra Solai, [kint.io](http://kint.io)



# 2D Rendering



Epic Events, Bellingham

WWU Parking Lot 11G

Office of Admissions

Forest Ln

Beech St

High St

College Hall

Red Square

10G Parking Lot

N Forest St

N Garden St

The Church of Jesus Christ of Latter...  
Rohr Center for Jewish Life

Highland Dr

Department of Liberal Studies

Miller Market

14G Parking Lot

N Garden St

N Garden Terrace

Morey Ave

Highland Hall

Freshens

E College Way

Sehome Arboretum Viewpoint Parking...

S Garden St

N Garden St

15R Parking Lot

Zipcar

Western Gallery

S Garden Terrace

Morey Ave

Carver Gym  
Construction Parking Lot

Dept of Engineering & Design

RidgeWAY Commons

Carver Field

Western Washington University

Department of Biology

Starbucks

17G Parking Lot

S Garden Terrace

Morey Ave

Highland Dr

Huxley College of the Environment

Communications Facility (CF)

Western Washington University...

Douglas Fir Trail

Douglas Fir Trail

Morey Ave

Highland Dr

W College Way

19G Parking Lot

Academic Instructional Center West (AW)

Department of Journalism

Speech-Language-Hearing Clinic

Douglas Fir Trail

Douglas Fir Trail

Elwood Ave

RidgeWAY Dr

Wade King Student Recreation Center

Rock's Edge Cafe

21st St

19G Parking Lot

Communications Facility (CF)

Western Washington University...

Douglas Fir Trail

Douglas Fir Trail

Elwood Ave

RidgeWAY Dr

W College Way

W College Way

E College Way

E College Way

E College Way

Fairhaven Trail

Arboretum Forest

Douglas Fir Trail

Douglas Fir Trail

Elwood Ave

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E College Way

Fairhaven Trail

Arboretum Forest

Douglas Fir Trail

Douglas Fir Trail

# 3D Modeling



U. of Utah—Alpha I





# 3D Animation



Pixar—Toy Story



# 3D Rendering





*The Hobbit: An Unexpected Journey* (New Line Cinema, 2012)—visual effects by Weta Digital

The syllabus **is** the course webpage:

[https://facultyweb.cs.wvu.edu/~wehrwes/courses/csci480\\_24f](https://facultyweb.cs.wvu.edu/~wehrwes/courses/csci480_24f)

**This link can also be found on the Syllabus page on Canvas.**

## **CSCI 480/580 - Computer Graphics**

Scott Wehrwein

Fall 2024

- [Course Overview](#)
- [Assessment](#)
- [Logistics](#)
- [Schedule](#)
- [Course Policies](#)
- [Resources for Getting Help and Support](#)

### **Quick Links:**

- [Course webpage](#) (you are here)
- [Canvas](#)
- [Feedback](#)

### **Course Overview**

# What is this course about?

Primarily: **modeling** and **rendering** 3D scenes.

Pseudocode for graphics:

- Create a model of a scene
- Render an image of the scene

# Create a Model of the Scene

Storyboard - description

Physical model

Image

3D geometry, textures, lighting, material properties

↓  
vertex data





# Render an Image of the Scene

- What are images?

2D array of colors (pixels?)  
=

2D projection of a 3D scene?

- How do we make them?

# Two approaches to rendering

## Image-order rendering

```
for each pixel:  
  for each object:  
    if object affects pixel:  
      update pixel's color
```

# Two approaches to rendering

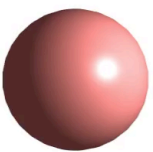
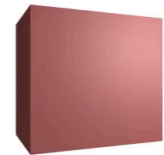
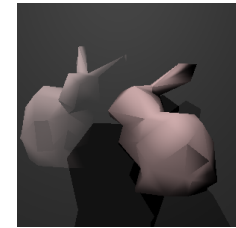
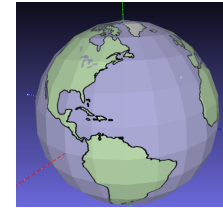
## Image-order rendering

```
for each pixel:  
  for each object:  
    if object affects pixel:  
      update pixel's color
```

## Object-order rendering

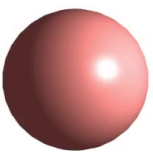
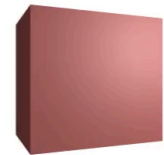
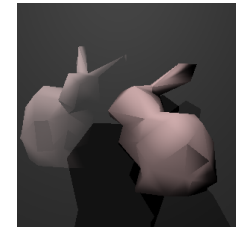
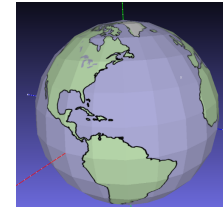
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# High-level course overview



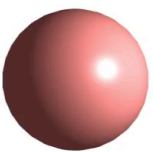
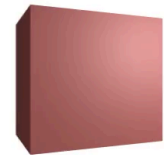
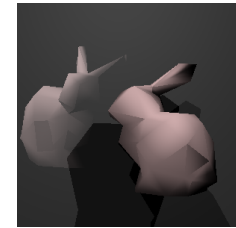
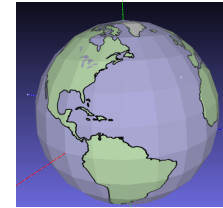
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- Assignment 0 - a taste of 2D graphics  
Draw a triangle on a screen!



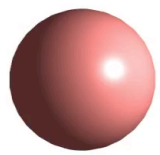
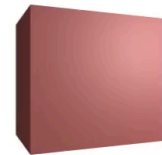
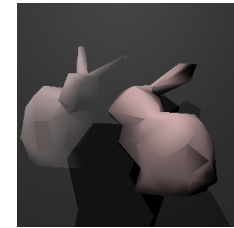
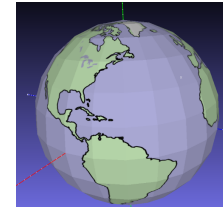
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- Assignment 1 - modeling  
Generate triangle meshes!



# High-level course overview

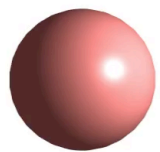
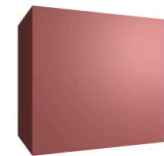
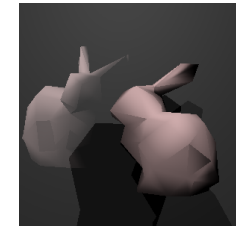
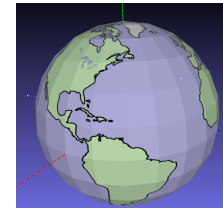
- Assignment 0 - a taste of 2D graphics  
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- Assignment 2 - image-order rendering  
Write your own ray tracer!





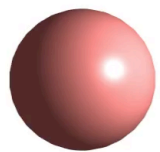
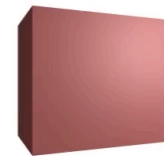
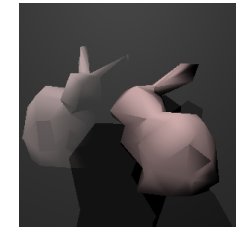
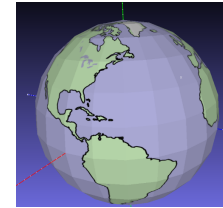
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Draw a triangle on a screen!
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Generate triangle meshes!
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Write your own ray tracer!
- Assignment 3 - object-order rendering  
Implement rasterization algorithms!  
Program the GPU using WebGL!



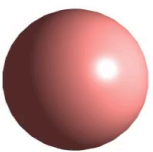
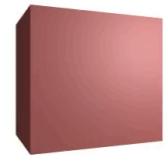
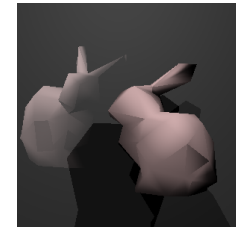
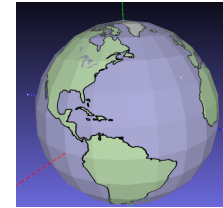
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- Assignment 0 - a taste of 2D graphics  
Draw a triangle on a screen!
- Assignment 1 - modeling  
Generate triangle meshes!
- Assignment 2 - image-order rendering  
Write your own ray tracer!
- Assignment 3 - object-order rendering  
Implement rasterization algorithms!  
Program the GPU using WebGL!
- Other topics as time allows:
  - Animation
  - Spline curves; parametric surfaces; surfaces of revolution
  - Global illumination
  - Image-based rendering; novel view synthesis



# High-level course overview

- Assignment 0 - a taste of 2D graphics  
Draw a triangle on a screen!
- Assignment 1 - modeling  
Generate triangle meshes!
- Assignment 2 - image-order rendering  
Write your own ray tracer!
- Assignment 3 - object-order rendering  
Implement rasterization algorithms!  
Program the GPU using WebGL!
- Other topics as time allows:
  - Animation
  - Spline curves; parametric surfaces; surfaces of revolution
  - Global illumination
  - Image-based rendering; novel view synthesis



# To do for Friday

- Fill out the About You survey on Canvas (by 10pm tonight so I can schedule office hours)
- **Read the syllabus**
- Bring any questions on syllabus, logistics, etc.

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