# **RENDERING ISOSURFACES**

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#### **WHAT IS AN ISOSURFACE?**

In the simplest terms, an isosurface is a 3D… surface…



#### **WHAT IS AN ISOSURFACE?**

Some function of the form:

$$
f:\mathbb{R}^3\Rightarrow D
$$

All points that give the same value form an **isosurface**.

$$
d \in D, S_d = \{p : f(p) = d\}
$$

For example, an SDF equal to zero.

#### **WHY RENDER THEM?**

Because they're:

## **Cool:**

- Art
- Entertainment

**Important:** - Medical Scans - Visualizing Math







*Credit: System Era, Astroneer (2019)* [LINK](https://media.tenor.com/9mdsRZRNb3AAAAAM/astroneer-mountains.gif) [LINK](https://www.dgr582.com/images/2020/marching-cubes/astroneer-terrain.gif)

#### **EXAMPLES**





*Credit: Adam Graham Stuart*

#### **EXAMPLES**



*Credit: MANDELWERK* [LINK](http://fc00.deviantart.net/fs71/f/2013/045/4/9/touched_by_the_breath_of_your_heartbeat_by_mandelwerk-d5uwb08.gif)



## **Okay, but why not raytrace?**

#### **RAYTRACING ISOSURFACES**

Possible:



$$
F(x, y, z) = 1 - x^2 + y^2 + z^2
$$

#### To raytrace an isosurface, you need a **unique intersection equation**

Depending on the isosurface, this can be prohibitively hard and is not generalized.

#### **RENDERING ISOSURFACES**

Two main ways:



Each has pros and cons; we'll address them separately

## **RAY-MARCHING**

## **SIGNED DISTANCE FUNCTION?**

#### **RAYMARCHING: MAIN IDEA**

As our isosurface (which will likely be an SDF) comes from a function, this function can be used to evaluate whether a point is within the surface:

- Inside the surface (negative)
- Outside of the surface (positive)

So, generate points along the ray, then test whether or not that point is inside.

Procedure:

- Increase t by a fixed amount every time.
- Once the point is inside the surface, average it with the last point, and return.

Seems easy enough - let's try it!

```
function march_ray(p, d, f, step, max_iterations)
t = \emptysetlast\_point = pfor i = 1: max iterations
    t += step
    point = p+t*dif f(point) < 0return (point + last_point)/2
```
return nothing

Problems:

- With a large step size, the final estimate will be off.



Problems:

- With a small step size, the algorithm becomes too expensive:



#### Solution? Intelligently select step distance.

Remember what we are trying to render: a signed **distance** function.

By definition, the value of an SDF at a point is the shortest distance from the surface to said point.

So, when at a given point while ray-marching, we can use the SDF's value at the current point to calculate the **largest safe step size**.

Once the step size drops below a certain threshold, we can then assume a **collision** with the surface.

```
march_ray_de(p, d, f, max_iterations)
t = 0point = pfor i = 1: max_iterations
   step = f(point)if(step < 1e-8)return point;
   t += step
   point = p+t*dreturn nothing
```
Works pretty well!



Still one problem however...

Problem: We are assuming an SDF.

SDF's are a **type** of isosurface, but not all isosurfaces are SDF's.

Take this isosurface:  $F(x,y) = x^8 + y^2 - xy - 1$ 



#### **RAYMARCHING: HYBRID**

Instead, we can separate the distance estimator from the isosurface, and get the best of both worlds.

We do this by finding a simple SDF that **bounds** our isosurface, then use that to coarsely estimate the distance.

#### Plan:

- Use the distance estimator to get as close as possible
- Once the distance estimation drops below a certain threshold, naively march by small steps until we find a collision.

#### **RAYMARCHING: HYBRID**

```
march_ray_hybrid(p, d, f, de, max_iterations, small_step)
  t = 0point = pfor i = 1: max iterations
       step = de(point)if(\text{step} < \text{small step})last point = pfor j = 1: (max_iterations - i)
                  t += small step
                  point = p + t * dif f(point) < 0return (point + last point)/2
              break;
        t += step
       point = p+t*dreturn nothing
```
#### **RAYMARCHING: HYBRID**



#### **RAYMARCHING**

Pros:

- Can render any SDF perfectly, no matter how intricate.
- Easy to parallelize (each SDF is a primitive)
- Has solutions for non-SDF isosurfaces

Cons:

- Cannot render discrete data (e.g. Medical Scans)
- SDF's are not very portable
- Clashes with traditional render pipelines (rasterizers)

# **BUT WHAT IF WE WANT TO?**



#### ASTRONEER [\(LINK](https://content.invisioncic.com/r273157/monthly_2018_05/2041551101_AstroneerGIF-downsized_large(1).gif.df57abf4f773856e2fe684cea549a63f.gif))

## **POLYGANIZATION**

#### **POLYGANIZATION: MAIN IDEA**

Rendering a triangle is as portable as it is trivial.

So, instead of attempting to render the isosurface directly, we might try to represent it using a triangle mesh (polygonization), after which it can be rendered anywhere!

However, we'll need to do a little processing before our isosurface can be polygonized.

As a triangle mesh is a discrete data type, we will need to discretize our isosurface.

In the case where our isosurface is already discretized (such as some kind of medical scan) this step can more-or-less be skipped.

If it is not, we'll need to **sample** it, specifically on a uniform grid.







**Q: Anyone see a pattern?**



The first, and one of the simplest isosurface polygonization algorithms.

Published by William Lorenson and Harvey Cline in 1987.

#### **Step 1:**

Consider each cell (square in 2D, cube in 3D) and the values at its corners.



#### **Step 2:**

There are a finite number of ways these corners can be arranged (inside/outside the isosurface), and as such, there is a **unique polygonization for each**.

Simply polygonize each cell using these unique cases (often with a triangulation table).



























*Marching Cubes Cases*

**Step 2:**



#### **Step 3:**

Estimate where to place vertices (within the triangulation case) by linearly interpolating between the hermite data at each end point.





Once the steps have been completed for every cell, the polygonization is complete!









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Pros:

- Simple and practical.
- Easy to parallelize (each cube is independent)

Cons:

- Somewhat inaccurate: sharp features are lost.
- Many of the cubes can be empty leading to unnecessary flops.

#### **As always, we can do better!**

(Mostly) state-of-the-art algorithm for isosurface polygonization algorithm.

Published by Tao Ju, Frank Losasso, Scott Schaefer, Joe Warren in 2002.

As its name suggests, this is a **dual** algorithm, specifically to marching cubes.

While marching cubes chooses vertices along cell boundaries, dual contouring chooses vertices for the mesh **within the cell**.

As choosing vertices within cells gives **more freedom** as opposed to choosing them along cell boundaries, this leads to better preservation of sharp features, and overall improved mesh quality.



**Step 1:** Take a cell, and along each edge that exhibits a sign change, calculate the normal.

The normal can easily by using the limit definition of the  $\overline{ }$ derivative (gradient) to see how the value of a point within the isosurface changes when it's components (x, y, z) are perturbed by small values.

**Step 1:**



**Step 2:** Find the point within the cell that 'agrees most' with the normals.

This is usually done by solving the least-squares function:

$$
E[x] = \sum_{i} (n_i \cdot (x - p_i))^2
$$

*This is quite a bit more complicated than it seems.*

**Step 2:**



**Step 3:** Connect the vertices in adjacent cells that **share a boundary with a sign change**.

In 2D, this is a line, but in 3D, this is a quad.



Do this for the entire grid space, and you are done!

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#### **Summary**

#### Ray-Marching:

- Great for continuous isosurfaces
- Directly renders isosurfaces
- Can't render discrete data
- Infinite resolution (for SDFs)

Polygonization:

- Great for discrete data
- Allows isosurfaces to be used in traditional render pipelines.
- Discrete triangle meshes, limited resolution.



#### **REFERENCES**

Lorensen, W.E. and Cline, H.E. (1987) "Marching cubes: A high resolution 3D surface construction algorithm," ACM SIGGRAPH Computer Graphics, 21(4), pp. 163–169. DOI:10.1145/37402.37422.

Ju, T. et al. (2002) "Dual contouring of Hermite Data," ACM Transactions on Graphics, 21(3), pp. 339–346. DOI: 10.1145/566654.566586.

#### **Cool Resources:**

Lague, S. (2019) Coding adventure: Ray marching, YouTube. YouTube. Available at: <https://www.youtube.com/watch?v=Cp5WWtMoeKg>(Accessed: November 30, 2022).

CodeParade (2018) How to make 3D fractals, YouTube. YouTube. Available at: <https://www.youtube.com/watch?v=svLzmFuSBhk> (Accessed: November 30, 2022).