

Computer Graphics

Lecture 32
What else are curves good for?
Animation, briefly
Global illumination, briefly

Curves are great, but.

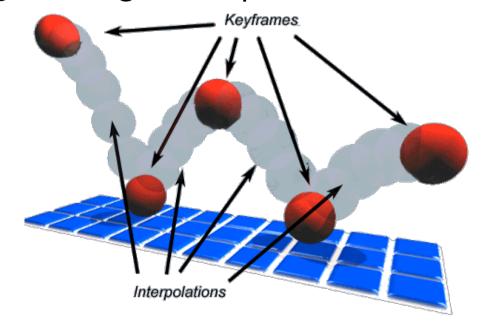
https://youtu.be/AcFwH161XtM?t=68

https://youtu.be/Zkx1aKv2z8o?t=1080

Animation

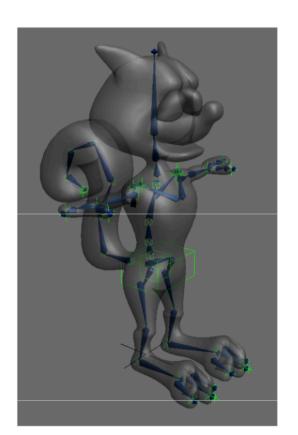
- Time-varying scene/model.
 That's pretty much it.
- Big challenges:
 - tedium
 - realism

• **Keyframing** + interpolation



Linear interpolation? **Spline** interpolation?

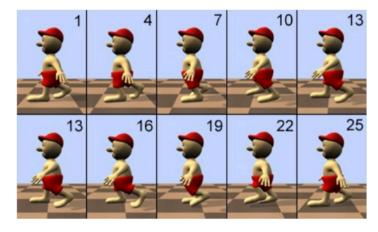
Rigging

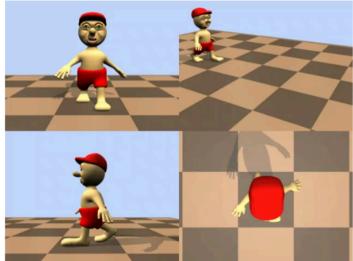


- Surface is deformed by a set of bones
- Bones are in turn controlled by a smaller set of controls
- The controls are useful, intuitive DOFs for an animator to use

Modeling DOF != Animation DOF

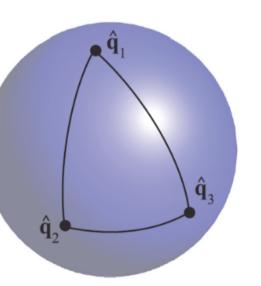
Walk cycle





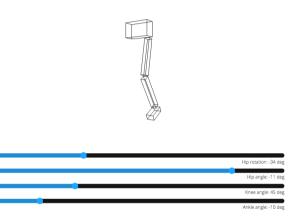
Interpolating Rotations

 Representation matters a lot - linear interpolation of rotation matrices are not rotation matrices.



- Quaternions are one answer
 - 4D vectors that make spherical interpolation nicer





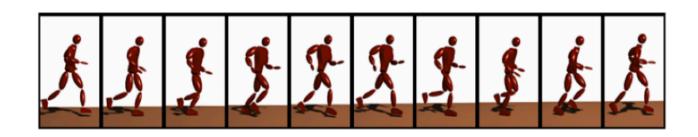
Forward Kinematics



Inverse Kinematics

- <u>Tron (1982)</u>
- <u>Tron Legacy (2010)</u>
- How to Train Your Dragon 2 (2014)

Motion capture



 A method for creating complex motion quickly: measure it from the real world

Motion capture in movies

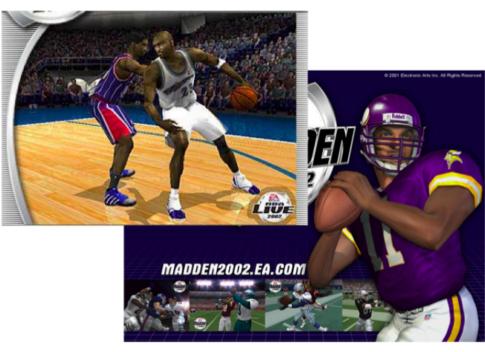




[*The Two Towers* | New Line Productions]

Motion capture in games





Motion capture technologies:



Magnetic



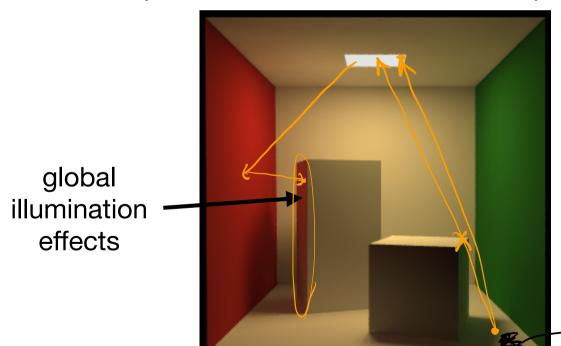
Mechanical



Optical

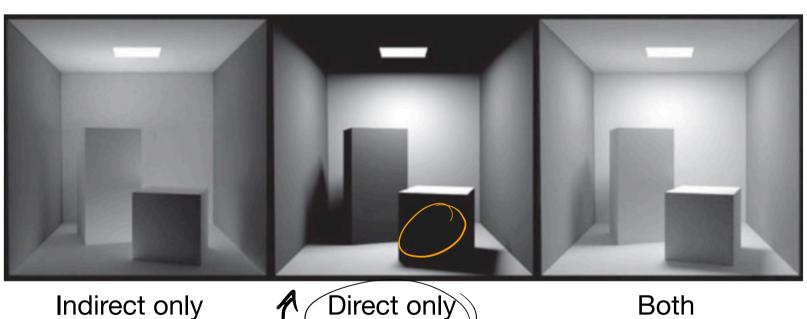
Global Illumination

Problem: light doesn't just come from light sources ("emitters", or "luminaires").



Soft Shadow

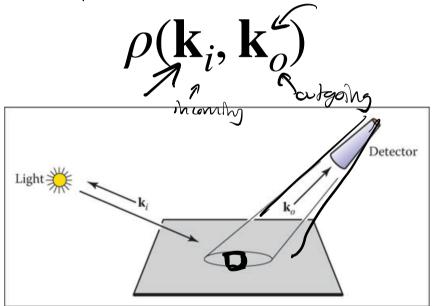
Global Illumination: Direct vs Indirect



Direct only

Light Transport: BRDF

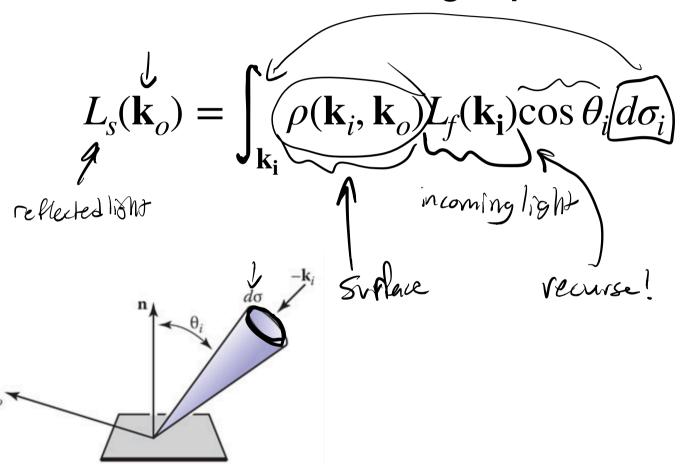
Bidfrectional Reflectance Distribution Function



Lambertian:

$$P(k_i, k_o) = C = \frac{\epsilon(c_i)}{\epsilon(c_i)}$$

Light Transport: The Transport Equation AKA "The Rendering Equation"



Particle Tracing

- One approach: shoot "particles" from lights, deposit units of light in textures on surfaces.
- Compute direct ray-object intersection to read off radiance image.
- Works OK for diffuse surfaces

Path Tracing

- Like ray tracing rays start at eye
- Bounce around until they hit a light source (yikes!)
- Got an integral? Solve it!
 - numerically
 - using fancy sampling techniques

Fancy Sampling 1: Monte Carlo

Fancy Sampling 2: Importance Sampling

What else?

- Implicit modeling
- Radiometry and light transport
- Color theory
- Image/signal processing
- Perception science
- Visualization