

Computer Graphics

Lecture/Lab 23

WebGL, continued

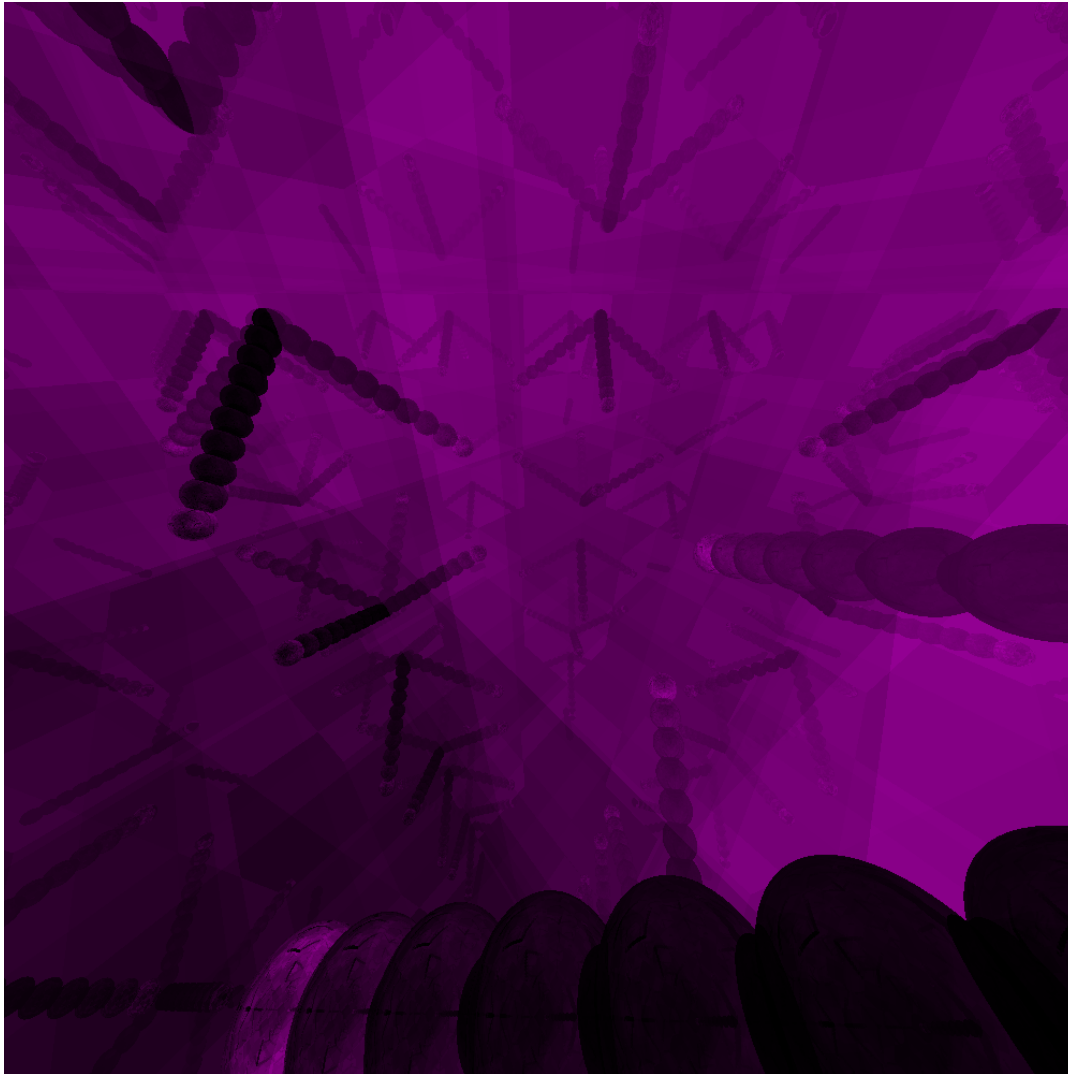
Flat, Gouraud, and Phong "shading"

Announcements

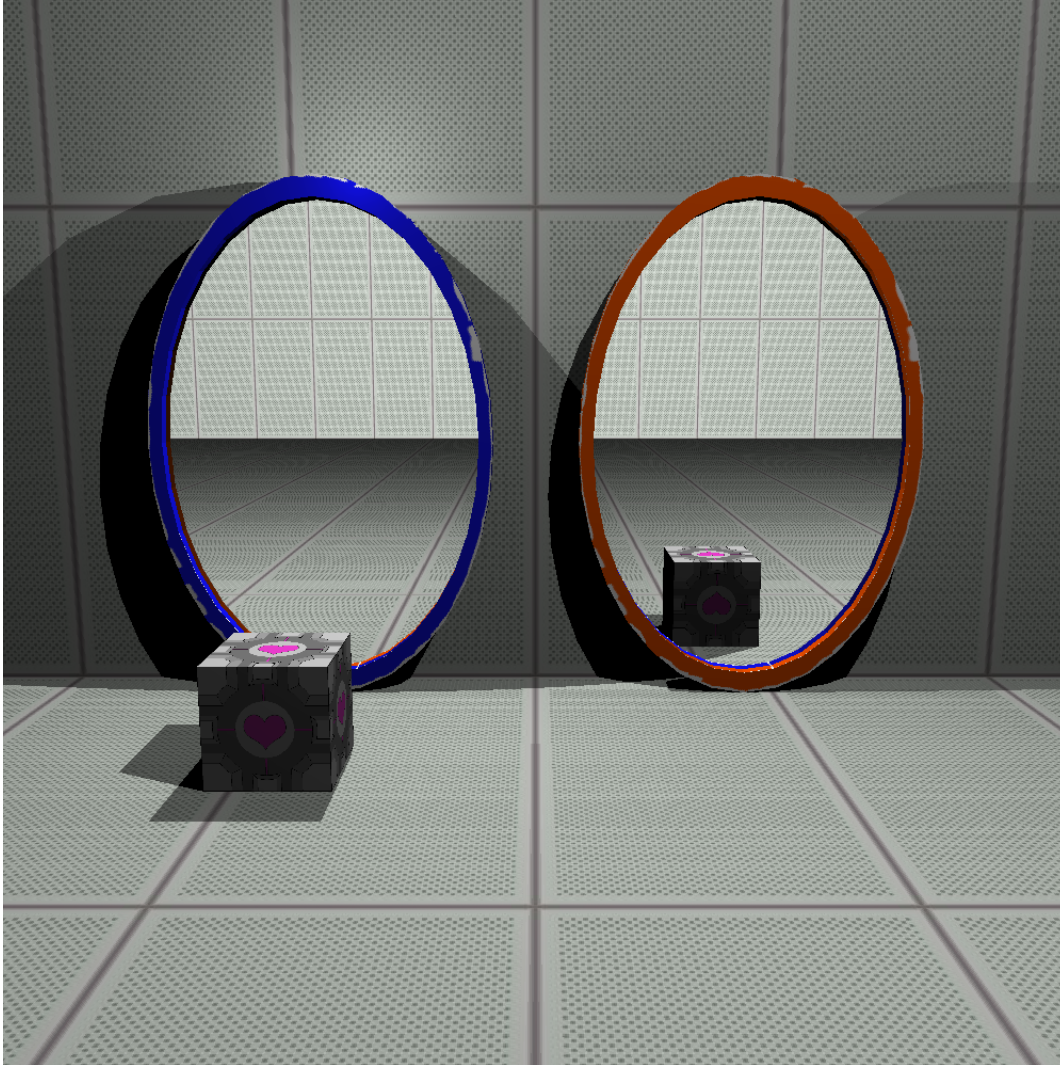
- Final project groups due tonight.
 - Still looking for a group? Let's meet up after class.
- HW3 graded
 - If you submit late (today or after), let me know so we can go back and grade it.
- Final project ~~report~~ due Friday
proposal

A2 Artifact Results

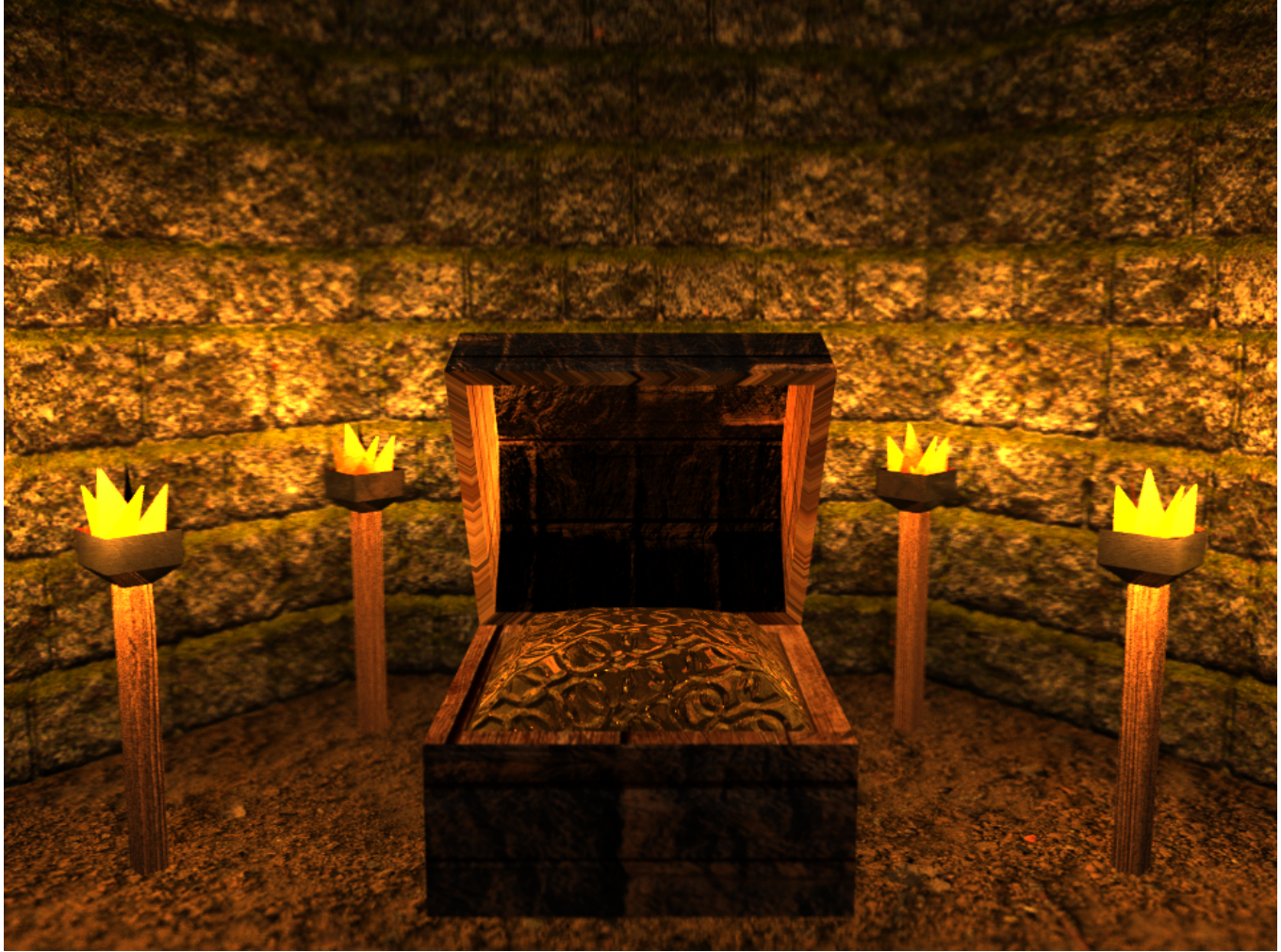
A 4-way tie for first place!



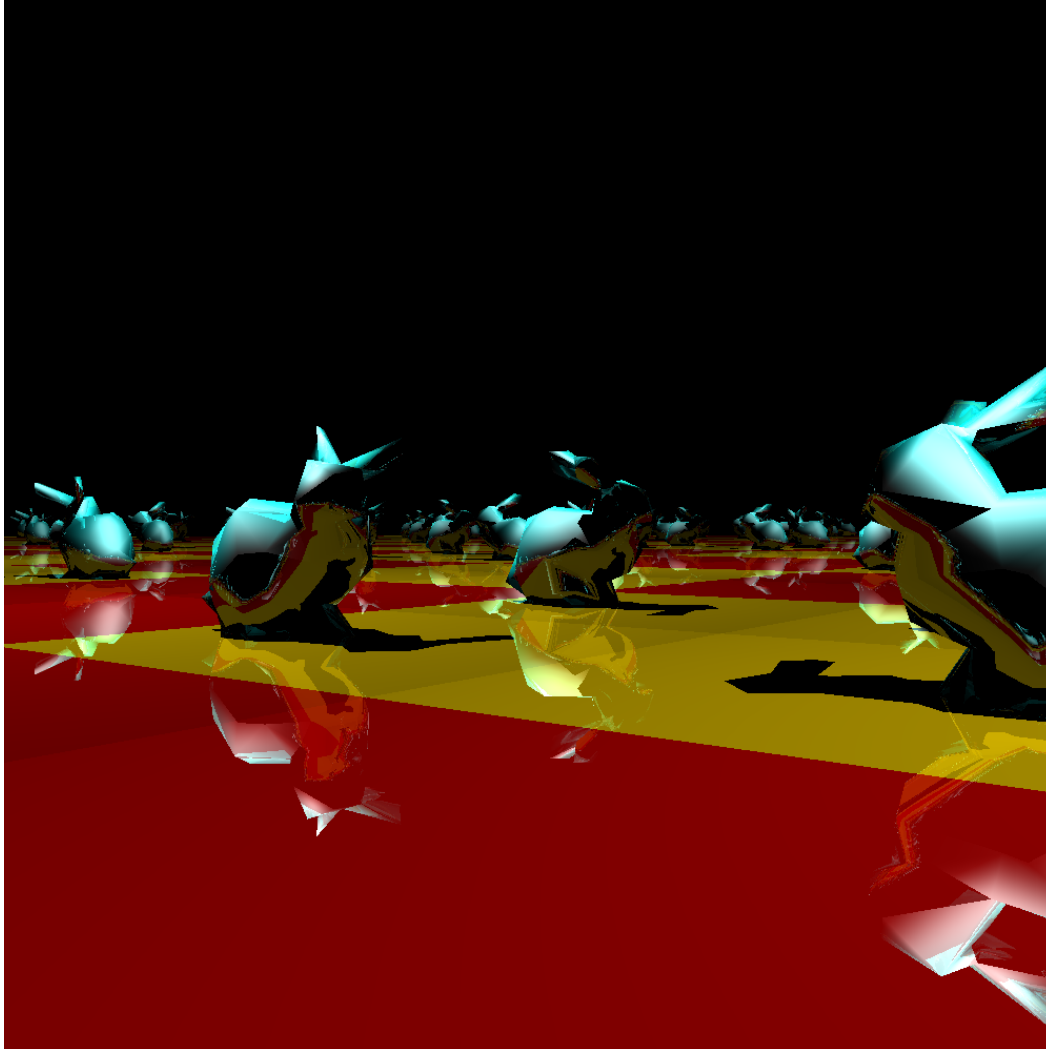
07 - Lucas Binder



12 - Jonathan Derr

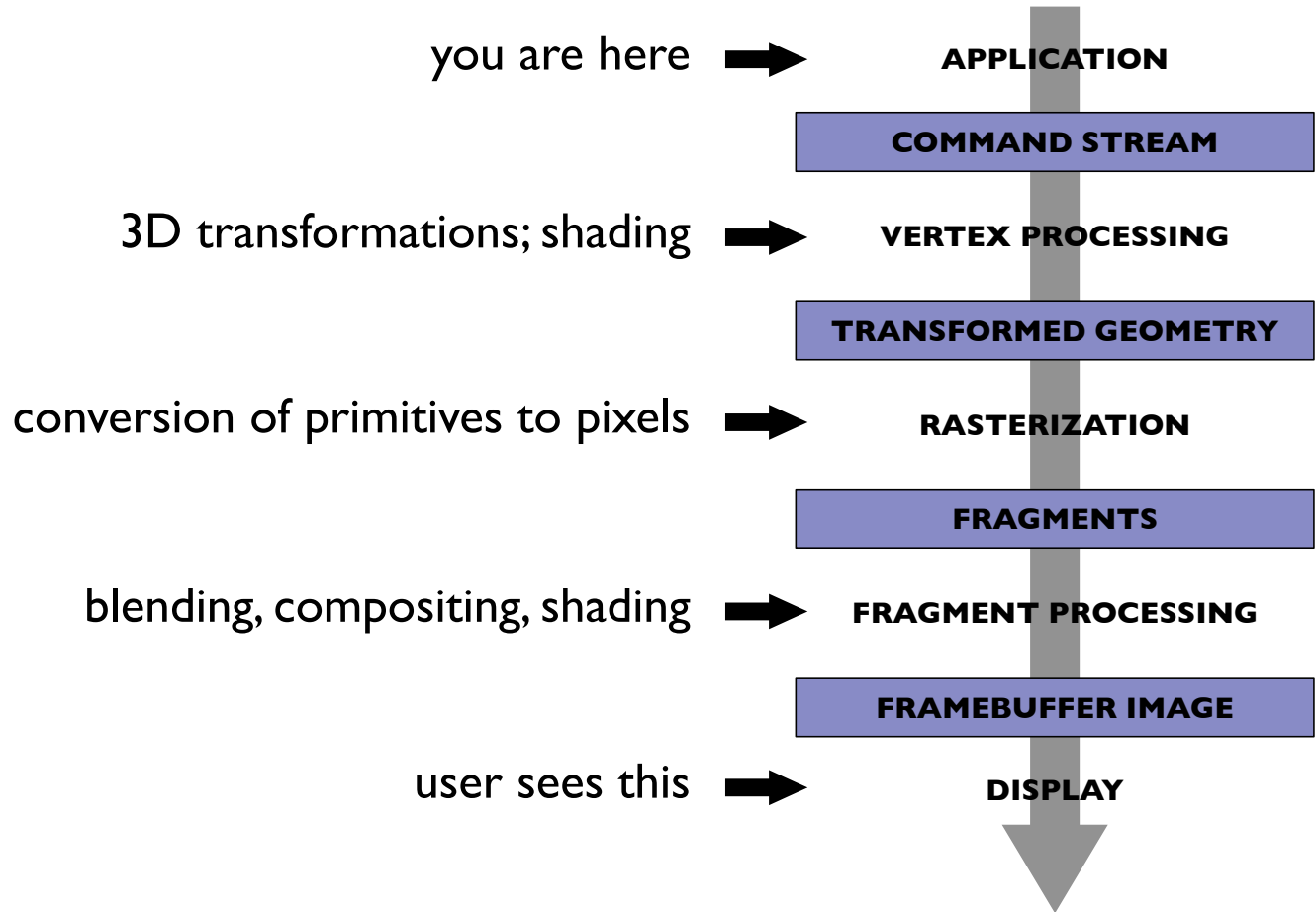


03 - Carter Schmidt



19 - Raiden Van Bronkhorst

Graphics Pipeline: Overview



OpenGL: Your job, conceptually

- Send buffers full of data to GPU up front.
- Tell GL how to interpret them (triangles, ...)
- GL executes custom-written **vertex shader** program on each vertex (to determine its **location in clip space**) = *normalized device coordinates*
- GL **rasterizes** primitives into pixel-shaped **fragments**
- Execute custom-written **fragment shader** program on each fragment to determine its color.
- GL writes fragment colors to framebuffer pixels; neat things appear on your screen.

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Last time: Hello, Triangle!

- Send geometry by calling `gl` functions
- Write a vertex shader in **GLSL**, the GL shader language
- Write a fragment shader

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shader language

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Shader Responsibilities

The **vertex shader's job** is to:

- assign a value to **gl_Position**, which specifies the vertex's position
- assign values to any **varying** parameters needed later

The **fragment shader's job** is to:

- assign a value to **gl_FragColor**, which specifies the fragment's color

deprecated

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Lab code so far:

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gl_Position = vec4(Position, 1.0)
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The **fragment shader's job** is to:

- assign a value to **gl_FragColor**^{*}, which specifies the fragment's color

Lab code so far:

```
gl_FragColor = vec4(0.0, 0.0, 0.0, 1.0)
```

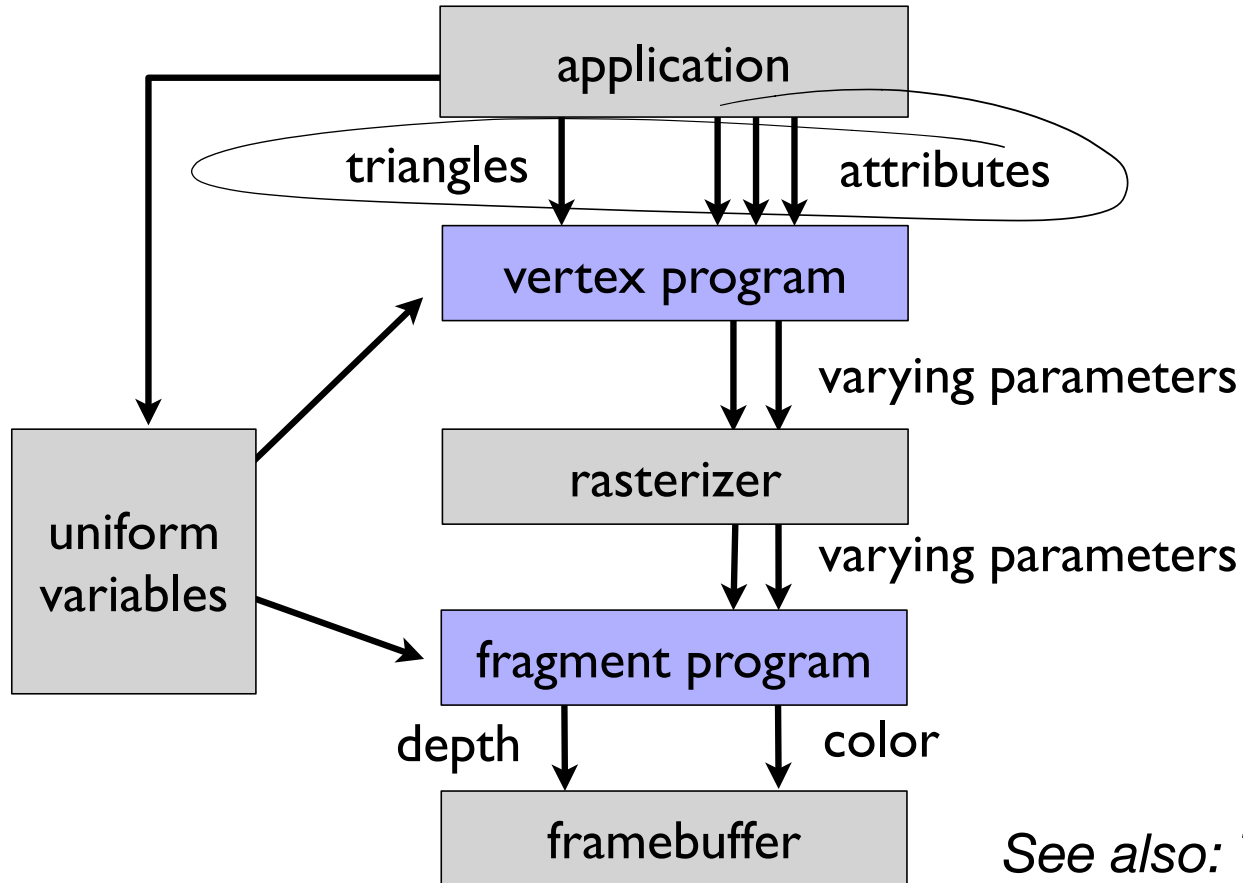
rgba ← transparency

(a)

α

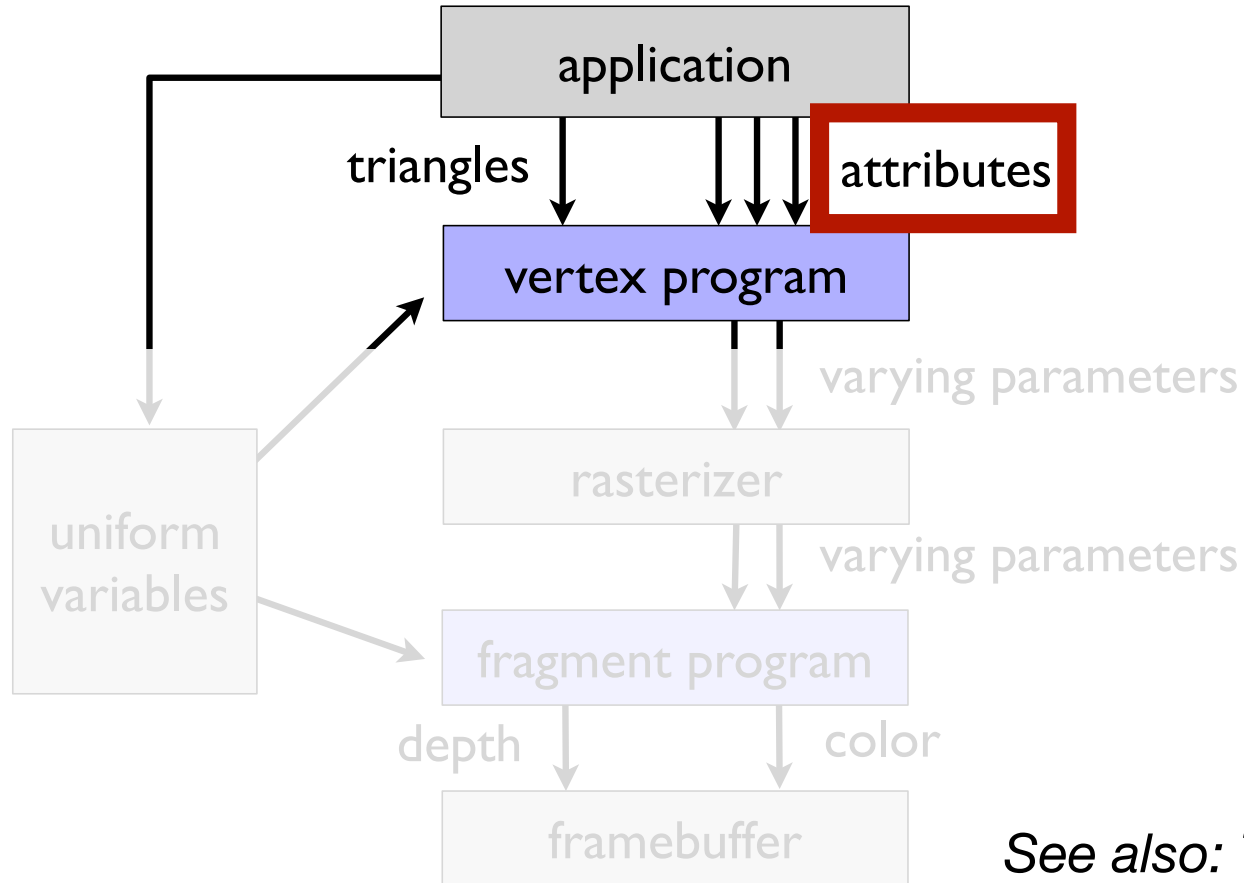
1.0

WebGL Data Plumbing: Overview



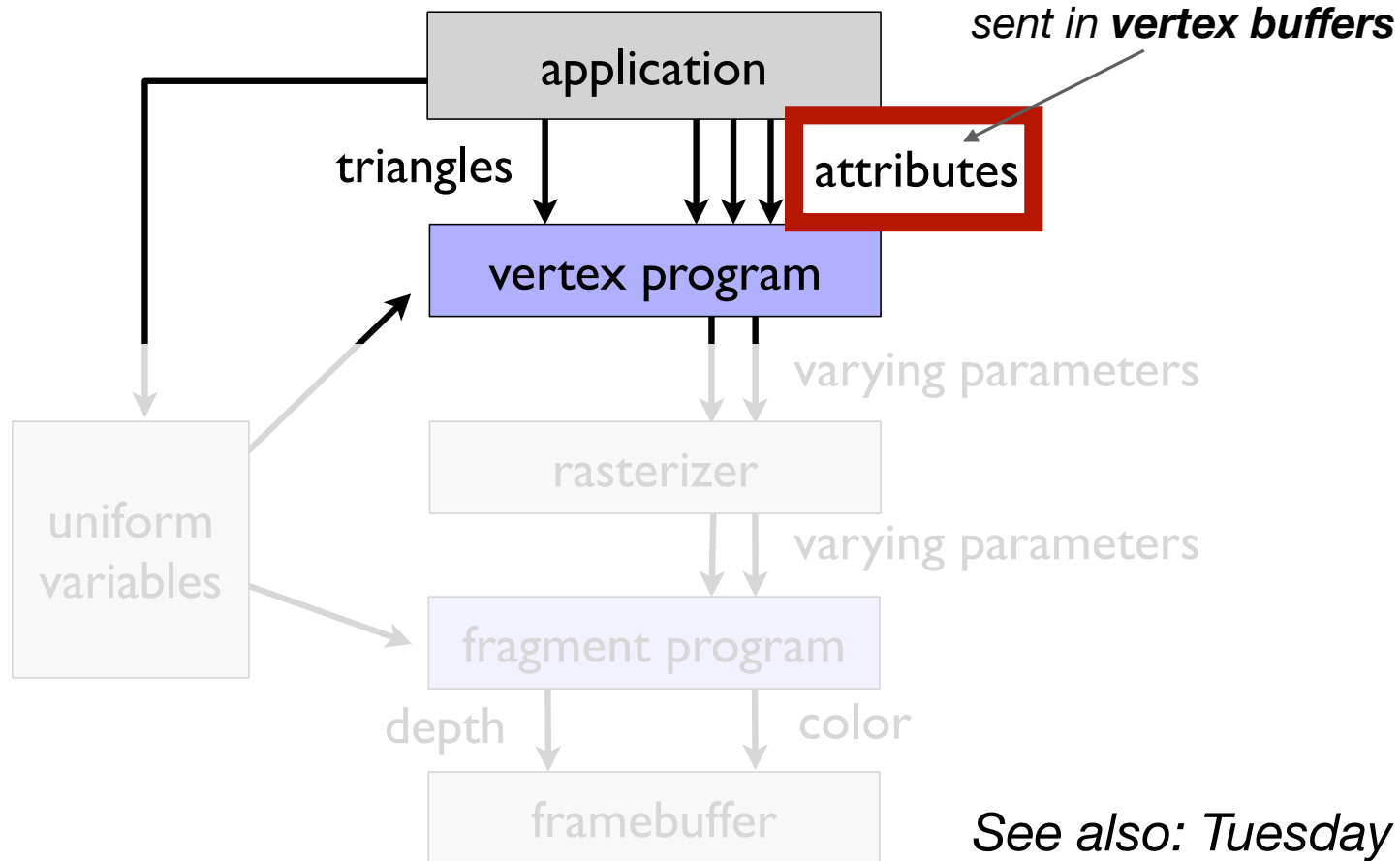
*See also: Tuesday
lecture notes*

WebGL Data Plumbing



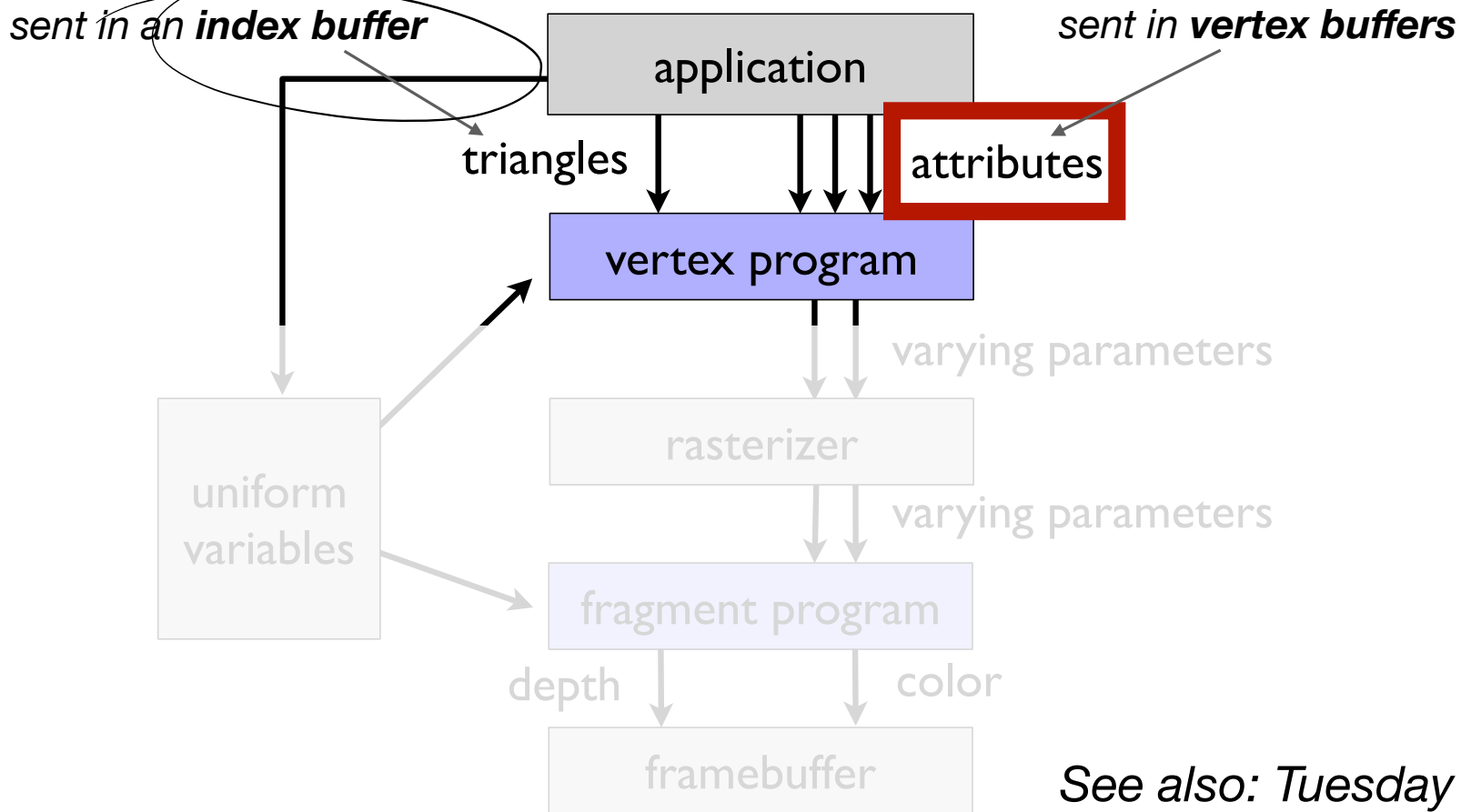
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WebGL Data Plumbing



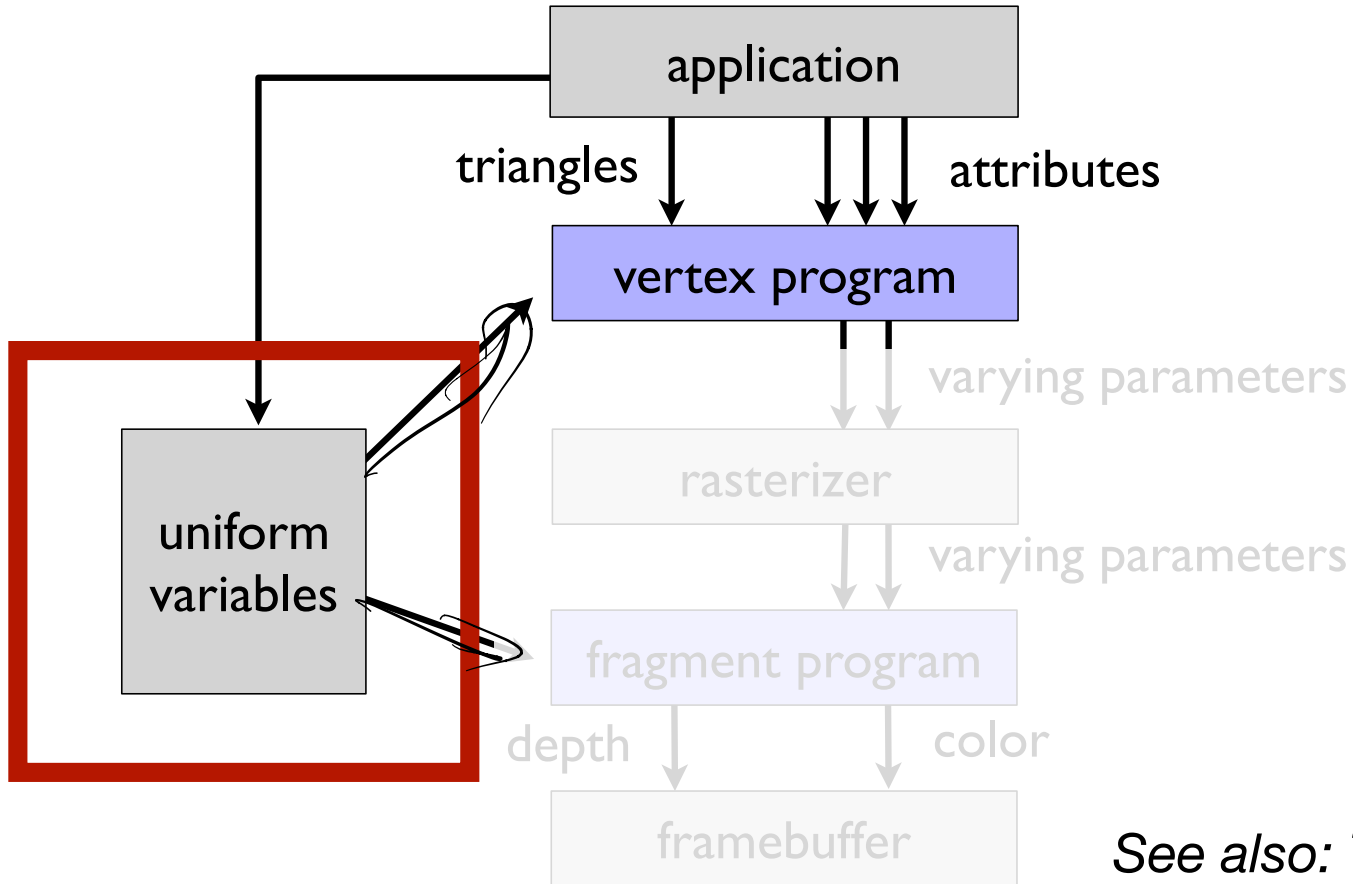
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WebGL Data Plumbing



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WebGL Data Plumbing



*See also: Tuesday
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GLSL - GL Shader Language

- Built-in types for small vectors/matrices (e.g., `vec3`, `mat4`). They have friendly constructors:

```
vec3 a = vec3(1.0, 1.0, 1.0)
```

```
vec4 b = vec4(a, 1.0)
```

a.x swizzling
 ↓
a.xy → $\begin{pmatrix} 1 \\ 1 \end{pmatrix}$

- Multiplication does matrix multiplication:

```
// GL matrices are in column-major order
```

```
mat2 A = mat2(1.0, 2.0, 3.0, 4.0);
```

```
vec2 x = vec2(1.0, 0.0);
```

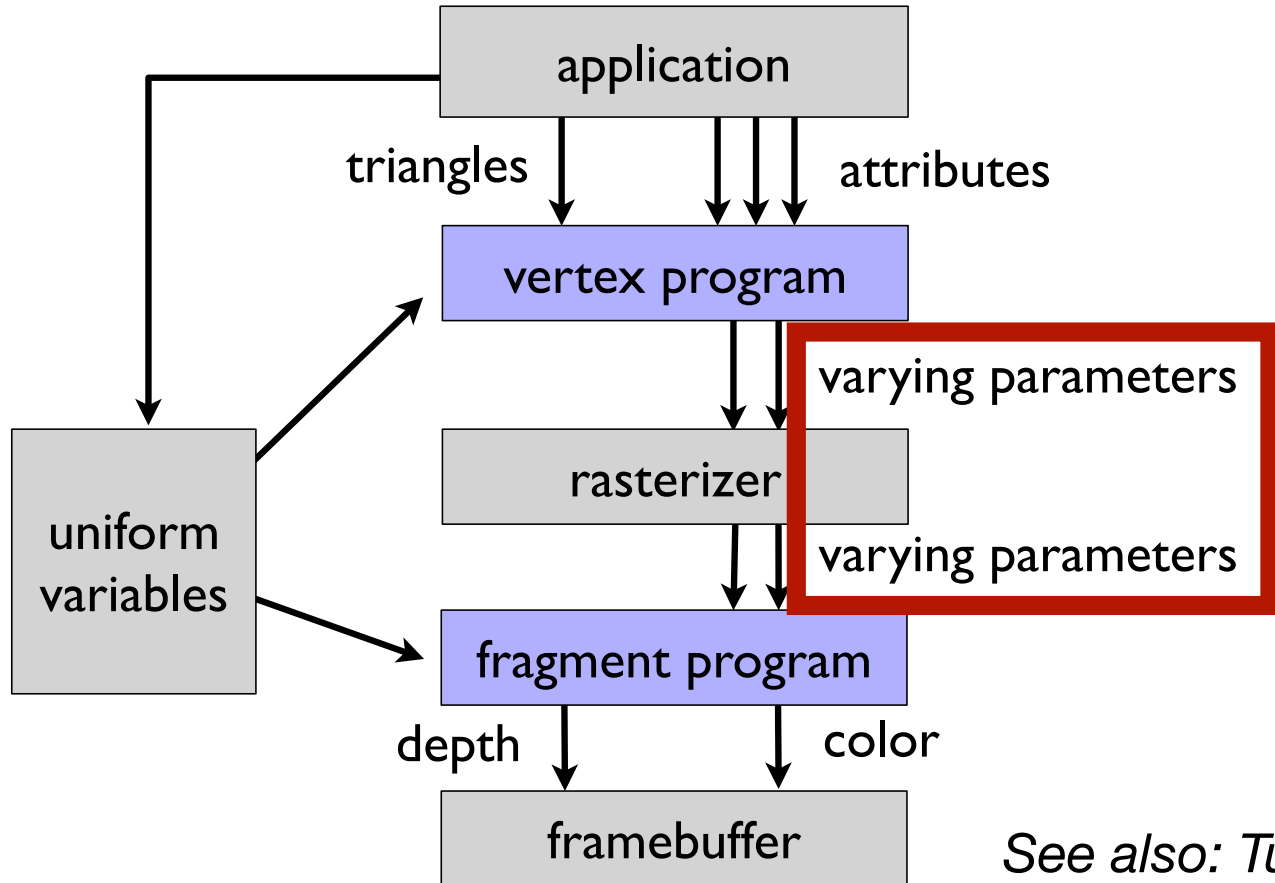
```
vec2 a = A * x; // a = (1, 2)
```

$\begin{pmatrix} 1 & 2 \\ 3 & 4 \end{pmatrix} \begin{pmatrix} 1 \\ 0 \end{pmatrix}$

Task 2: Add a uniform

- Add a uniform variable called `Matrix` containing a 4x4 matrix
- In the vertex shader, multiply the `Position` attribute of the vertex by the `Matrix` to move the triangle vertices.

Terminology: data plumbing



See also: Tuesday lecture notes

GLSL - GL Shader Language

- `varyings` are declared in both the Vertex shader and in the Fragment shader.
 - The vertex shader sets their values for each vertex, then the rasterizer **interpolates** their values for each fragment and passes to the fragment shader.
- By convention, `varying` names are usually chosen to begin with `v`, such as `vColor` or `vNormal`

Task 3: Add a varying

- Set up a `varying` parameter to set the color at each vertex
- Use the interpolated values in the fragment shader to set each fragment's color.

Rendering Realistic Images

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- We know how to get data in and out
- How do we realistic-looking images using shading models like Lambertian and Blinn-Phong?

but first, a rant about terminology

Phong shading Lambertian shading in the fragment shader

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light interaction model that determines a pixel's color

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when, and in which shader, is the reflection model
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flat shading, Gouraud shading, Phong shading

Flat shading (interpolation)

- Shade using the real normal of the triangle
 - same result as ray tracing a bunch of triangles without normal interpolation
- Leads to constant shading and faceted appearance
 - truest view of the mesh geometry

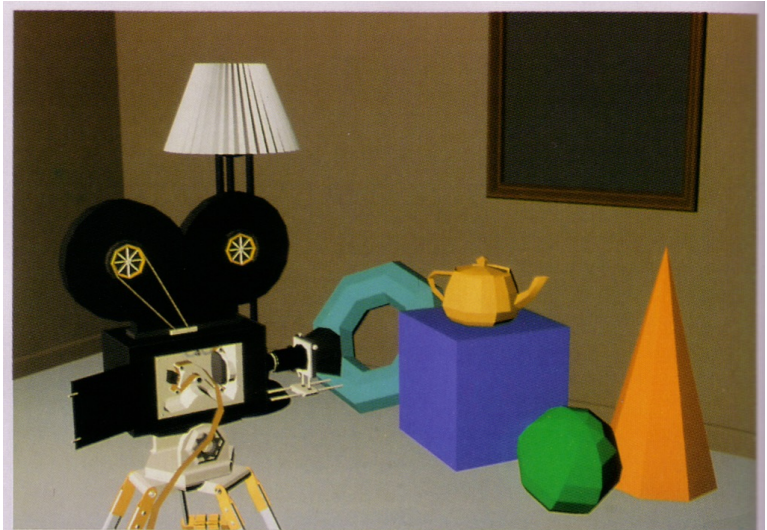
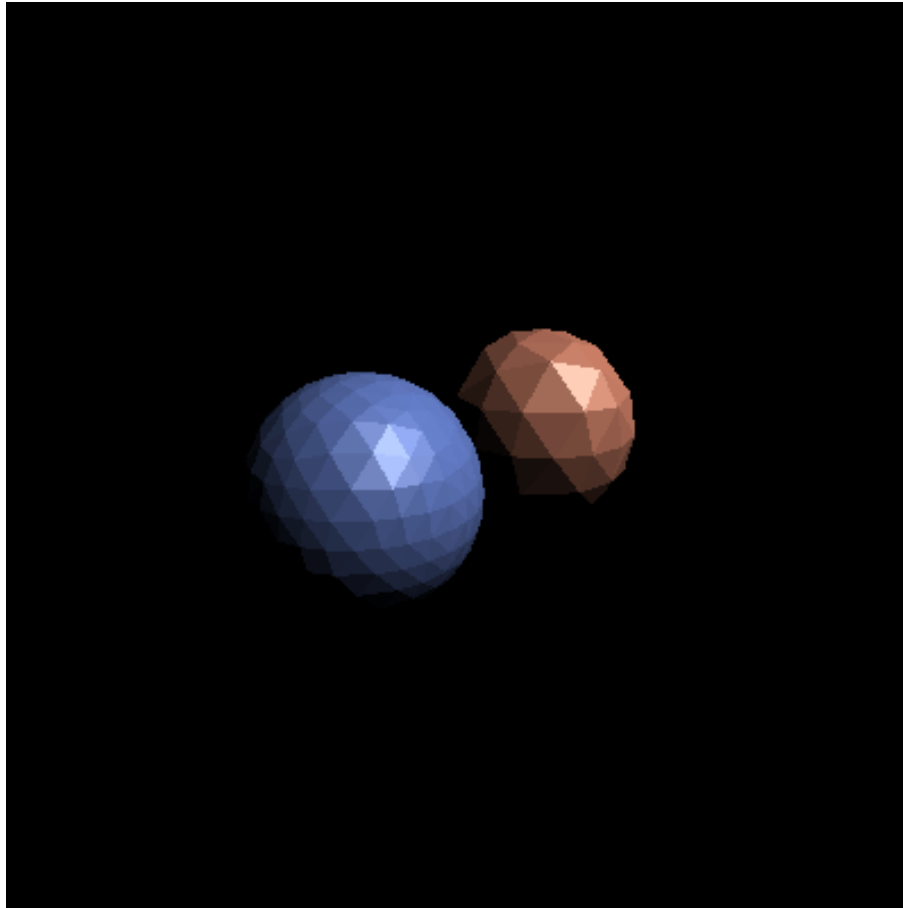


Plate II.29 *Shutterbug*. Individually shaded polygons with diffuse reflection (Sections 14.4.2 and 16.2.3). (Copyright © 1990, Pixar. Rendered by Thomas Williams and H.B. Siegel using Pixar's PhotoRealistic RenderMan™ software.)

Pipeline for flat shading

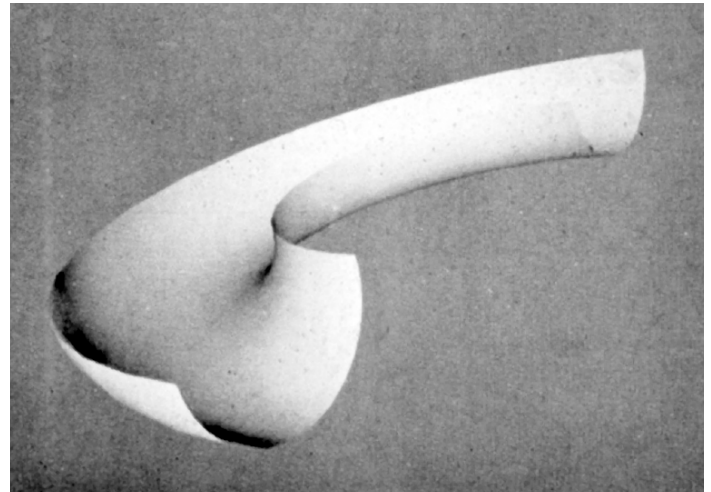
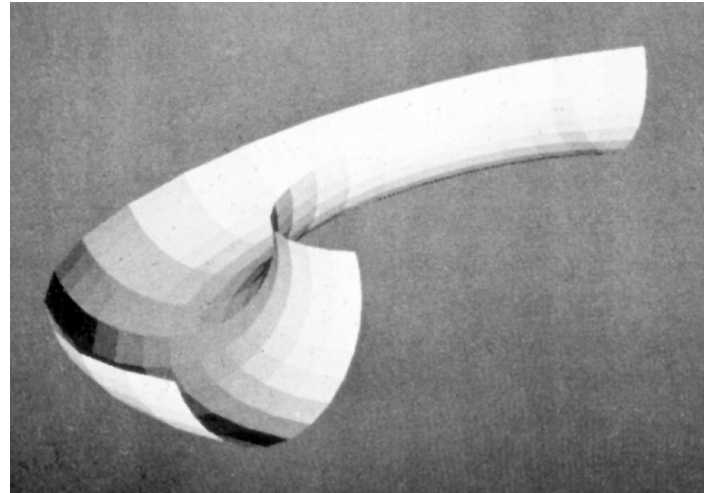
- Vertex stage (input: position / vtx; color and normal / tri)
 - transform position and normal (object to eye space)
 - compute shaded color per triangle using normal
 - transform position (eye to screen space)
- Rasterizer
 - interpolated parameters: z' (screen z)
 - pass through color
- Fragment stage (output: color, z')
 - write to color planes only if interpolated $z' <$ current z'

Result of flat-shading pipeline



Gouraud shading

- Often we're trying to draw smooth surfaces, so facets are an artifact
 - compute colors at vertices using vertex normals
 - interpolate colors across triangles
 - “Gouraud shading”
 - “Smooth shading”

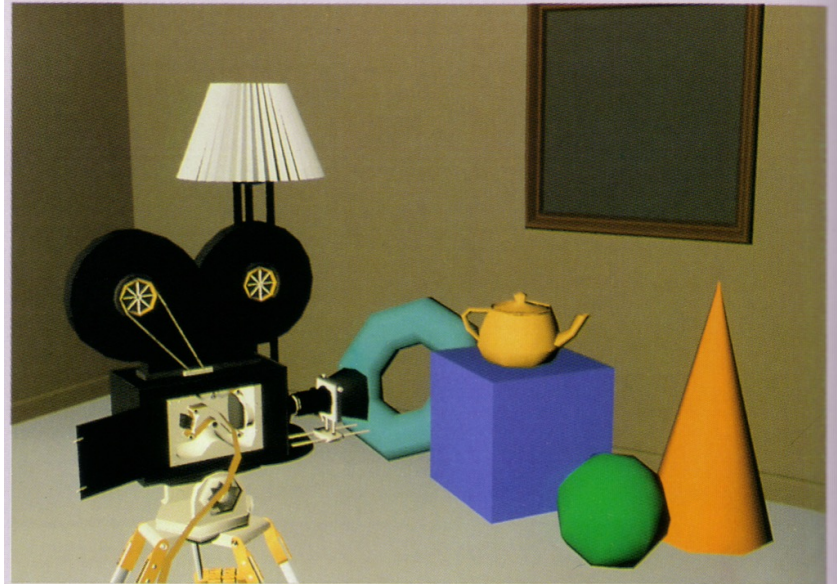


[Gouraud thesis]

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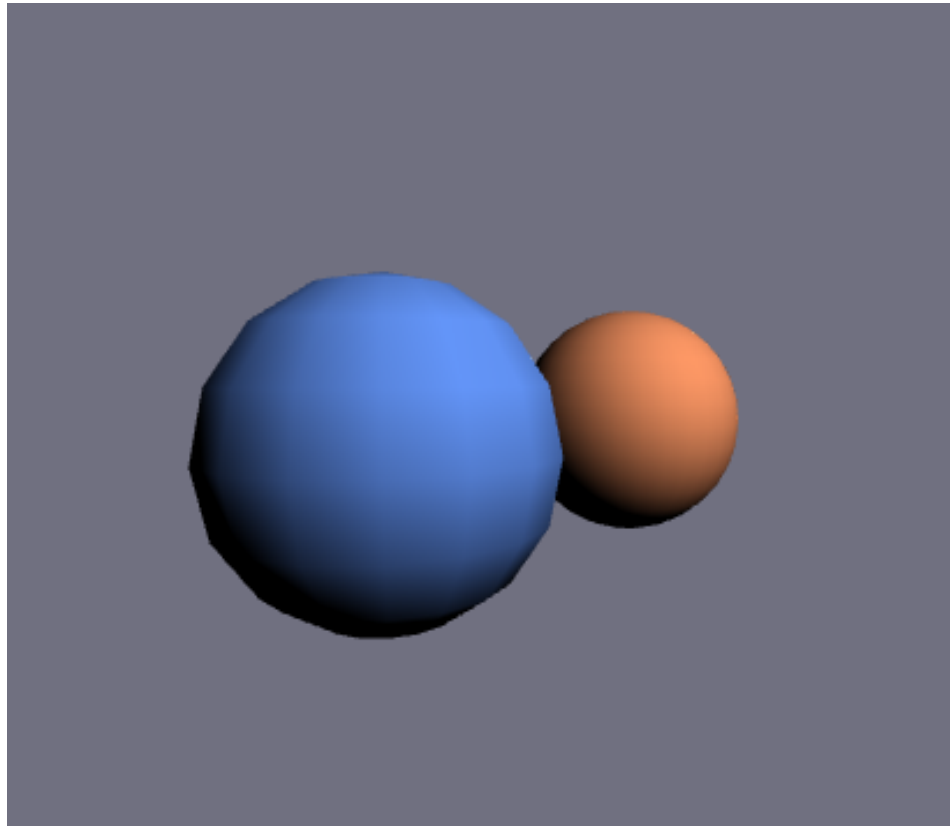
Plate II.30 *Shutterbug*. Gouraud shaded polygons with diffuse reflection (Sections 14.4.3 and 16.2.4). (Copyright © 1990, Pixar. Rendered by Thomas Williams and H.B. Siegel using Pixar's PhotoRealistic RenderMan™ software.)



Pipeline for Gouraud shading

- Vertex stage (input: position, color, and normal / vtx)
 - transform position and normal (object to eye space)
 - compute shaded color per vertex
 - transform position (eye to screen space)
- Rasterizer
 - interpolated parameters: z' (screen z); r, g, b color
- Fragment stage (output: color, z')
 - write to color planes only if interpolated $z' <$ current z'

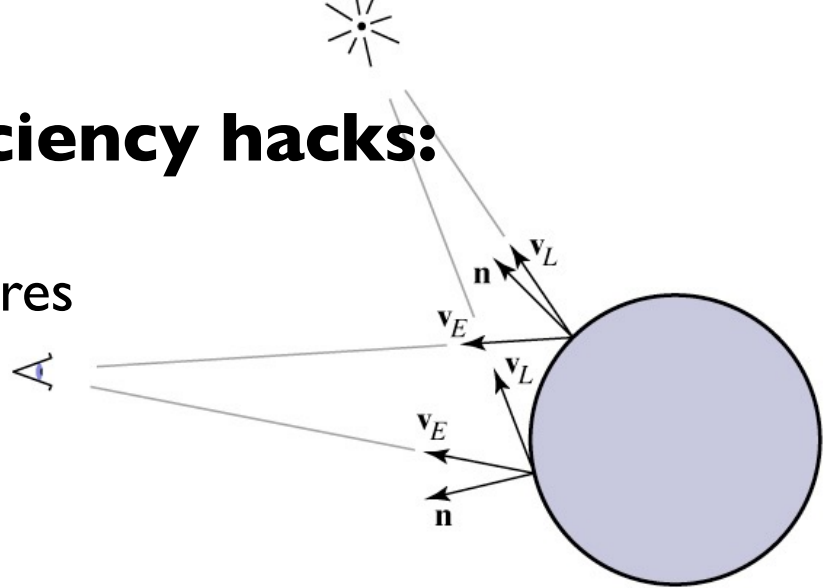
Result of Gouraud shading pipeline



Demo

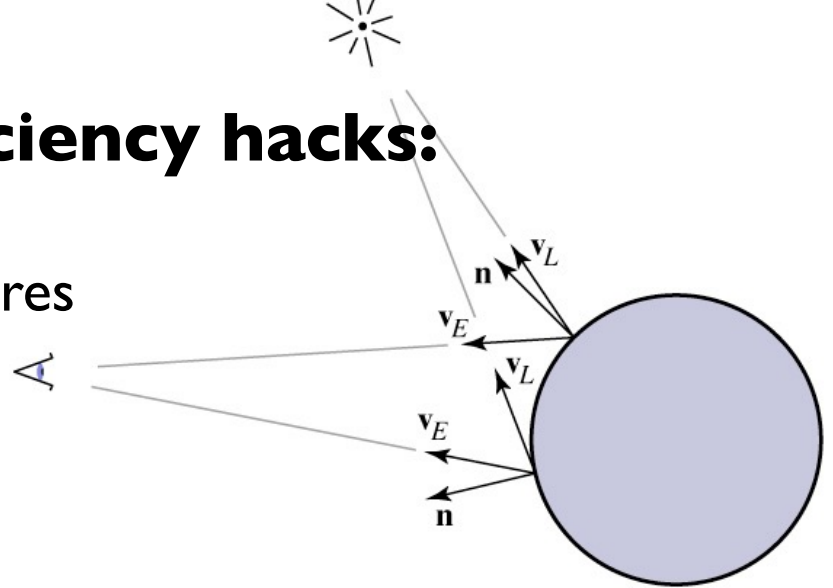
Some possible efficiency hacks:

- Blinn-Phong model requires knowing
 - normal
 - light direction
 - view direction
- Hack: use directional lights so \mathbf{l} doesn't change
- Hack: pretend viewer is infinitely distant so view direction doesn't change either.

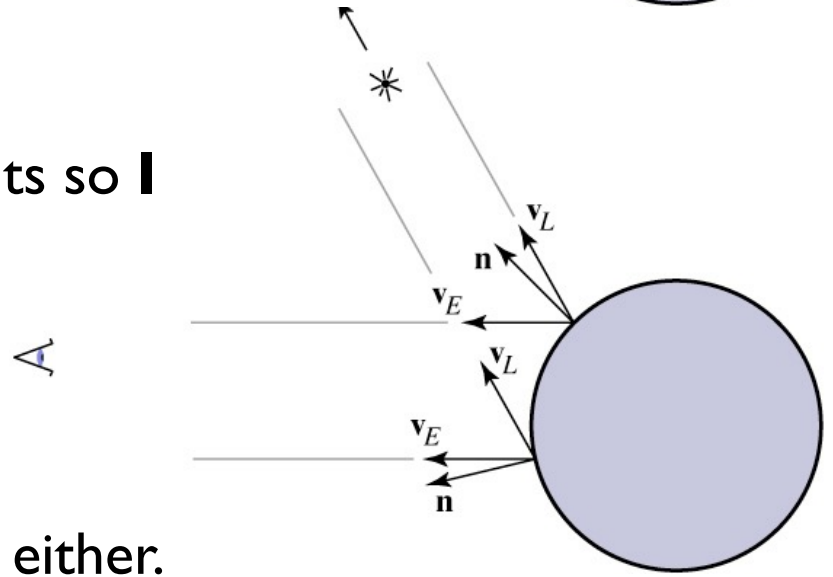


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Non-diffuse Gouraud shading

- Can apply Gouraud shading to any illumination model
 - it's just an interpolation method
- Results are not so good with fast-varying models like specular ones
 - problems with any highlights smaller than a triangle
 - (demo)

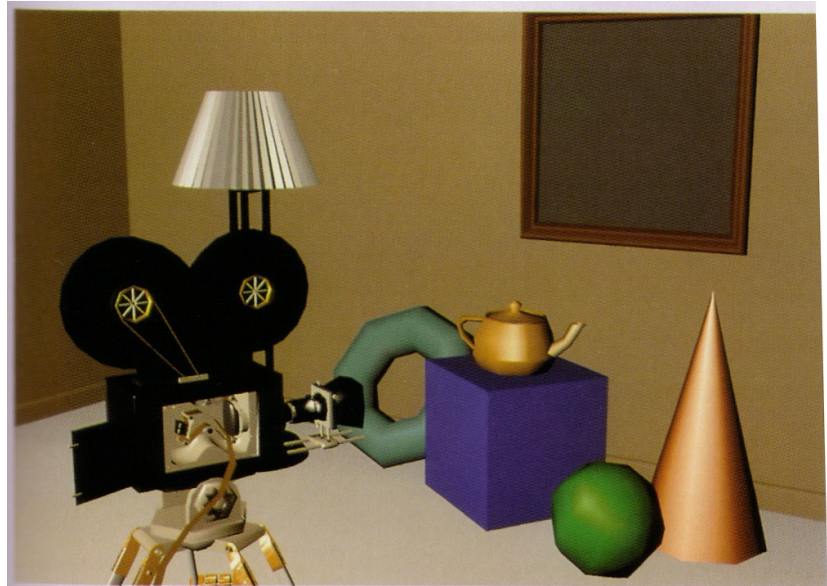
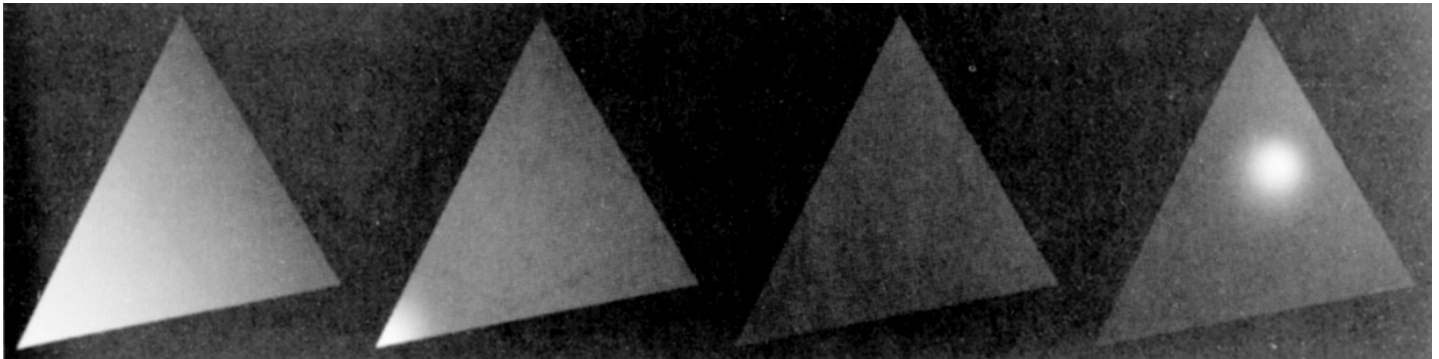


Plate II.31 *Shutterbug*. Gouraud shaded polygons with specular reflection (Sections 14.4.4 and 16.2.5). (Copyright © 1990, Pixar. Rendered by Thomas Williams and H.B. Siegel using Pixar's PhotoRealistic RenderMan™ software.)

Per-pixel (Phong*) shading

- Get higher quality by interpolating the normal
 - just as easy as interpolating the color
 - but now we are evaluating the illumination model per pixel rather than per vertex (and normalizing the normal first)
 - in pipeline, this means we are moving illumination from the vertex processing stage to the fragment processing stage



Per-pixel (Phong) shading

- Bottom line: produces much better highlights



Shutterbug. Gouraud shaded polygons with specular reflection (Sections 14.4.4 and 16.2.5). (Copyright © 1990, Pixar. Rendered by Thomas Williams and H.B. Siegel using Pixar's PhotoRealistic RenderMan™ software.)

Plate II.32 Shutterbug. Phong shaded polygons with specular reflection (Sections 14.4.4 and 16.2.5). (Copyright © 1990, Pixar. Rendered by Thomas Williams and H.B. Siegel using Pixar's PhotoRealistic RenderMan™ software.)

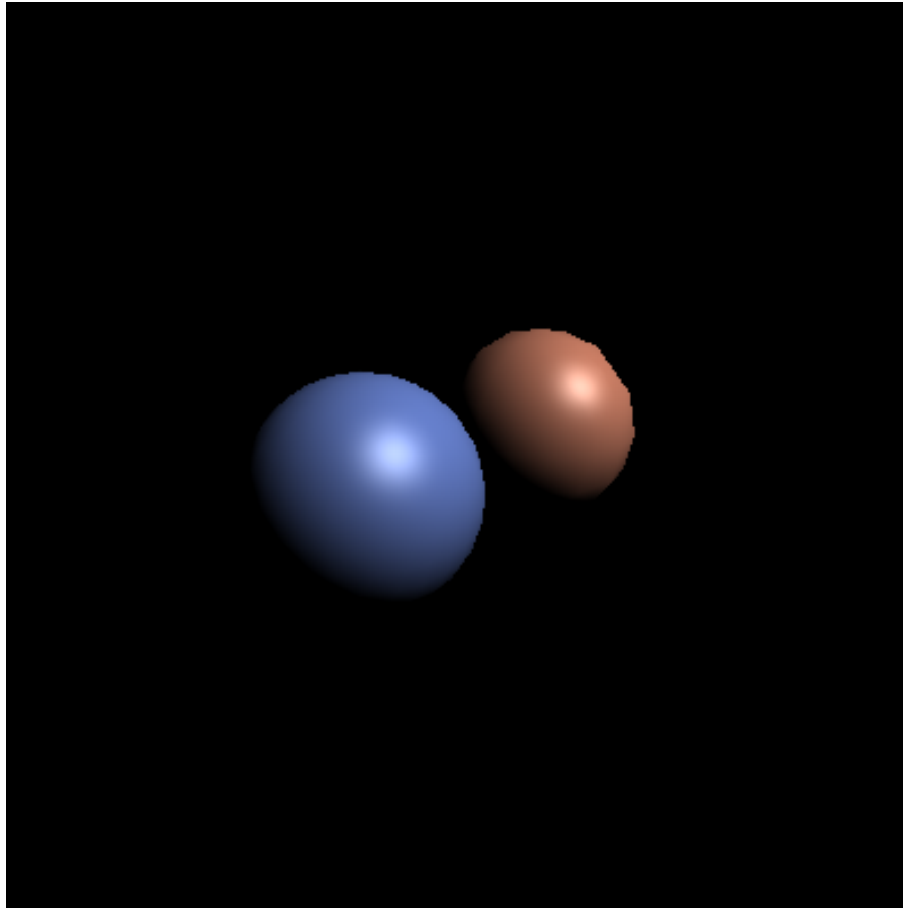


[Foley et al.]

Pipeline for per-pixel shading

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 - transform position and normal (object to eye space)
 - transform position (eye to screen space)
 - pass through color
- Rasterizer
 - interpolated parameters: z' (screen z); r, g, b color; x, y, z normal
- Fragment stage (output: color, z')
 - compute shading using interpolated color and normal
 - write to color planes only if interpolated $z' <$ current z'

Result of per-pixel shading pipeline



(demo)

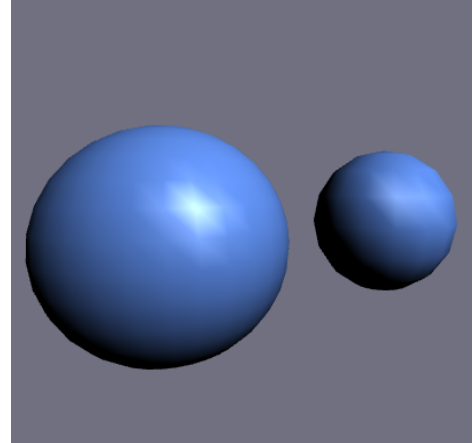
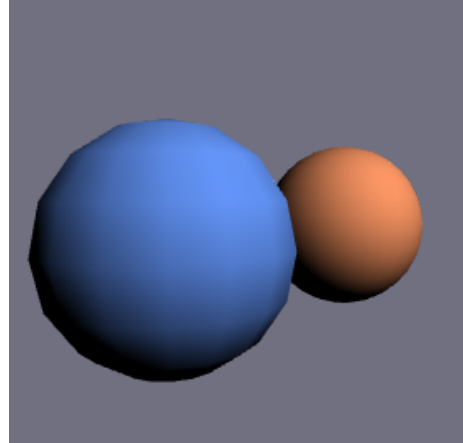
Summary: Shading and Interpolation Techniques

reflection

Lambertian

Blinn-phong

Gouraud



interpolation

Phong

