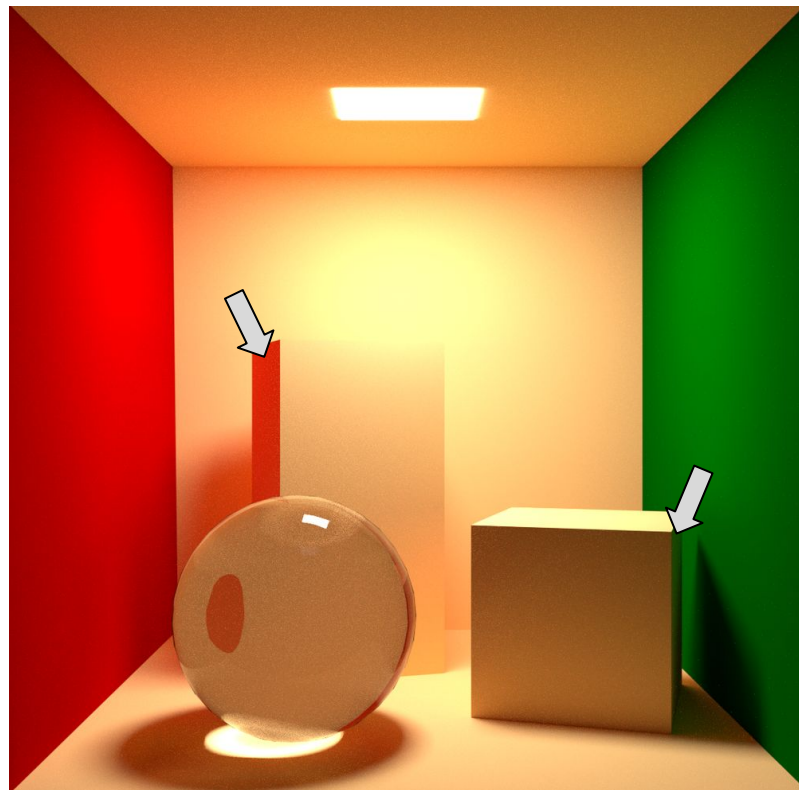


Monte-Carlo Path Tracing Transparency/Translucency

Max Ismailov, Ryan Lingg

Light Does a Lot of Reflecting

- Our raytracer only supported direct lighting
 - Objects that are not light sources emit light!
- We need more attention to realism than direct light sources can offer

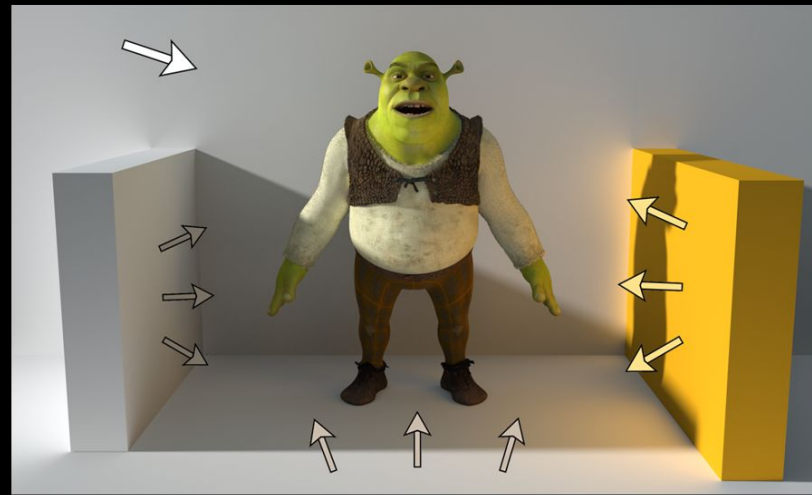


Global Illumination: Shrek

Direct Lighting Only

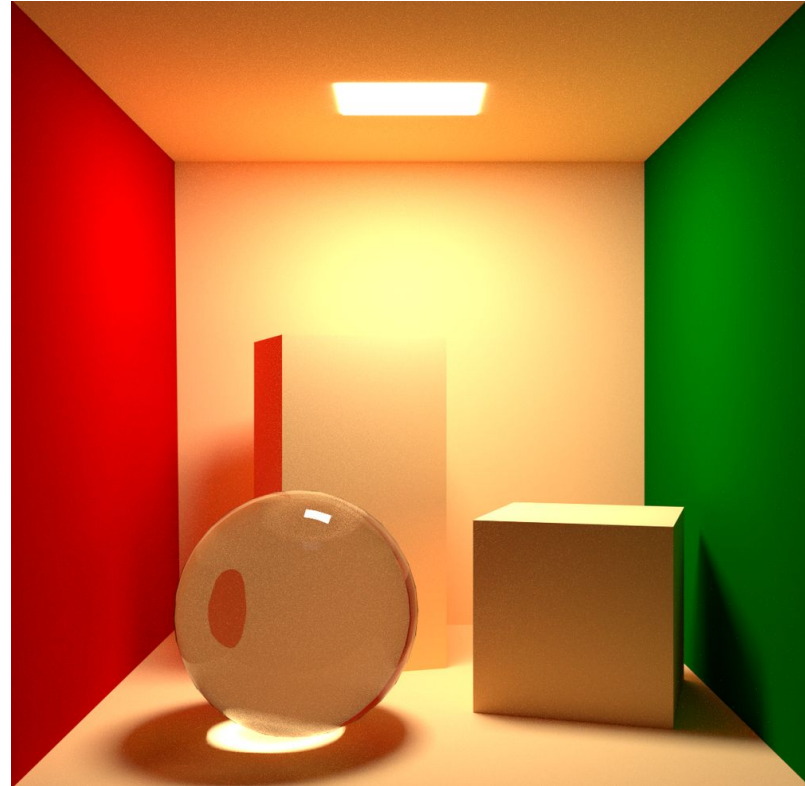


Direct + Indirect Lighting



Tools to Solve this Problem

1. Appropriate model of reflectance for objects
2. A way to aggregate incoming light sources



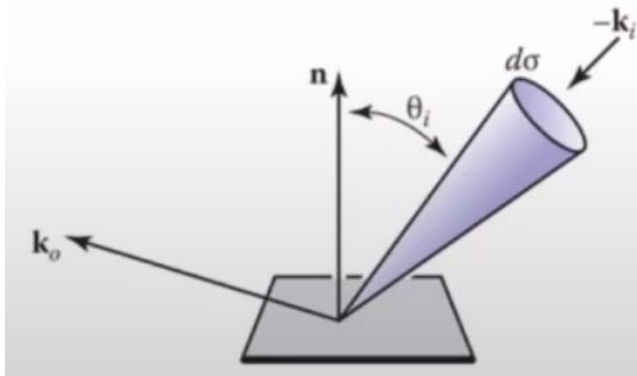
Formally: We're Solving the Rendering Equation!

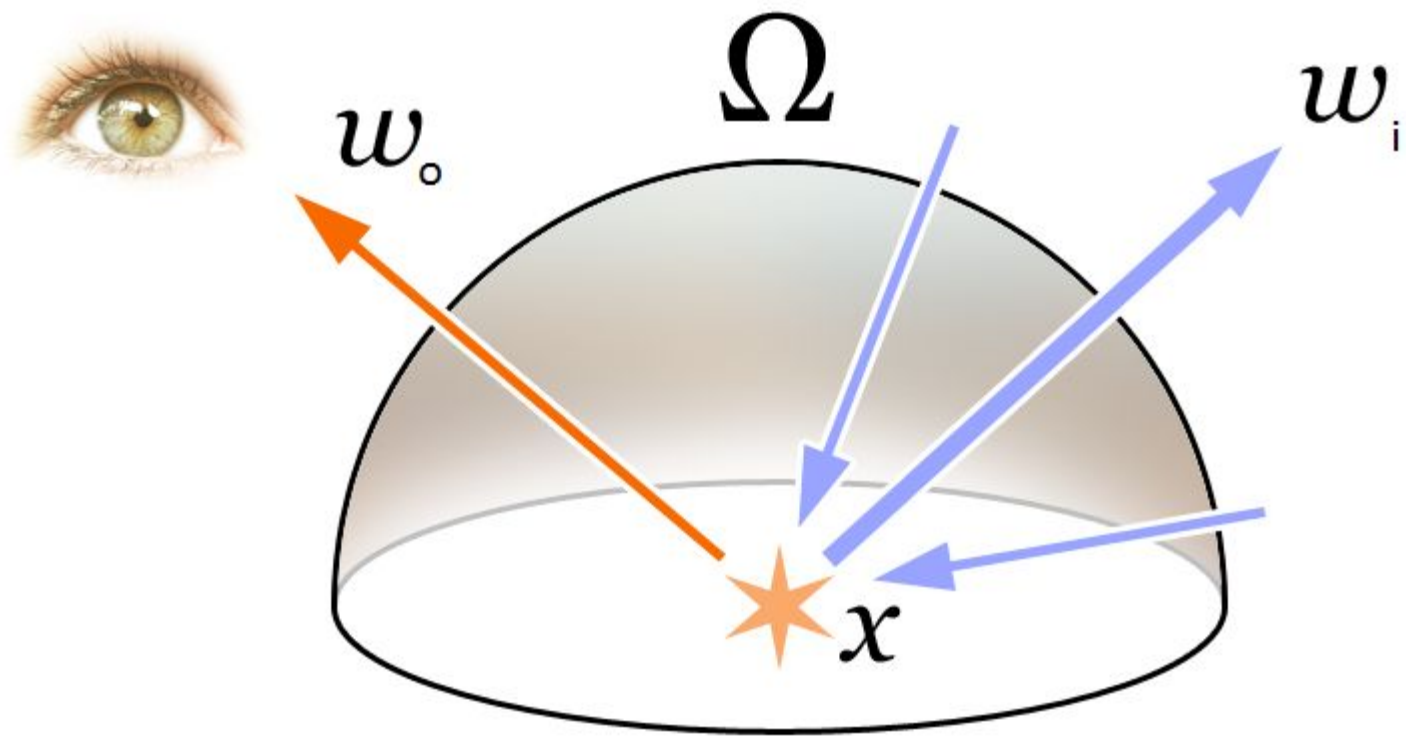
$$L_s(\mathbf{k}_o) = \int_{\mathbf{k}_i} \rho(\mathbf{k}_i, \mathbf{k}_o) L_f(\mathbf{k}_i) \cos \theta_i d\sigma_i$$

Light in Outgoing Direction

Aggregating Light Sources

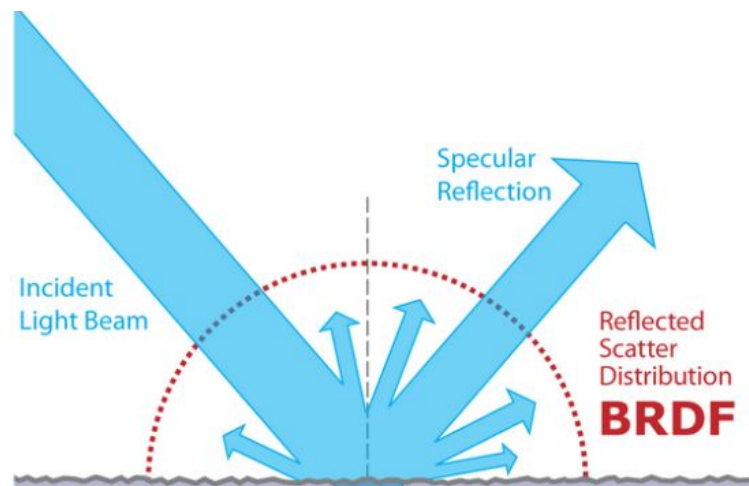
Reflectance Model for Incoming Light



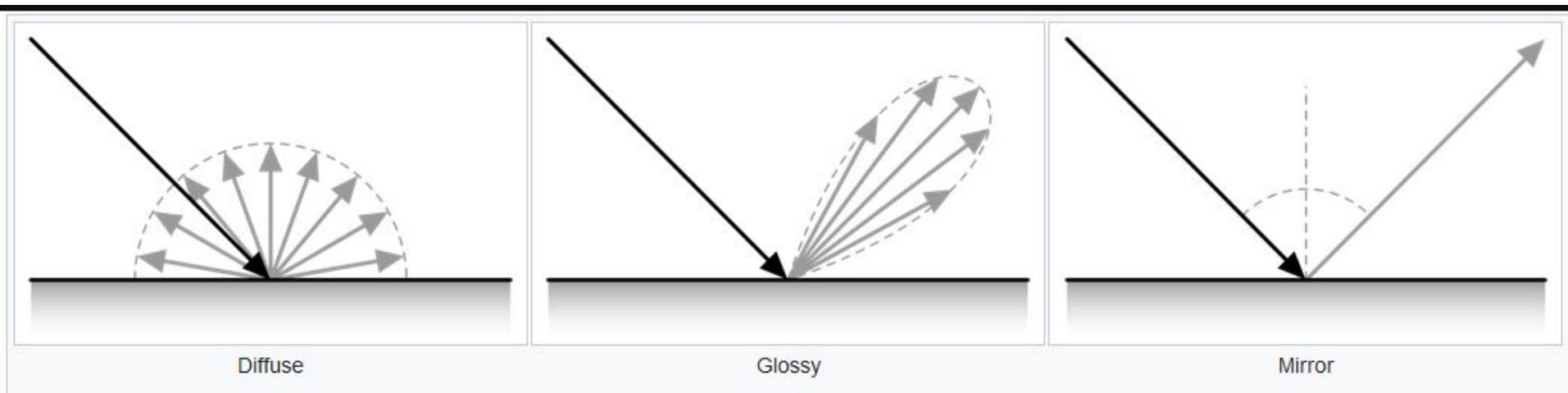


Reflectance Models - BRDF's

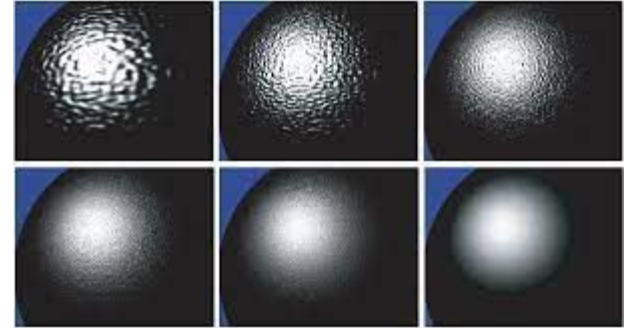
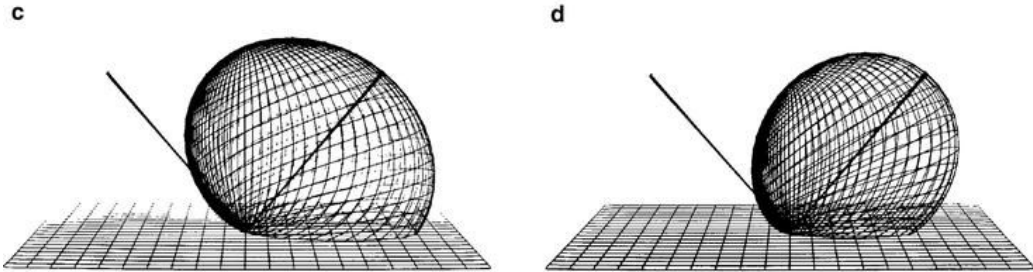
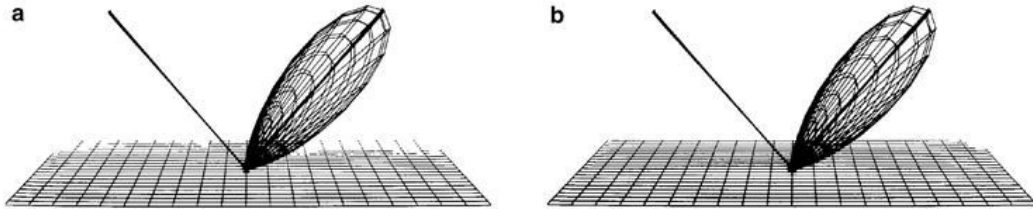
- To properly globally illuminate, we need accurate models of light reflectance
 - “Bidirectional Reflectance Distribution Function”
- We already have a few of these!
 - Lambertian
 - Blinn-Phong
 - Many more exist



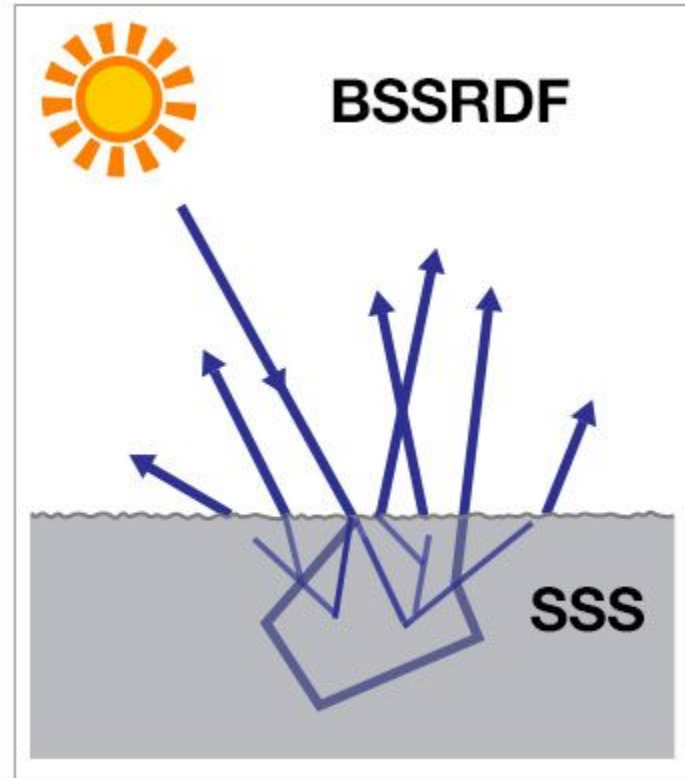
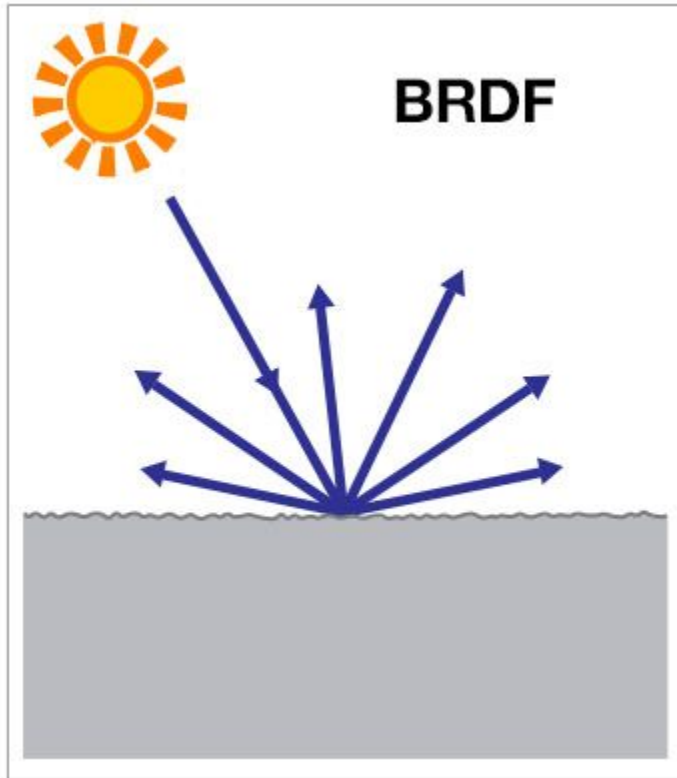
Basic Ingredients of a BRDF



Microfaceted Surfaces



Subsurface Scattering

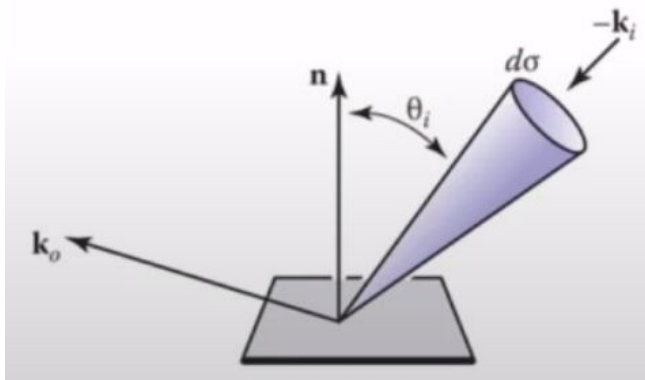


$$L_s(\mathbf{k}_o) = \int_{\mathbf{k}_i} \rho(\mathbf{k}_i, \mathbf{k}_o) L_f(\mathbf{k}_i) \cos \theta_i d\sigma_i$$

Light in
Outgoing
Direction

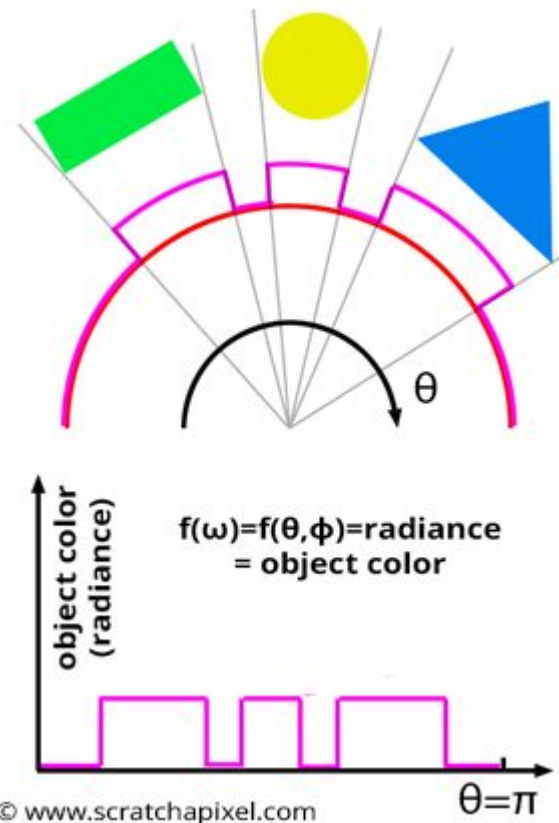
Aggregating
Light
Sources

~~Reflectance Model for
Incoming Light~~



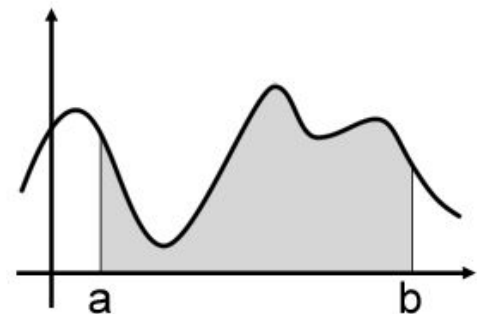
Aggregating Light Sources

- Ideally, we want to integrate over the light functions contributing to a point.
 - Integrals require an integrand, a function that we can integrate!
 - ...we don't have this
 - We need something we can do in practice numerically

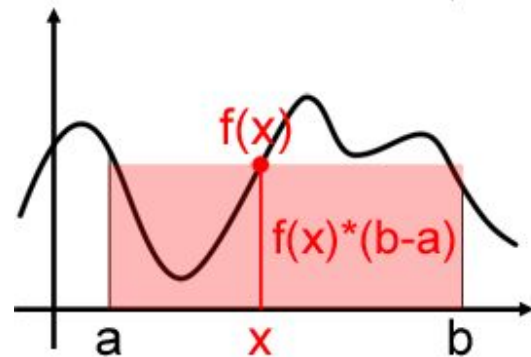


Approximating an Integral

- Recall: an integral is the area under the curve of a function along interval $[a,b]$
- Rough Area Under a Curve: evaluate the function at a point that looks good, multiply it by the difference in the interval
 - You get a very crude approximation of the integral!

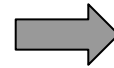
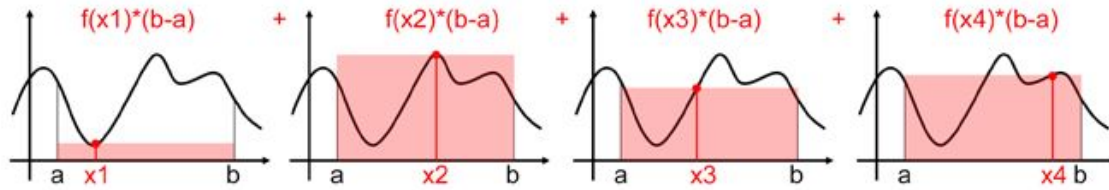


© www.scratchapixel.com



Approximating an Integral

- Like most things in calculus: do it a lot, and you get closer to the truth!
- Sample random variable, $X \in [a,b]$, from a uniform distribution
- Keep evaluating $f(X)$, average the results, you get a better approximation of the integral
 - This is a “Basic Monte-Carlo Estimator”



$$\langle F^N \rangle = (b-a) \frac{1}{N} \sum_{i=0}^{N-1} f(X_i).$$

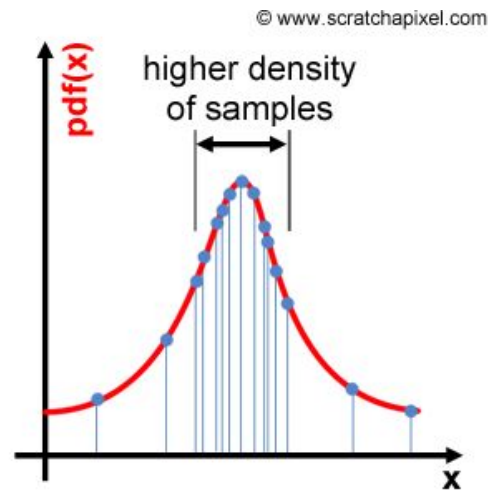


Approximating an Integral: Non-Uniform Distributions

- In practice, we often sample our random variable from a non-uniform distribution.
- Simple fix: divide $f(X)$ by the PDF X is drawn from
 - This cancels out the $(b-a)$ term
 - Allows drawing samples from arbitrary PDF's

$$Pr(\lim_{N \rightarrow \infty} \langle F^N \rangle = F) = 1.$$

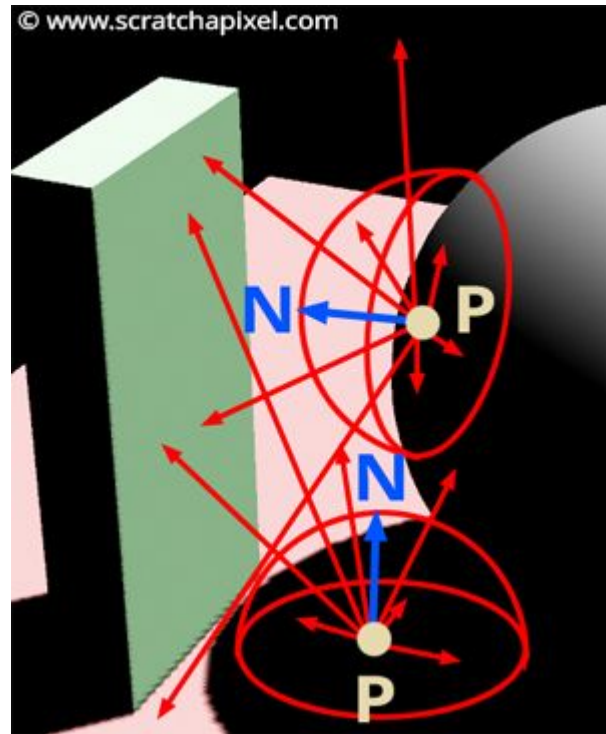
$$\langle F^N \rangle = \frac{1}{N} \sum_{i=0}^{N-1} \frac{f(X_i)}{pdf(X_i)}.$$



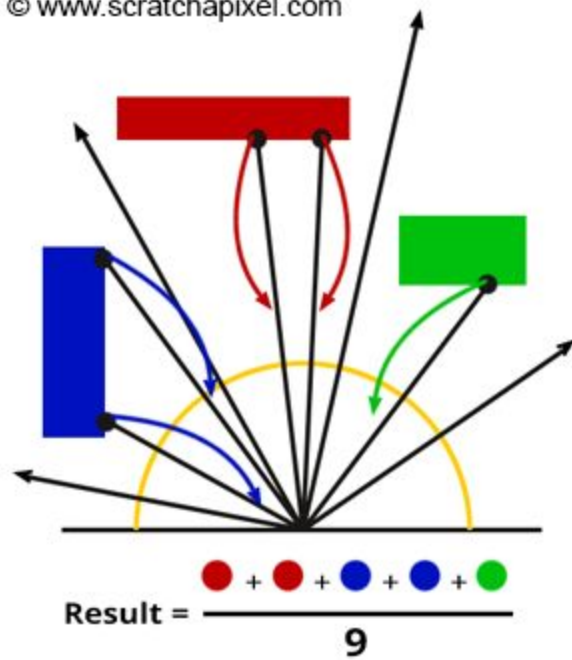
Approximating an Integral: Light Sources

- To approximate the integral of all incoming light, just take random samples!
- This is practical to implement, and respects light's “bouncy” nature

$$\text{Gather Light} \approx \frac{1}{N} \sum_{n=0}^N \text{castRay}(P, \text{randomDirectionAboveP}) .$$

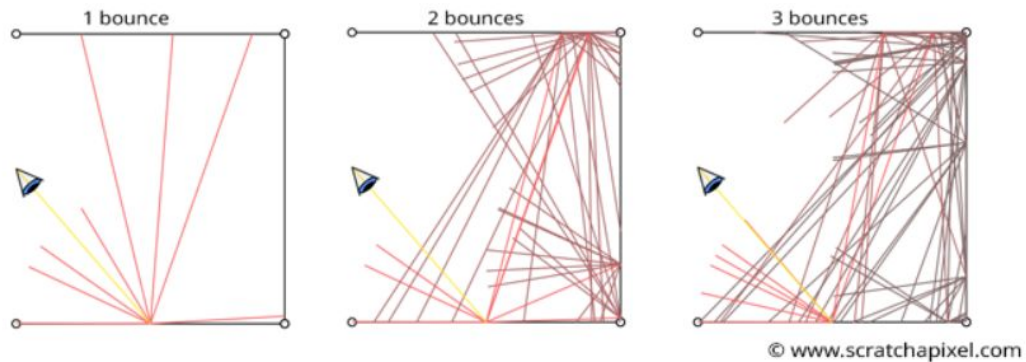


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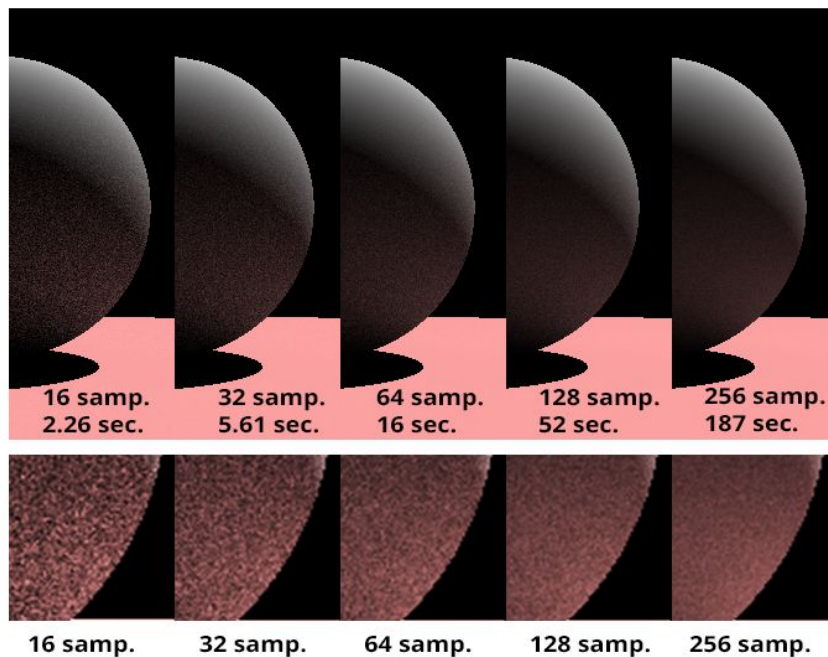
Glaring Problems

- Recursively tracing sample rays gets out of hand



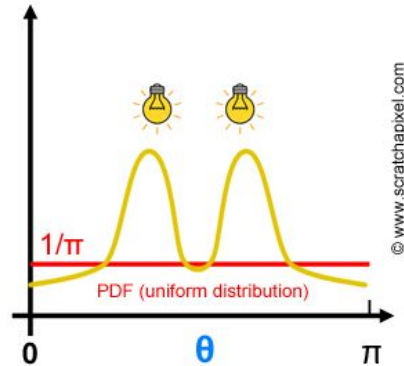
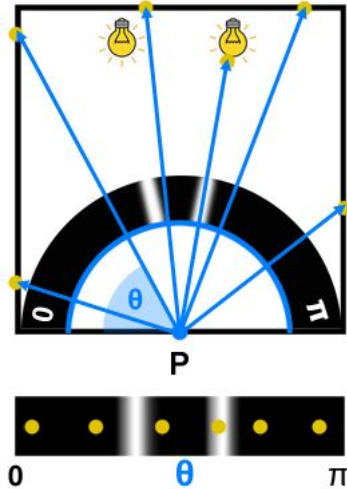
Glaring Problems

- Monte carlo path tracing creates noisy images
 - High variance in samples

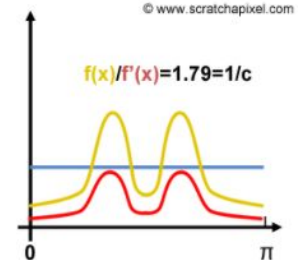


Importance Sampling

- We want a way to reduce the variance of our samples without just throwing more samples at it
 - Idea: direct our samples towards areas that contribute more light to a point



$$\langle F^N \rangle = \frac{1}{N} \sum_{i=0}^{N-1} \frac{f(x)}{pdf(x)}$$



Transparency & Translucency

Topics:

- Indices of refraction
- Transparency calculations
- Fresnel equations
 - Reflection vs. Refraction
- Attenuation
- Pseudocode



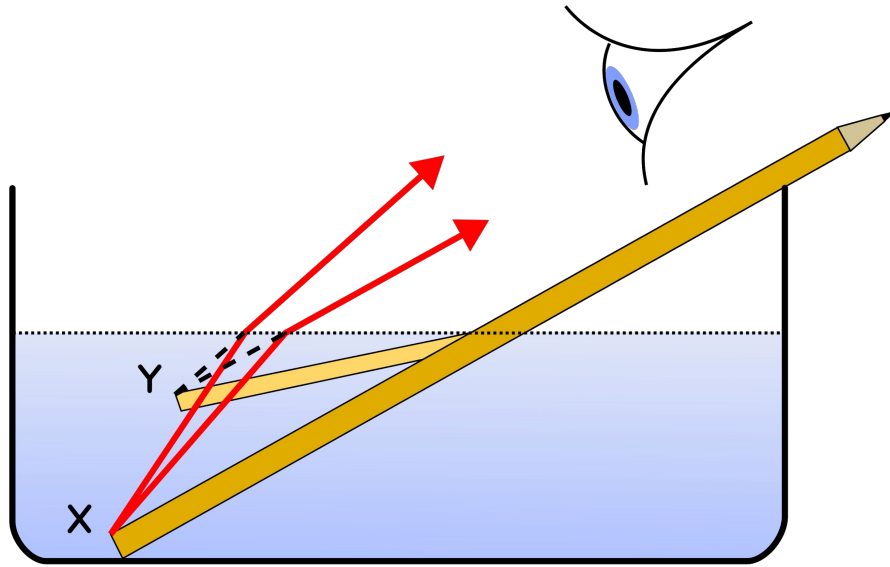
What is transparency and translucency?

- Transparent
 - Light completely passing through an object
- Translucent
 - Light being filtered by an object
- Opaque
 - Light being completely blocked by an object



<https://grammar.yourdictionary.com/vs/transparent-vs-translucent-vs-opaque-compared.html>

Light Direction Change



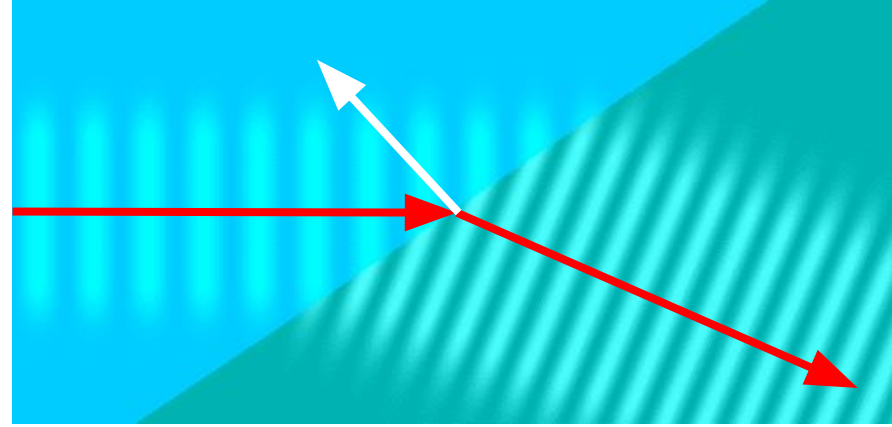
<https://en.wikipedia.org/wiki/Refraction>



<https://www.scratchapixel.com/lessons/3d-basic-rendering/introduction-to-shading/reflection-refraction-fresnel>

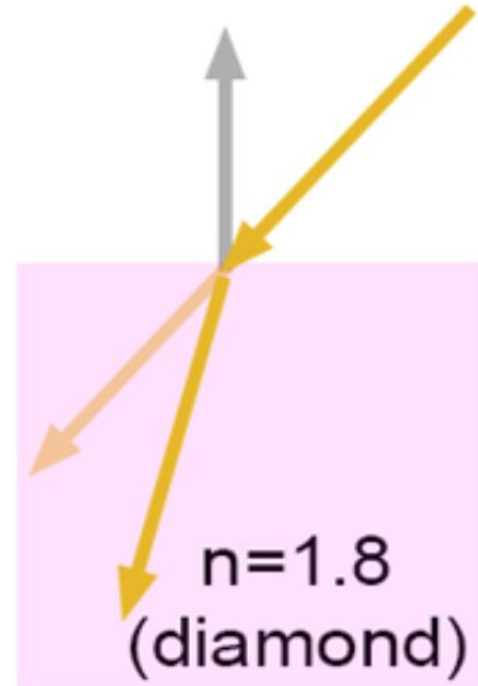
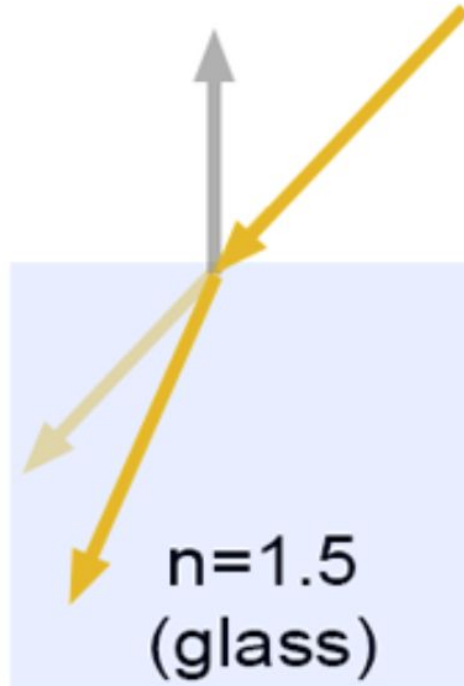
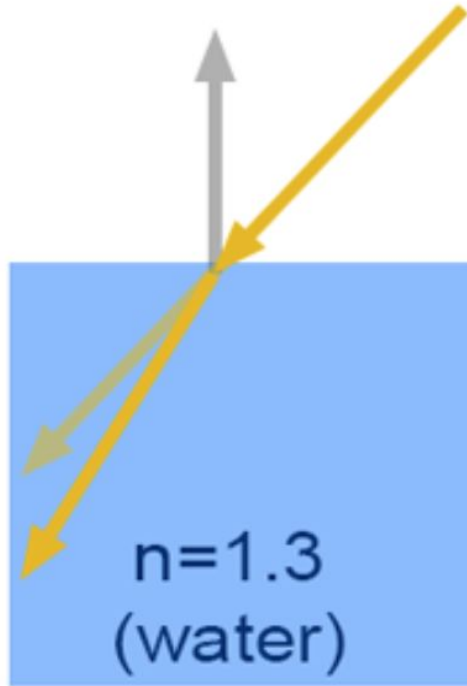
Light Direction Change

- Refractance
- When light hits a transparent object the light changes direction based on the materials **refractive index** and the **incident angle**
- The **refractive index** is the ratio of how much slower light travels through that material
 - E.g. a refractive index of 1.5 → light travels 1.5 times slower

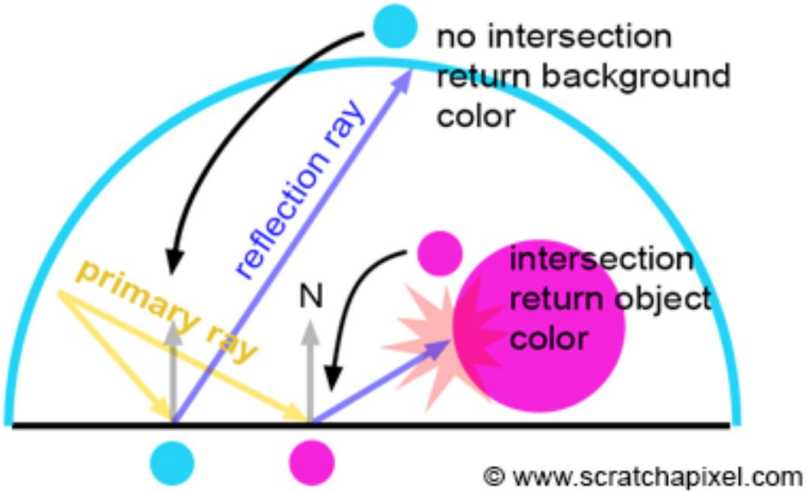


https://en.wikipedia.org/wiki/Refraction#/media/File:Refraction_animation.gif

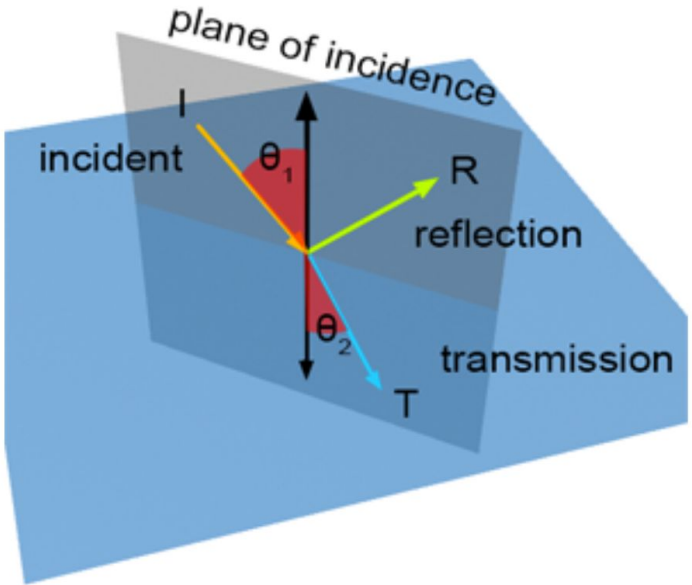
Refractive Indices and Light Direction Change



Refractive Indices and Light Direction Change



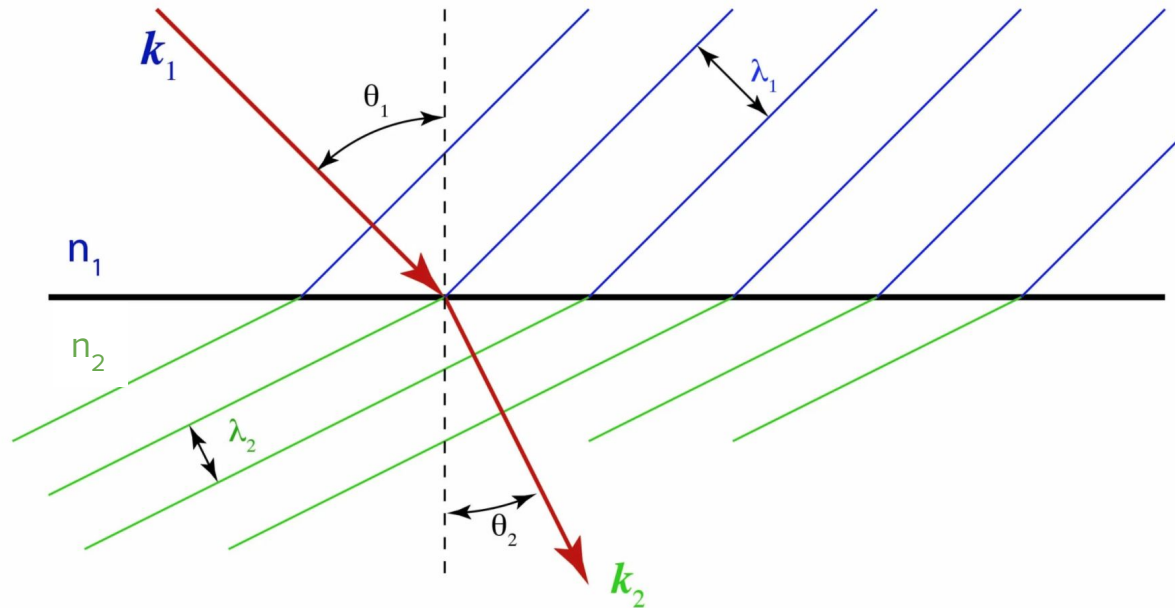
<https://www.scratchapixel.com/lessons/3d-basic-rendering/introduction-to-shading/reflection-refraction-fresnel>



<https://www.scratchapixel.com/lessons/3d-basic-rendering/introduction-to-shading/reflection-refraction-fresnel>

Calculating the Refracted Ray

Snell's Law $n_1 \sin \theta_1 = n_2 \sin \theta_2$



Calculating the Refracted Ray

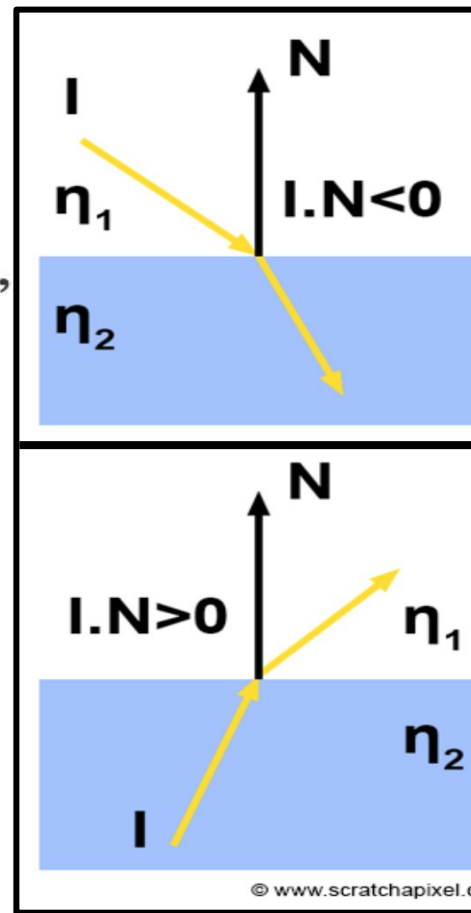
$$\eta = \frac{\eta_1}{\eta_2},$$

$$c_1 = \cos(\theta_1) = N \cdot I,$$

$$c_2 = \sqrt{1 - \left(\frac{n_1}{n_2}\right)^2 (1 - \cos^2(\theta_1))}$$

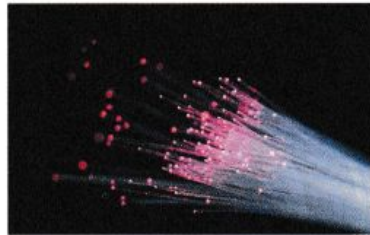
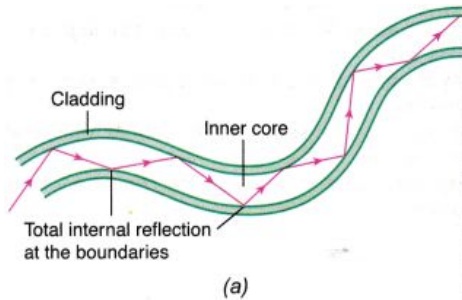
$$T = \eta(I + c_1N) - Nc_2,$$

$$T = \eta I + (\eta c_1 - c_2)N.$$



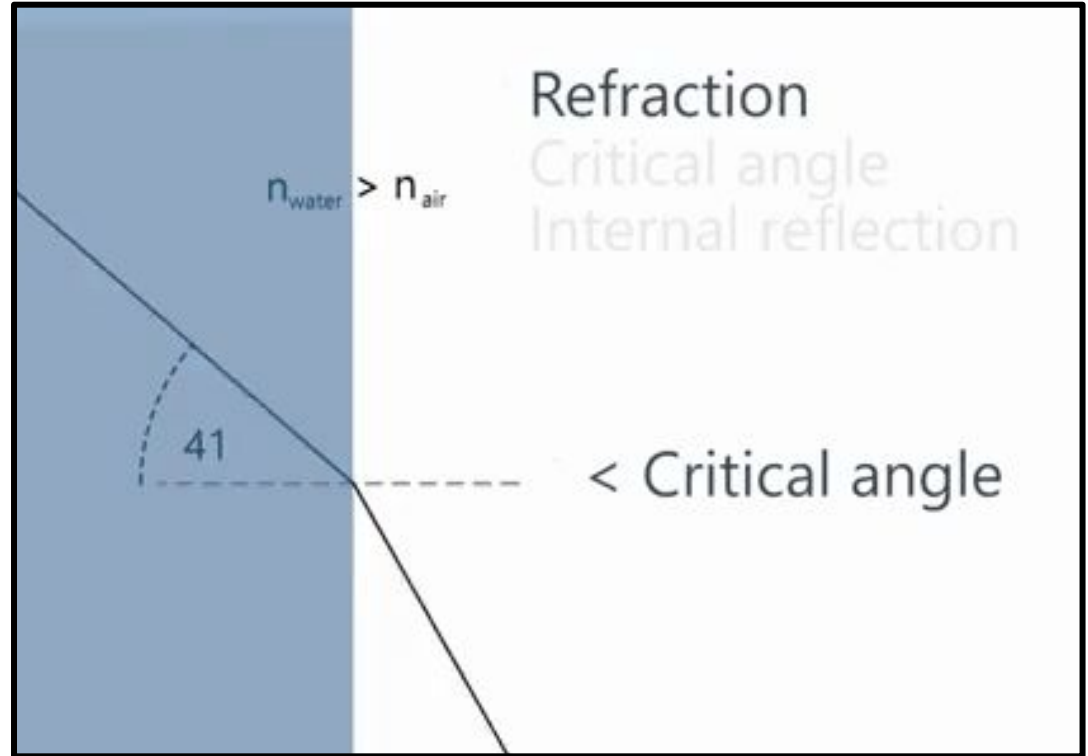
What if C2 is negative?

Total internal reflection!



(b) Optical fibres

<https://www.aplustopper.com/applications-total-internal-reflection/>



<https://imgur.com/gallery/0XuPa>

Transmission vs. Reflectance



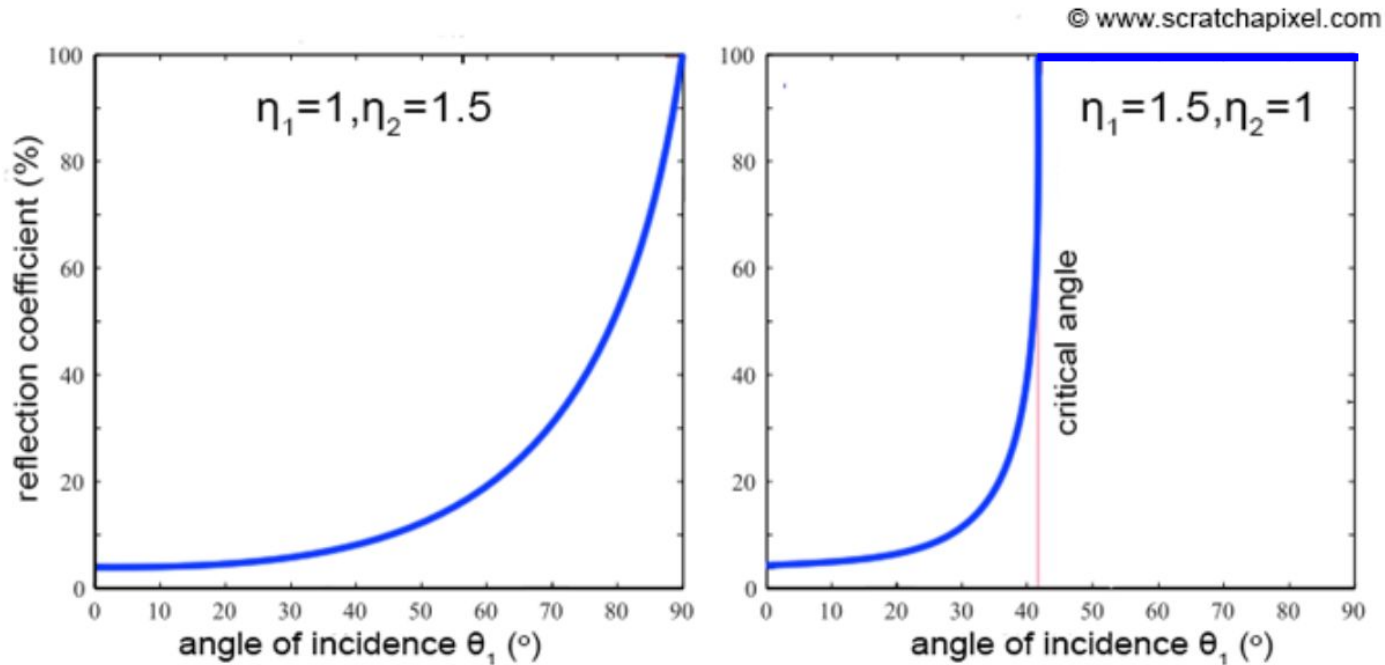
Fresnel Equations

$$F_{R\parallel} = \left(\frac{\eta_2 \cos \theta_1 - \eta_1 \cos \theta_2}{\eta_2 \cos \theta_1 + \eta_1 \cos \theta_2} \right)^2,$$

$$F_{R\perp} = \left(\frac{\eta_1 \cos \theta_2 - \eta_2 \cos \theta_1}{\eta_1 \cos \theta_2 + \eta_2 \cos \theta_1} \right)^2.$$

$$F_R = \frac{1}{2} (F_{R\parallel} + F_{R\perp}).$$

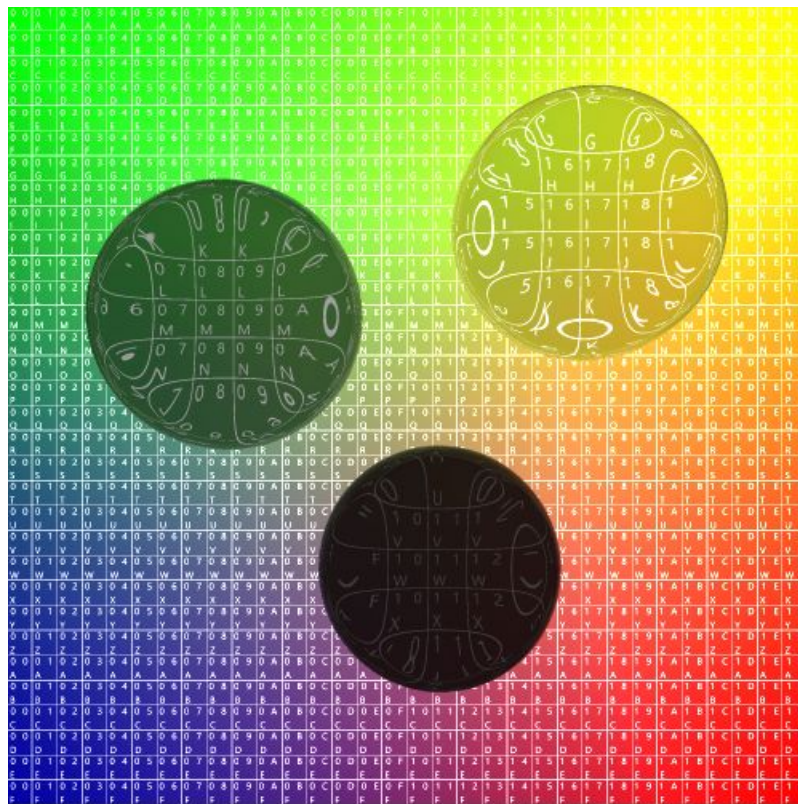
Fresnel Equations



Covered so far:

- Refractive Indices
- Refracted Ray Directions
- Refracted Light vs. Reflected Light

Translucent object attenuation



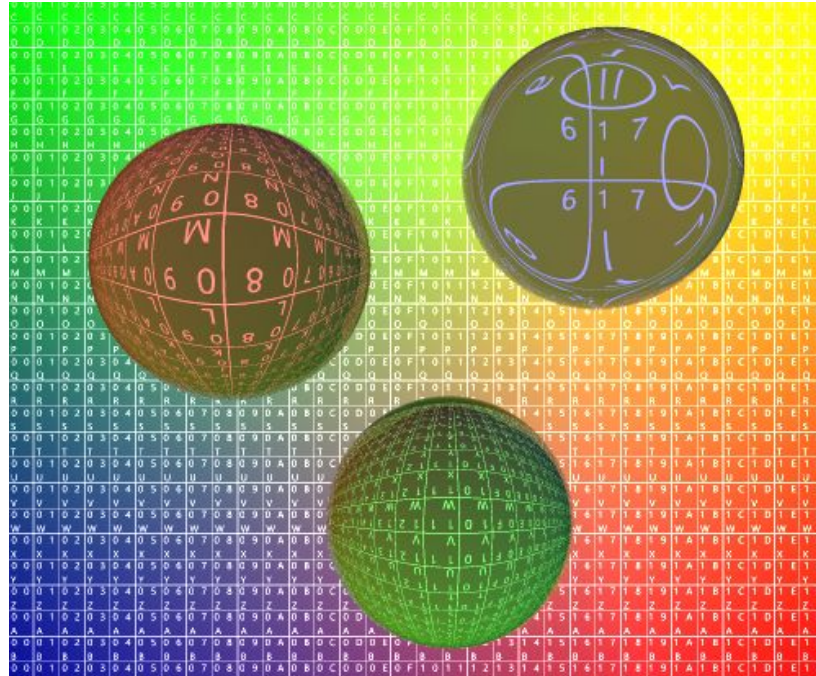
How much light is lost?

- Attenuation
 - Light gets absorbed the further it travels through a medium
 - **T** is the **distance** of ray in medium
 - **A** is **attenuation coefficient** for a color channel
 - Desmos graph

$$I(T) = I(0) * e^{-\ln(a) * T}$$

Attenuation for colored materials

- Only attenuate certain colors (RGB)



Transparency Implementation

```
1 def TraceRay(Scene, Ray, Attenuation, Depth):
2     Closest = closest_intersect(Ray, Scene)
3     Color = Scene.background
4     if (Depth > 0):
5         if Closest.is_transparent():
6             Reflect = get_reflect_ray()
7             Reflect_Color = TraceRay(Scene, Reflect, Attenuation, Depth-1)
8             Refract = get_refract_ray()
9             Fresnel = get_fresnel()
10            if (!Total_Internal_Reflection(Refract, Fresnel))
11                Entering_Object = (dot(normal, ray.dir) < 0)
12                if Entering_Object:
13                    Refract_Color = TraceRay(Scene, Refract, Closest.Attenuation, Depth-1)
14                else:
15                    Refract_Color = TraceRay(Scene, Refract, Scene.Attenuation, Depth-1)
16                end
17                Color += Fresnel*Reflect_Color + (1-Fresnel)*Refract_Color
18            else
19                Color = Reflect_Color
20            end
21        else if Closest.is_mirror():
22            # We did this in A2 already
23        end
24        Color += Local_Color(Closest)
25        Color = Apply_Attenuation(Color, Attenuation)
26    end
27    Return Color
28 end
```

Questions or Comments?