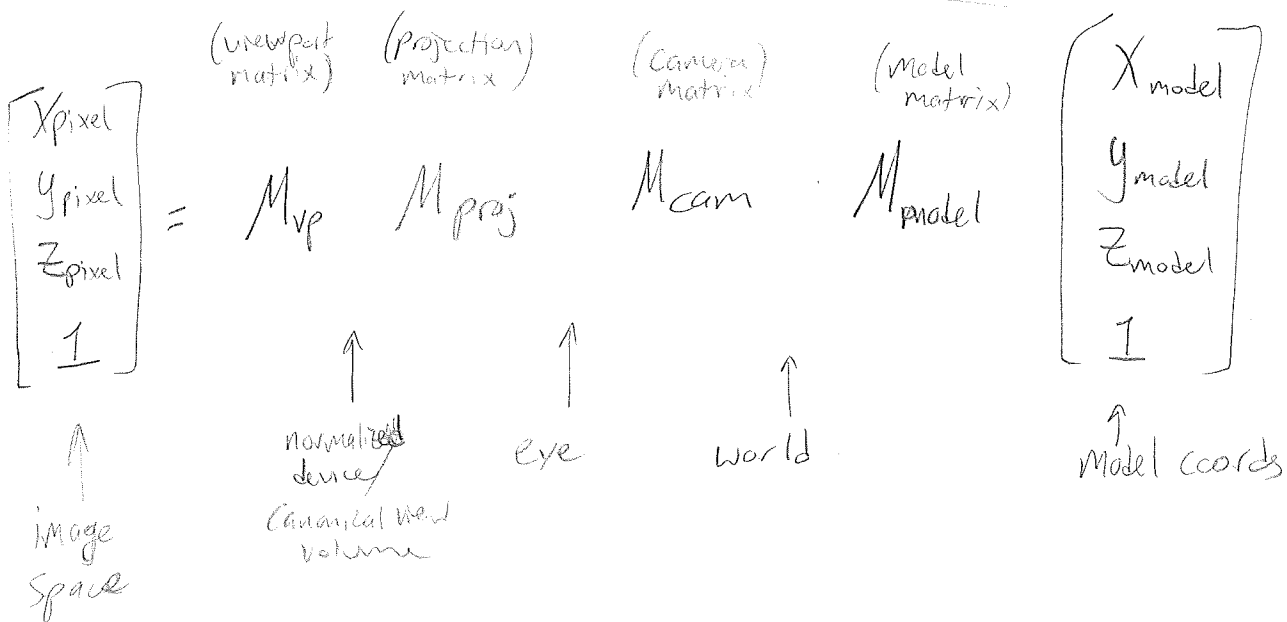


Viewing Transformations: Overview



Wireframe Rendering Algorithm

Renders line segments as its primitives (not triangles)
 Input: A set of line segments $\{(a_i, b_i) : a_i \leq b_i\}$ ↳ can extend to triangles later

1. Form all matrices $(M_{vp}, M_{proj}, M_{cam}, M_{model})$

2. $M \leftarrow (M_{vp} \cdot M_{proj} \cdot M_{cam} \cdot M_{model})$

3. For each line segment \vec{a}_i, \vec{b}_i :

$$p = M \vec{a}_i$$

$$q = M \vec{b}_i$$

draw-line $((x_p, y_p), (x_q, y_q))$

Viewport Matrix - Suppose we modeled our scene in the cube $[-1, 1]^3$

Input: scene in Canonical View Volume
normalized device coordinates

- all visible points in a cube of side length 2
centered at the origin: $(x, y, z) \in [-1, 1]^3$

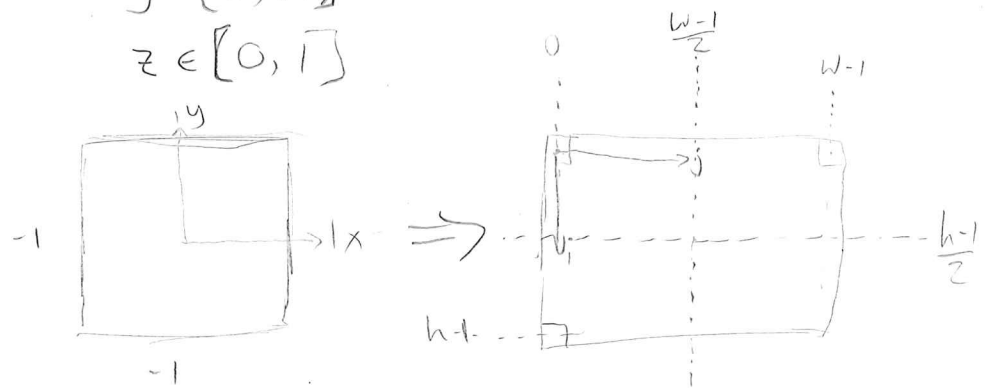
Parameters: W, H - image dimensions

Output: all visible points in pixel coordinates

$$x \in [0, W]$$

$$y \in [0, H]$$

$$z \in [0, 1]$$



Scale $\times 2 \rightarrow$ width
 $y \times 2 \rightarrow$ height

Translate $(0, 0) \rightarrow \left(\frac{W-1}{2}, \frac{H-1}{2}\right)$

Flip y axis; leave z unchanged

Ex: write a matrix that does this

> why?

We'll use it later
to know what is in
front of what.

See 7.1.1 - Viewport Transformations for a solution.

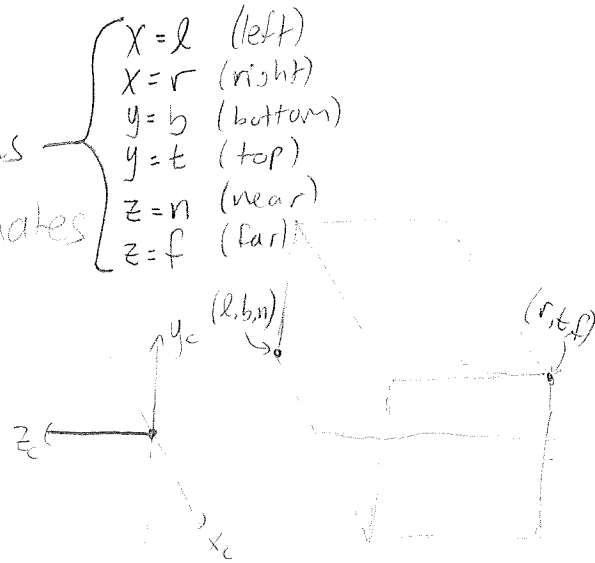
Note that in the book's pixel coordinate convention, the y axis is not flipped.

Projection Matrix - Orthographic

posed

Suppose we modeled our scene in a canonically orthographic camera's view area.

Input: Camera coordinates
 Parameters: Orthographic viewport dimensions
 Output: normalized device coordinates



1. Translate $(l, b, n) \rightarrow (0, 0, 0)$

2. Scale $x: r-l \rightarrow z$
 $y: t-b \rightarrow z$
 $z: f-n \rightarrow z$

3. Translate $(1, 1, 1)$ to $(0, 0, 0)$

$$\begin{pmatrix} z \\ \frac{z}{r-l} \\ \frac{-2l}{r-l} \end{pmatrix}$$

$$\begin{pmatrix} \frac{+2l}{r-l} + \frac{r-l}{r-l} \\ \frac{z}{r-l} \\ \frac{-2l}{r-l} \end{pmatrix} = \frac{r+l}{r-l} \begin{pmatrix} I_{3 \times 3} & -1 \\ 0 & 1 \end{pmatrix} \begin{pmatrix} \frac{z}{r-l} & 0 & 0 & 0 \\ 0 & \frac{z}{t-b} & 0 & 0 \\ 0 & 0 & \frac{z}{f-n} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} I_{3 \times 3} & -l \\ -I_{3 \times 3} & -b \\ 0 & -t \\ 0 & 1 \end{pmatrix}$$

$$\begin{pmatrix} \frac{z}{r-l} & 0 & 0 & \frac{r+l}{r-l} \\ 0 & \frac{z}{t-b} & 0 & \frac{t+b}{t-b} \\ 0 & 0 & \frac{z}{f-n} & \frac{f+n}{f-n} \\ 0 & 0 & 0 & 1 \end{pmatrix} = \begin{pmatrix} I_{3 \times 3} & -1 \\ 0 & 1 \end{pmatrix} \begin{pmatrix} \frac{z}{r-l} & 0 & 0 & \frac{-2l}{r-l} \\ 0 & \frac{z}{t-b} & 0 & \frac{-2b}{t-b} \\ 0 & 0 & \frac{z}{f-n} & \frac{-2f}{f-n} \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

Camera Matrix

16.4

Input: Scene in world coordinates

Parameters: camera frame $\vec{u}, \vec{v}, \vec{w}, \vec{e}$

Output: Scene in canonically-positioned camera's coords
↳ (eye at origin, looking down $-z$ axis)

$\begin{bmatrix} \vec{u} & \vec{v} & \vec{w} & \vec{e} \\ 0 & 0 & 0 & 1 \end{bmatrix}$ is the frame-to-canonical matrix!

Want: canonical-to-frame, so invert it! Algebraically, or

orthonormal basis, so $Q^T = Q^{-1}$

$$\left(\begin{bmatrix} \vec{u} & \vec{v} & \vec{w} & \vec{e} \\ 0 & 0 & 0 & 1 \end{bmatrix} \right)^{-1} \quad \text{Let } \begin{bmatrix} \vec{u} & \vec{v} & \vec{w} \end{bmatrix}_{3 \times 3} = Q$$

$$= \left(\begin{bmatrix} I_{3 \times 3} & \vec{e} \\ 0 & 1 \end{bmatrix} \begin{bmatrix} Q & 0 \\ 0 & 1 \end{bmatrix} \right)^{-1}$$

$$(AB)^{-1} = B^{-1}A^{-1}$$

$$= \begin{bmatrix} Q^T & 0 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} I_{3 \times 3} & -\vec{e} \\ 0 & 1 \end{bmatrix}$$

$$= \begin{bmatrix} Q^T & -Q^T \vec{e} \\ 0 & 1 \end{bmatrix} = \begin{bmatrix} \vec{u}^T & -\vec{u}^T e_x \\ \vec{v}^T & -\vec{v}^T e_y \\ \vec{w}^T & -\vec{w}^T e_z \\ 0 & 1 \end{bmatrix}$$

Model Matrix: Whatever you need to put the object where you want it!