

Computer Graphics

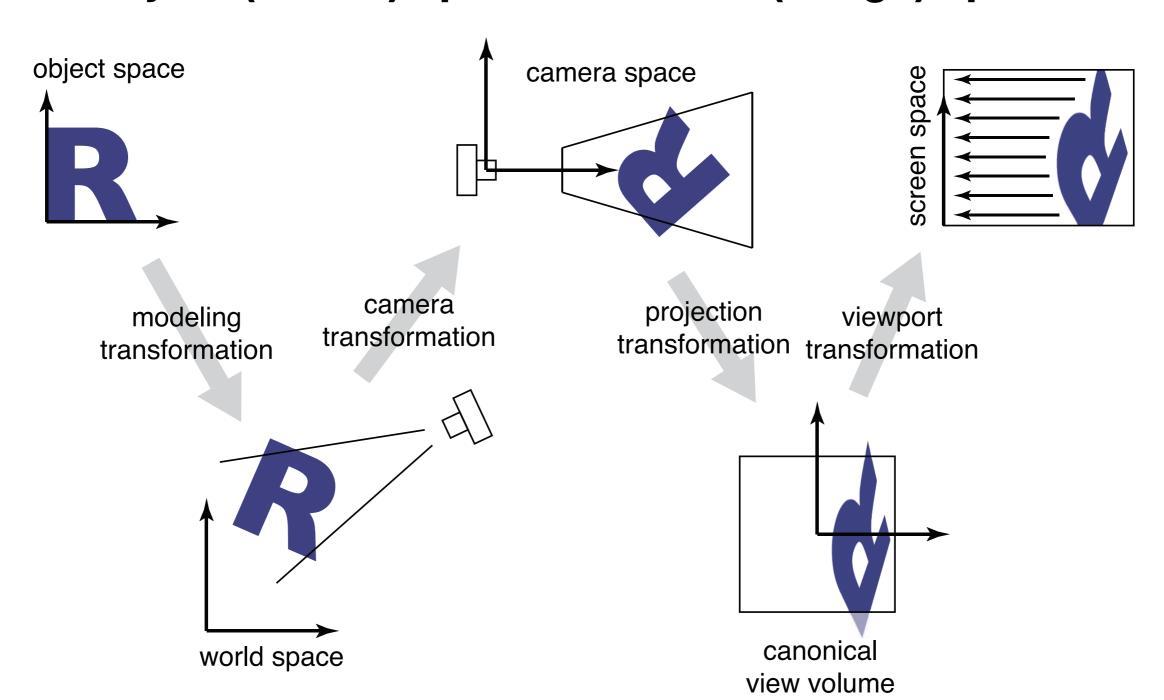
Lecture 16
Viewing Transformations: Orthographic
Perspective Projection

Announcements

 A2 is in! Artifact showcase will happen later this week.

Viewing Transformations: Overview

A standard sequence of transforms to go from object (model) space to screen (image) space



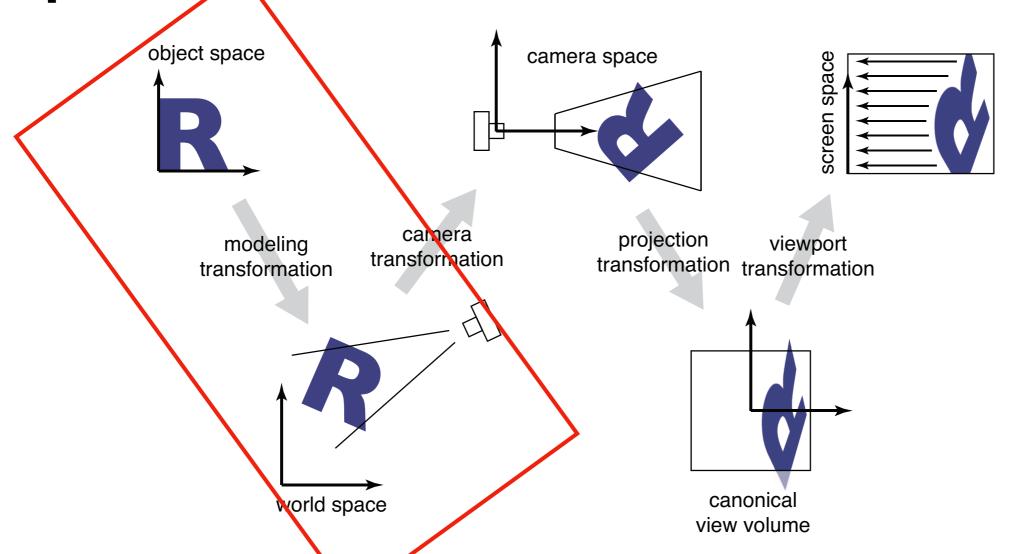
Wireframe Rendering

Model Matrix

Input: Scene in model coordinates

Parameters: Pose, scale, etc of model in scene

Output: Scene in world coordinates



Overview

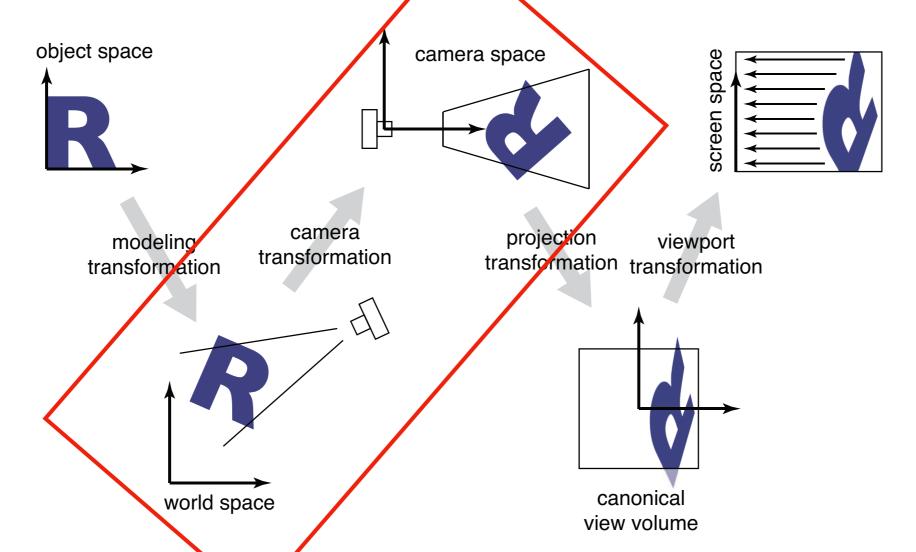
 https://www.cs.cornell.edu/courses/ cs4620/2019fa/demos/view explore/ view explore.html

Camera Matrix

Input: Scene in world coordinates

Parameters: Camera frame (u, v, w, e)

Output: Scene in camera coordinates

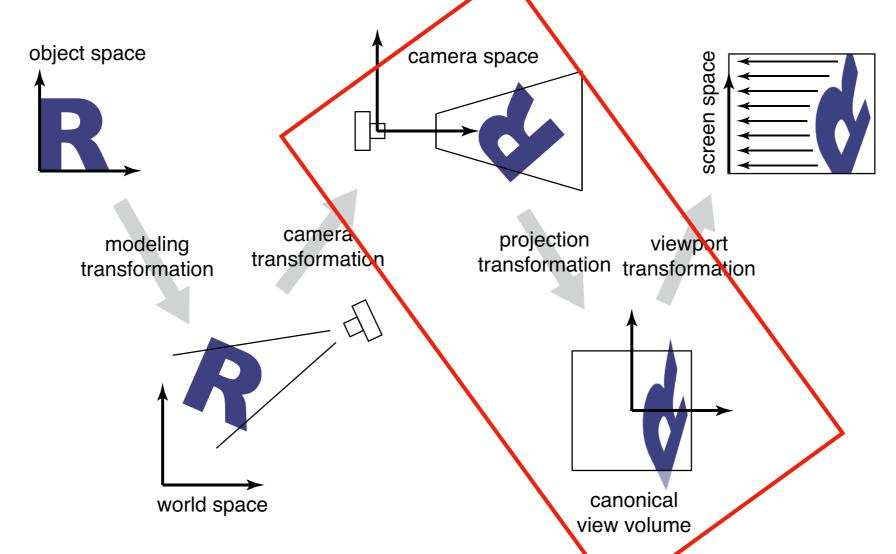


Projection Matrix - Orthographic

Input: Scene in (canonically-posed) camera coordinates

Parameters: Orthographic viewport dimensions

Output: Normalized device coordinates

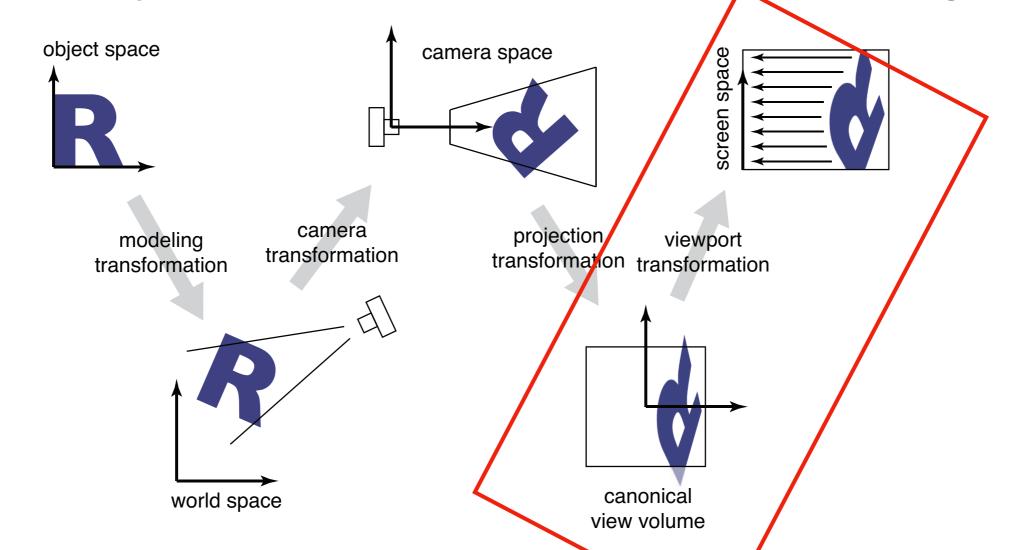


Viewport Matrix

Input: Scene in the canonical view volume

Parameters: W, H (image dimensions in pixels)

Output: (x, y) in pixel coordinates; z unchanged



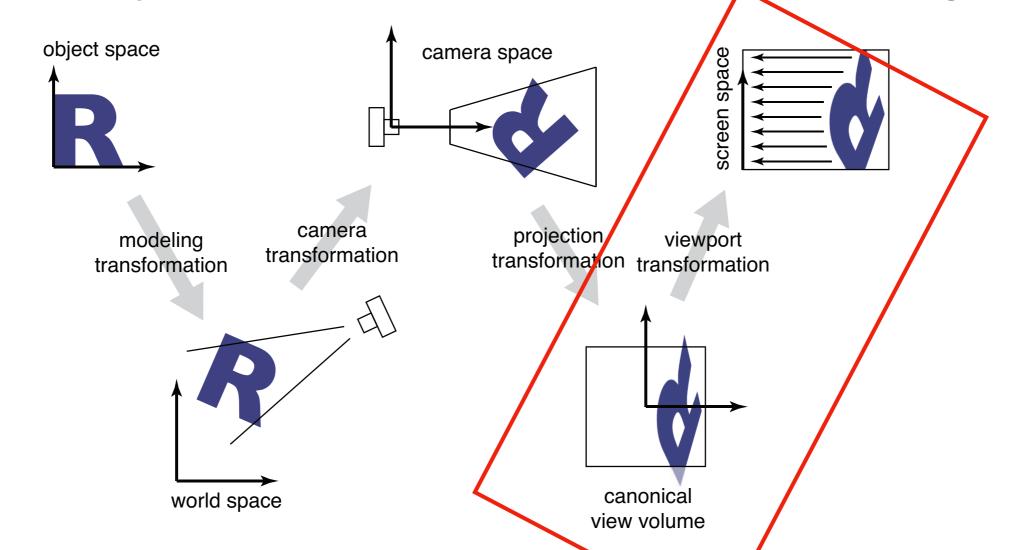
Let's build it

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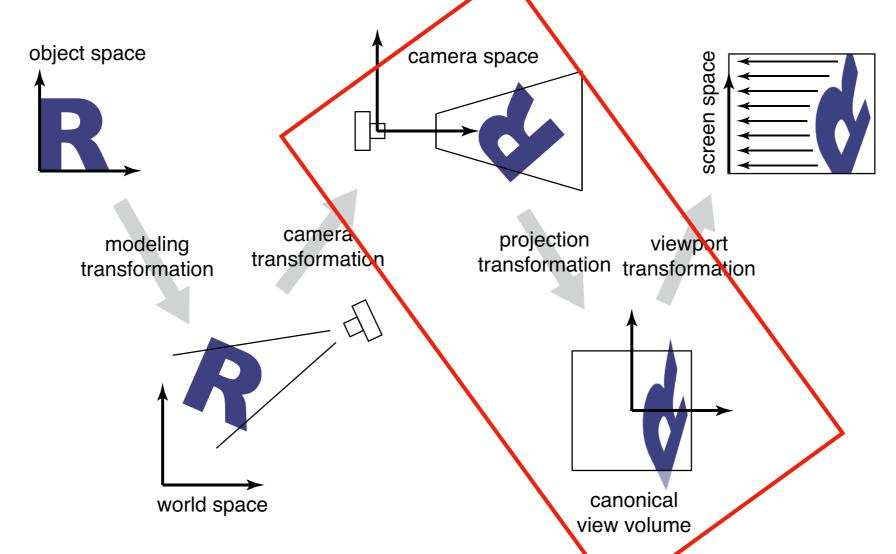


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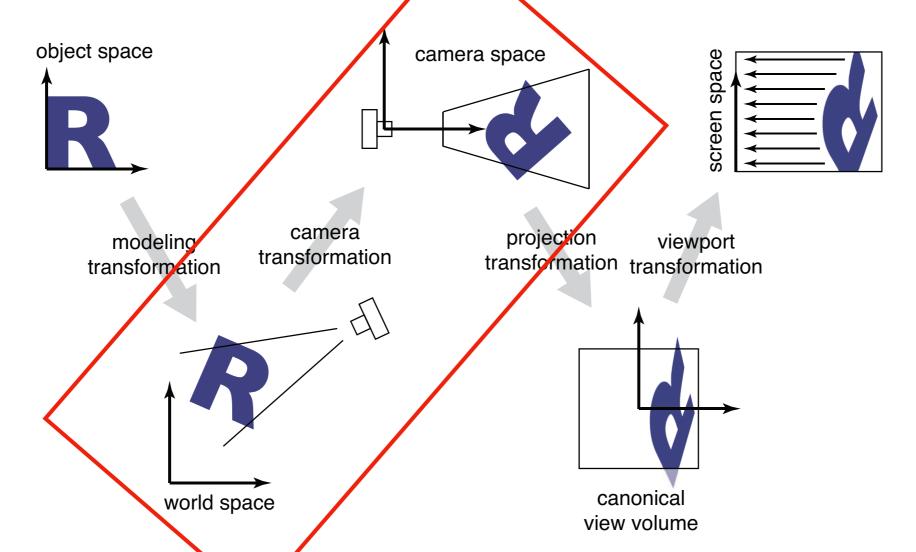


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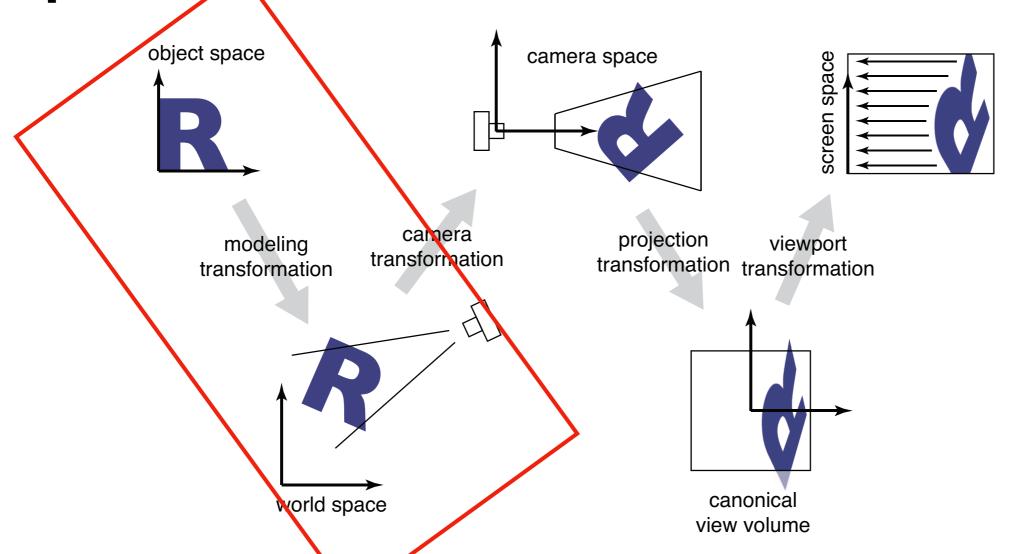


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What about perspective cameras?

 https://www.cs.cornell.edu/courses/ cs4620/2019fa/demos/view explore/ view explore.html

Perspective Projection

Exercise:

Find y_s , the y coordinate of the point where (x, y, z) projects onto the viewport.

