

Computer Graphics

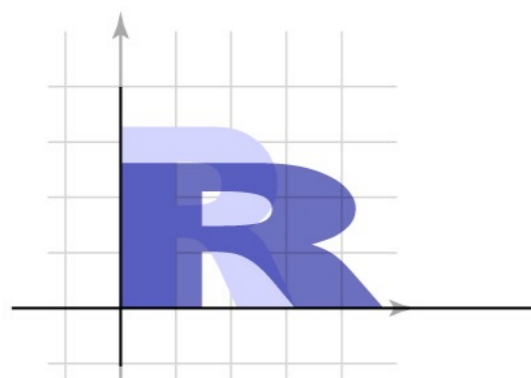
Lecture 14

Affine Composition
3D Transformations

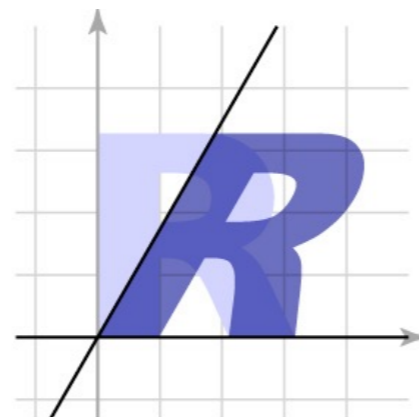
Announcements

Announcements

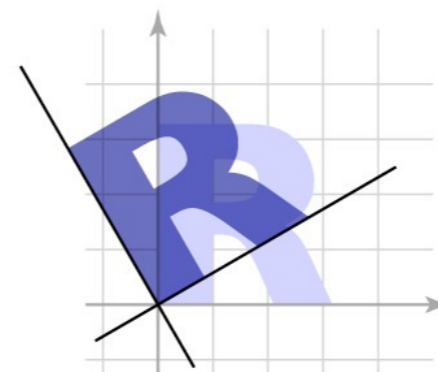
Transformations: So Far



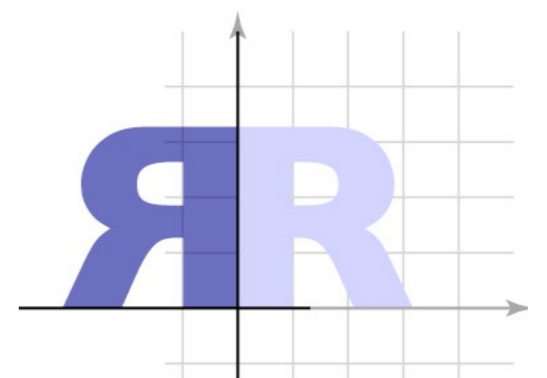
scale



shear



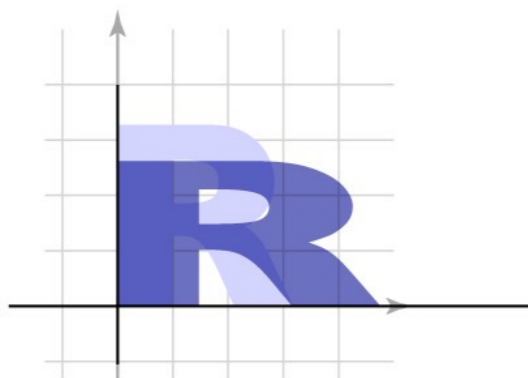
rotate



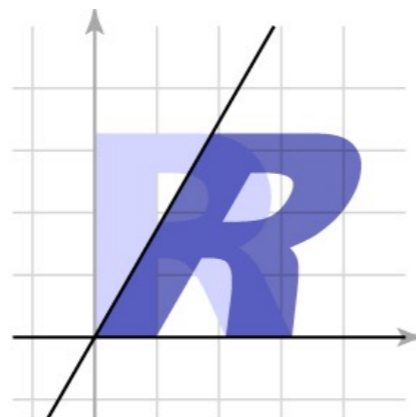
reflect

Transformations: So Far

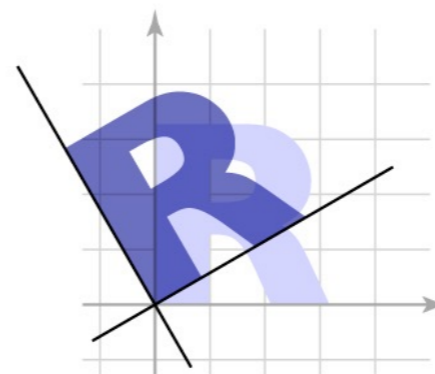
- 2x2 matrices are linear functions that:



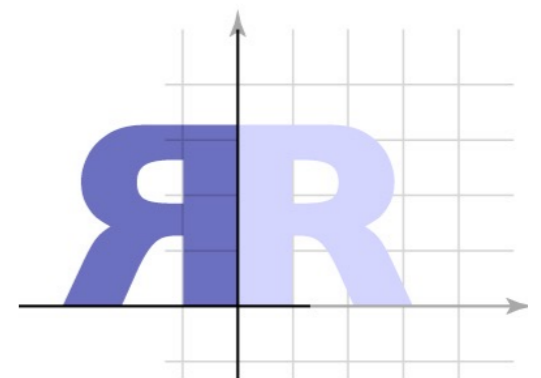
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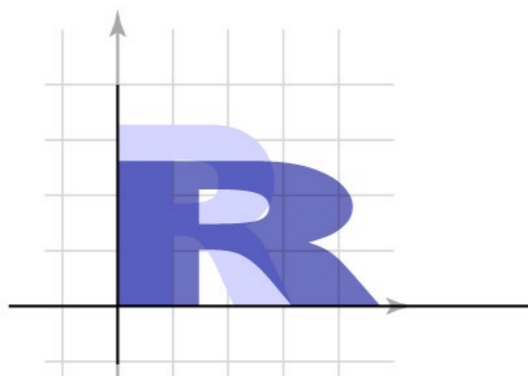
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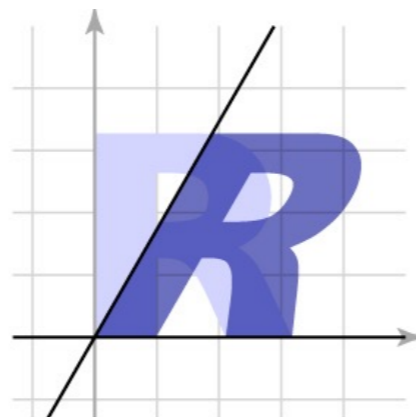
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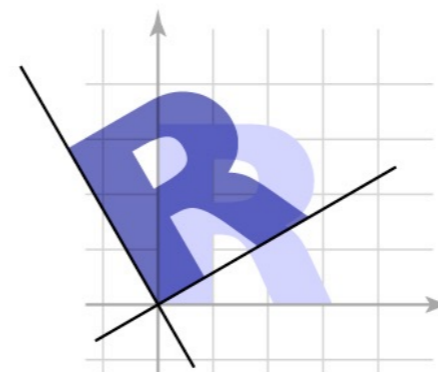
- 2x2 matrices are linear functions that:
 - Move 2D points from one place to another



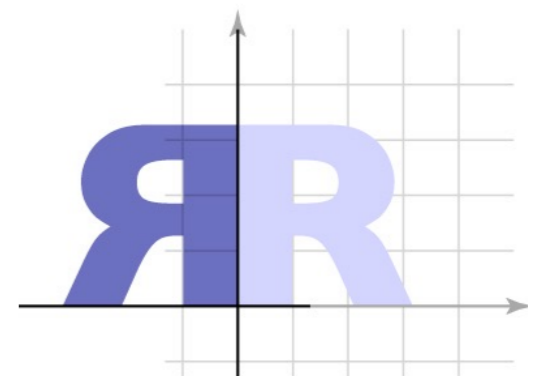
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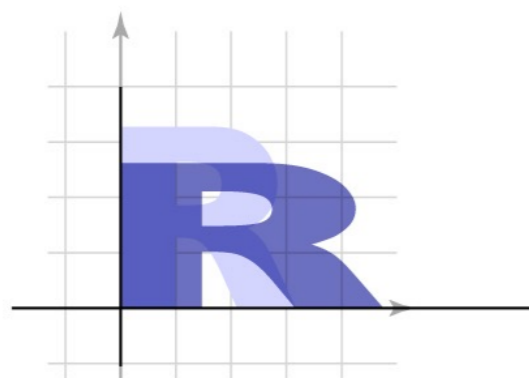


reflect

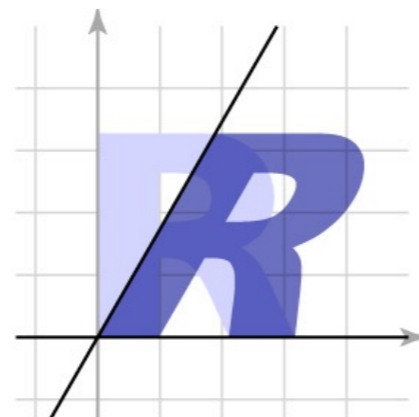
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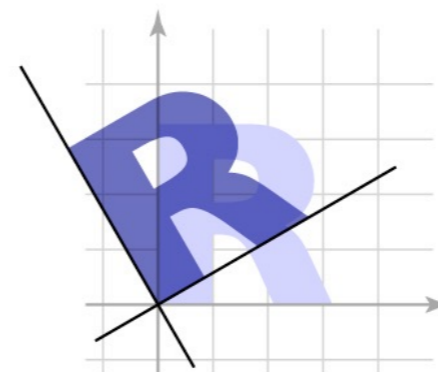
or, **equivalently:**



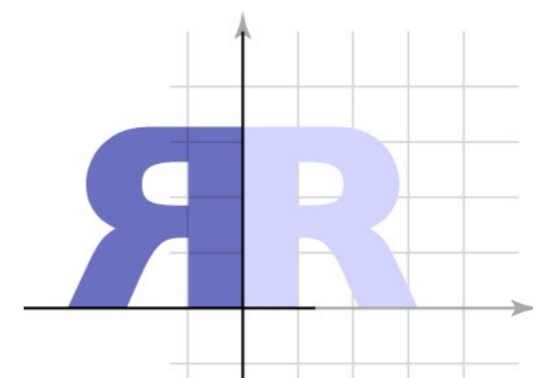
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shear



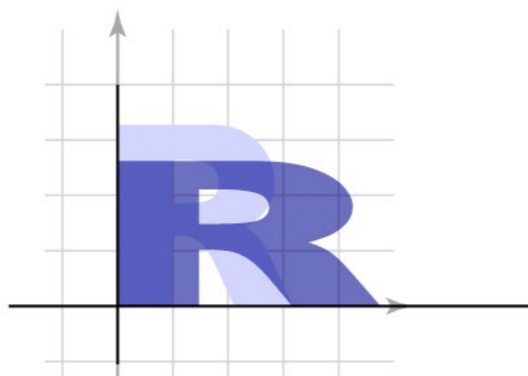
rotate



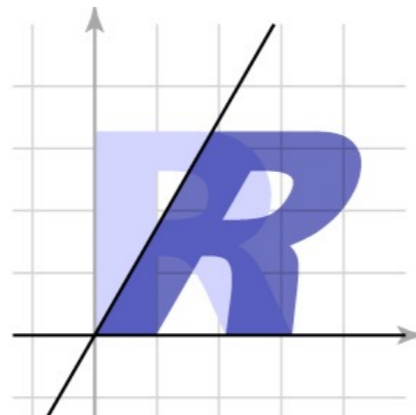
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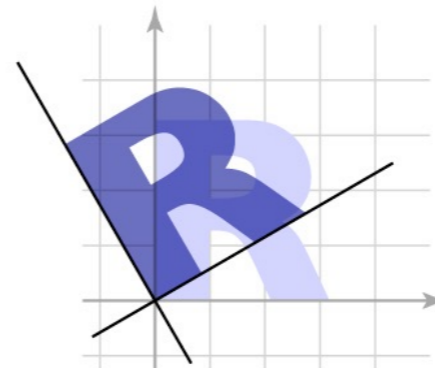
- 2x2 matrices are linear functions that:
 - Move 2D points from one place to another
- or, **equivalently**:
 - Change the basis in which points are represented



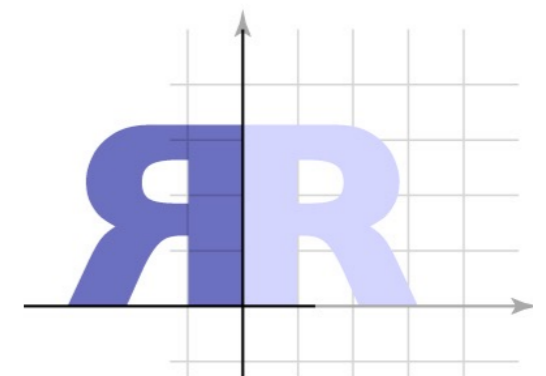
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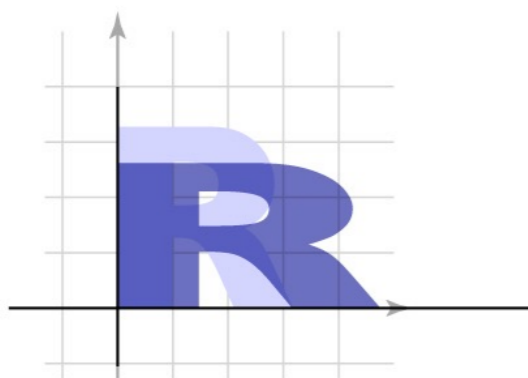
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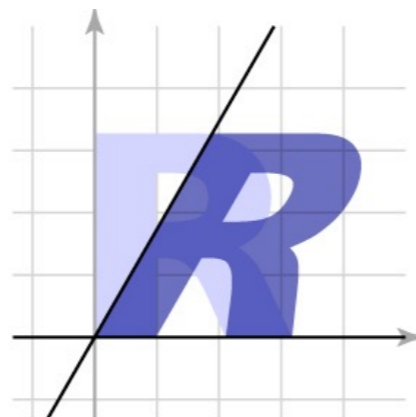
or, **equivalently**:

- Change the basis in which points are represented

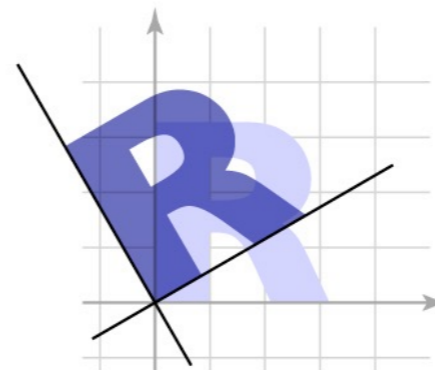
- We can:



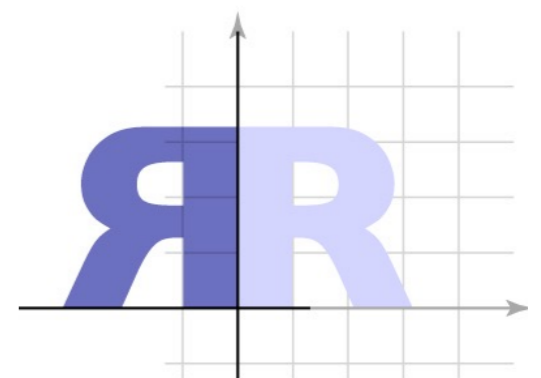
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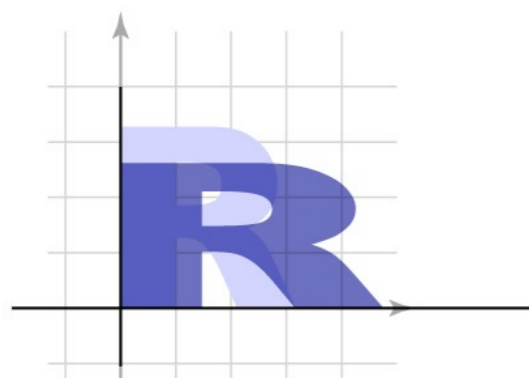
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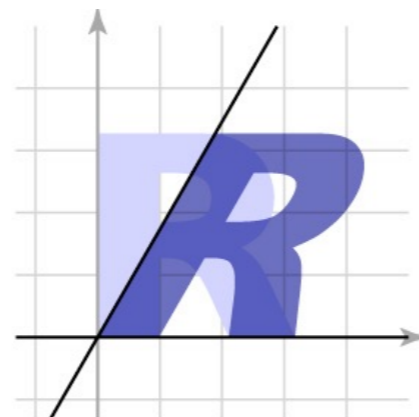
- Change the basis in which points are represented

but we can't do translation!

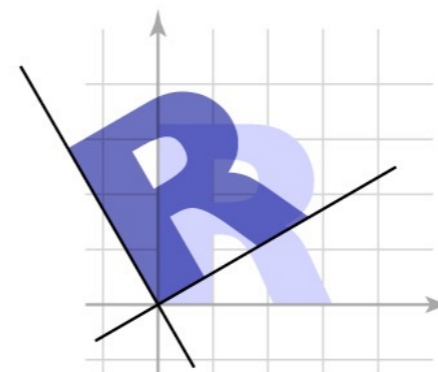
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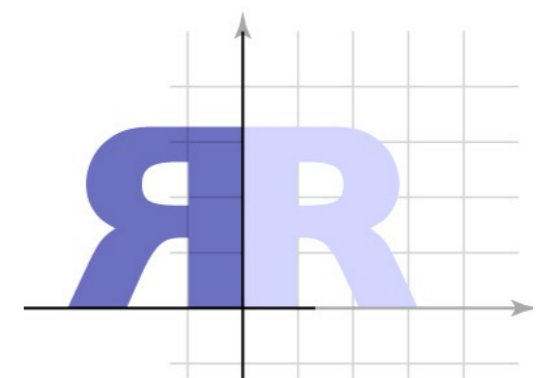
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Homogeneous coordinates

- A trick for representing the foregoing more elegantly
- Extra component w for vectors, extra row/column for matrices
 - for affine, can always keep $w = 1$
- Represent linear transformations with dummy extra row and column

$$\begin{bmatrix} a & b & 0 \\ c & d & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} ax + by \\ cx + dy \\ 1 \end{bmatrix}$$

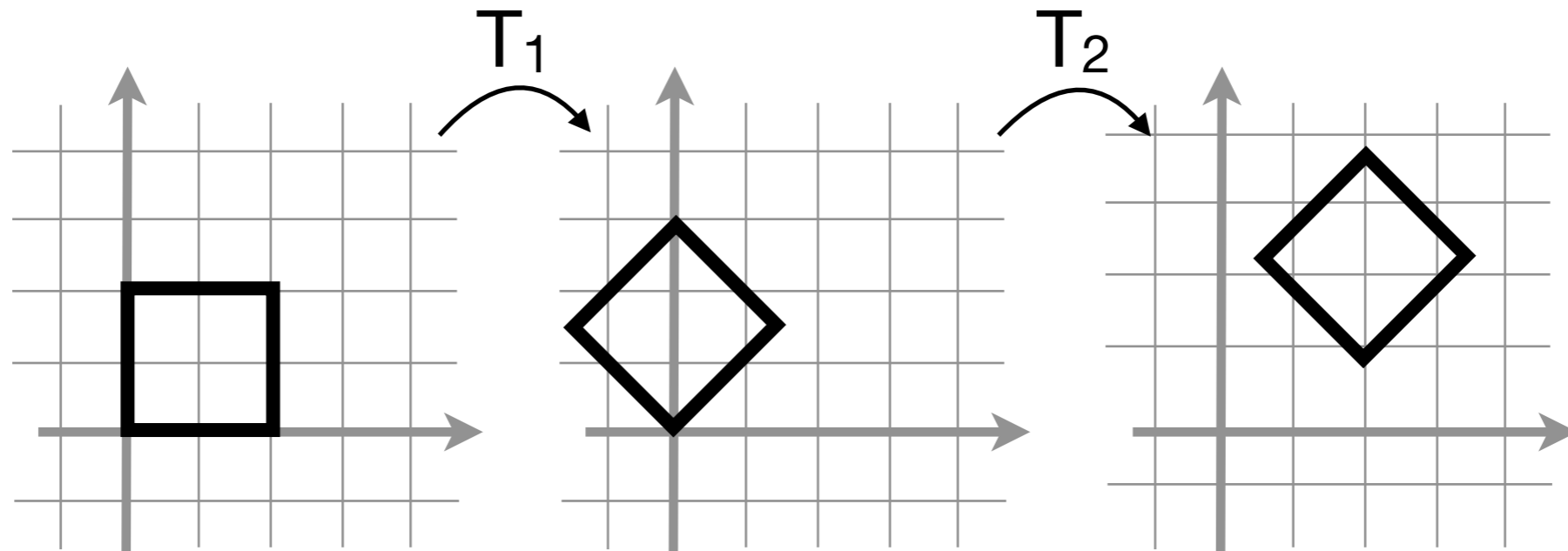
Homogeneous coordinates

- Represent translation using an extra column

$$\begin{bmatrix} 1 & 0 & t \\ 0 & 1 & s \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x + t \\ y + s \\ 1 \end{bmatrix}$$

Transformations: So Far

- Transformations are **composable** via matrix multiplication:

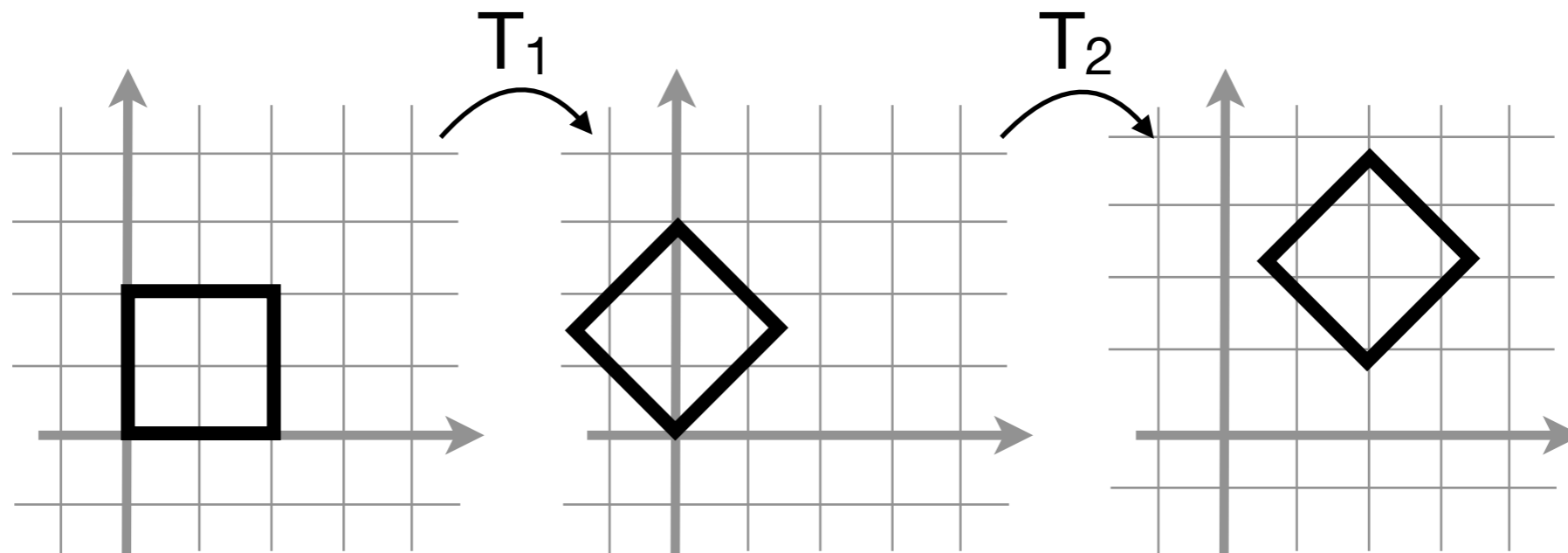


T_1 : Rotate 45 CCW

T_2 : Translate (1, 0.5)

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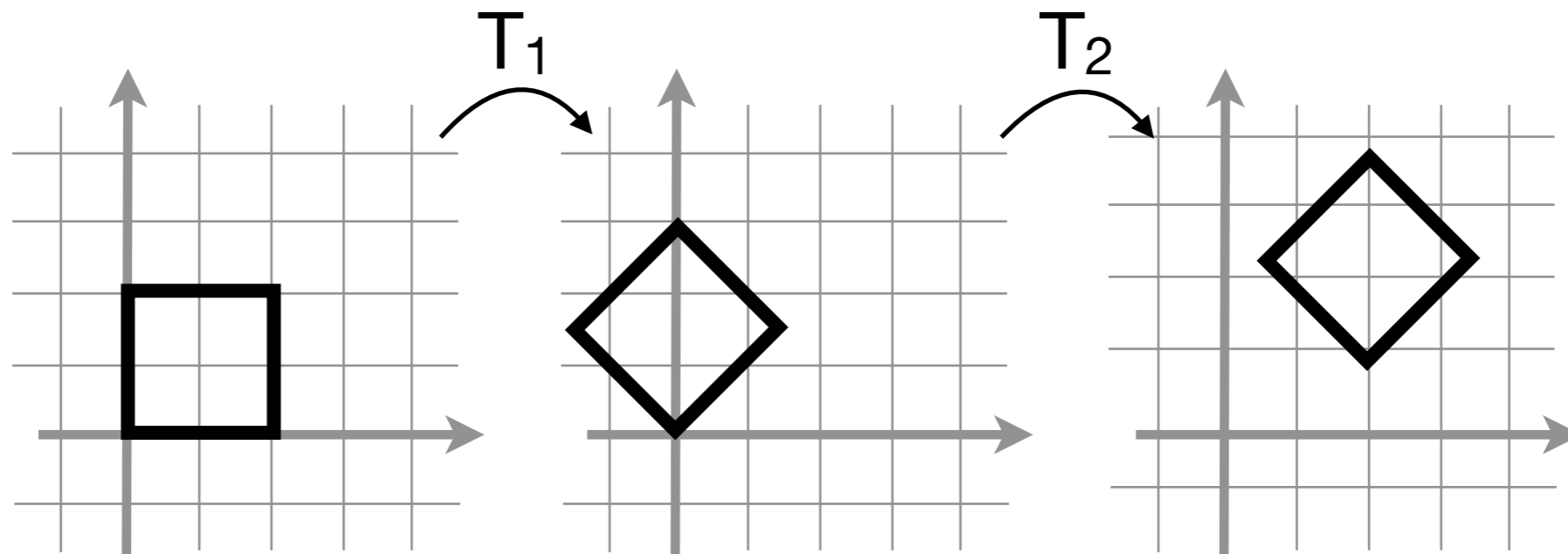
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applied right-to-left!

Transformations: So Far

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T_1 : Rotate 45 CCW

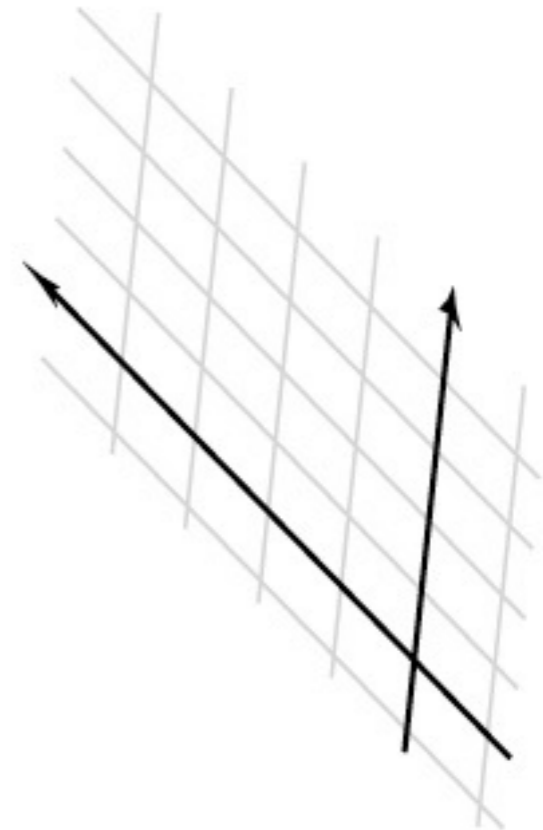
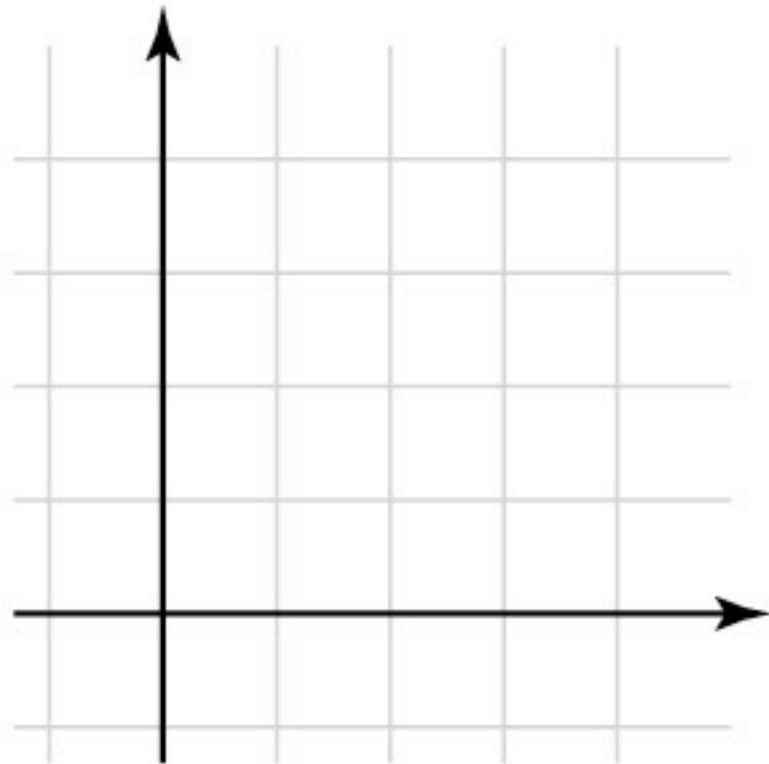
T_2 : Translate (1, 0.5)

T_2T_1

applied right-to-left!

Affine transformations

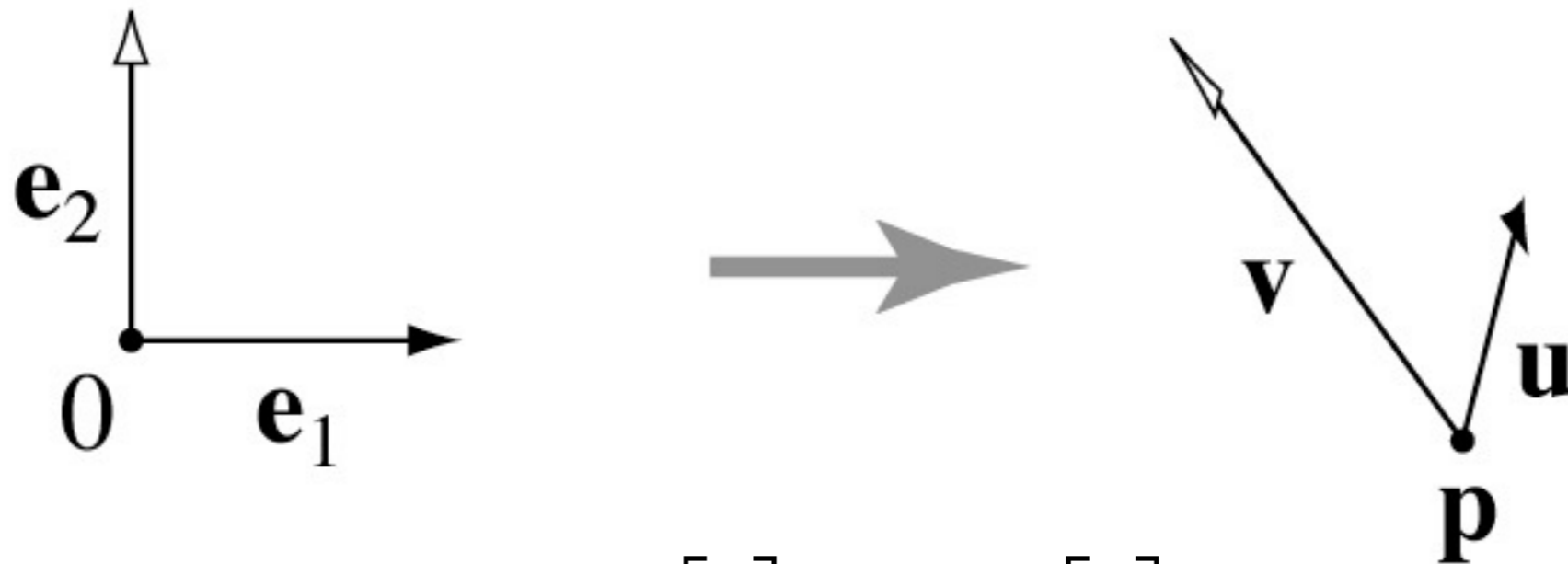
- The set of transformations we have been looking at is known as the “affine” transformations
 - straight lines preserved; parallel lines preserved
 - ratios of lengths along lines preserved (midpoints preserved)



Affine change of coordinates

- Six degrees of freedom

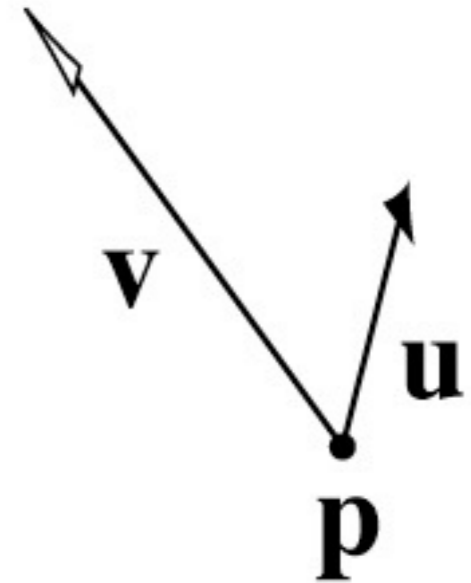
$$\begin{bmatrix} a_1 & a_2 & a_3 \\ a_4 & a_5 & a_6 \\ 0 & 0 & 1 \end{bmatrix} \quad \text{or} \quad \begin{bmatrix} \mathbf{u} & \mathbf{v} & \mathbf{p} \\ 0 & 0 & 1 \end{bmatrix}$$



"canonical" basis: $e_1 = \begin{bmatrix} 1 \\ 0 \end{bmatrix}$ $e_2 = \begin{bmatrix} 0 \\ 1 \end{bmatrix}$

Affine change of coordinates

- Coordinate frame: point plus basis
- Interpretation: transformation changes representation of point from one basis to another
- “Frame to canonical” matrix has frame in columns
 - takes points represented in frame
 - represents them in canonical basis
 - e.g. $[0\ 0]$, $[1\ 0]$, $[0\ 1]$
- Seems backward but bears thinking about



$$\begin{bmatrix} \mathbf{u} & \mathbf{v} & \mathbf{p} \\ 0 & 0 & 1 \end{bmatrix}$$

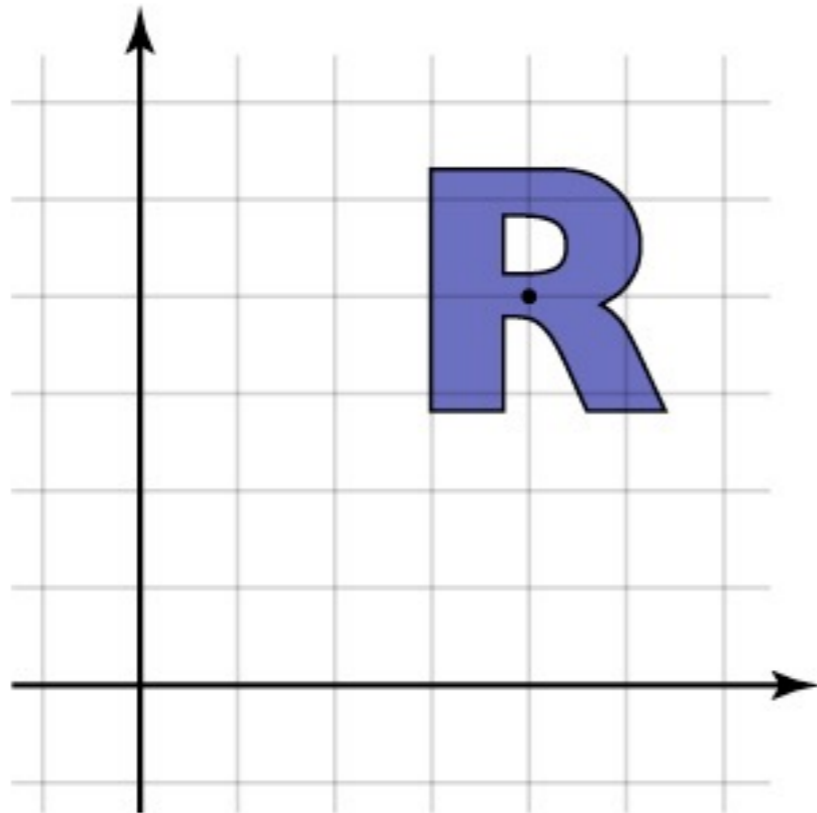
Rigid motions

- A transform made up of only translation and rotation is a *rigid motion* or a *rigid body transformation*
- The linear part is an orthonormal matrix

$$R = \begin{bmatrix} Q & \mathbf{u} \\ 0 & 1 \end{bmatrix}$$

Affine Composition Example: Rotation about not-the-origin

- Want to rotate about a particular point
 - could work out formulas directly...
- Know how to rotate about the origin
 - so translate that point to the origin

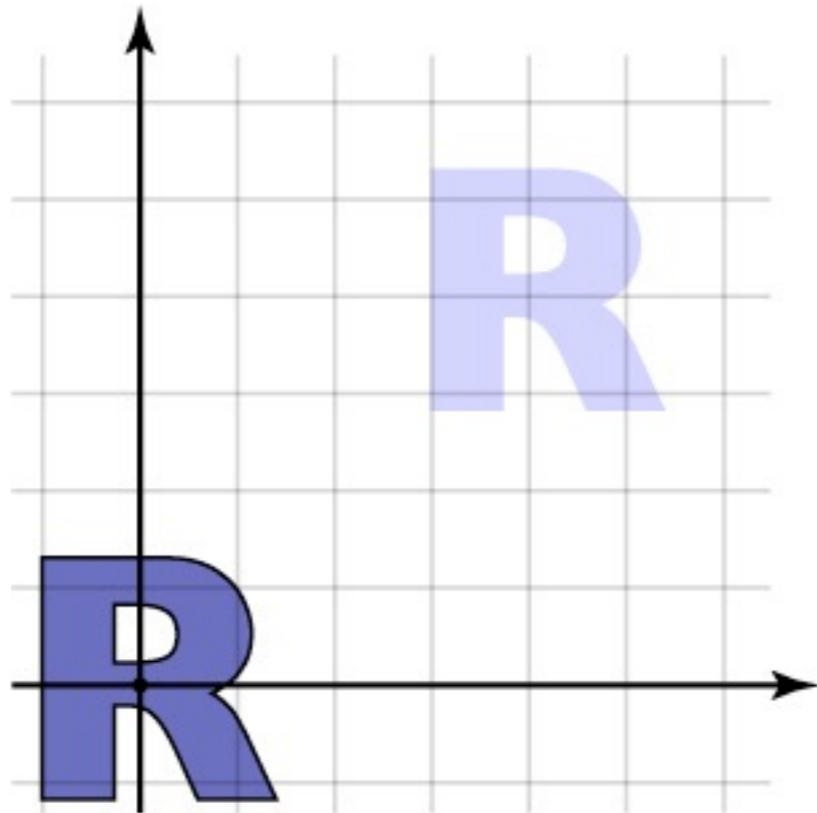


$$M = T^{-1}RT$$

$$\text{Reminder: } R = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix}$$

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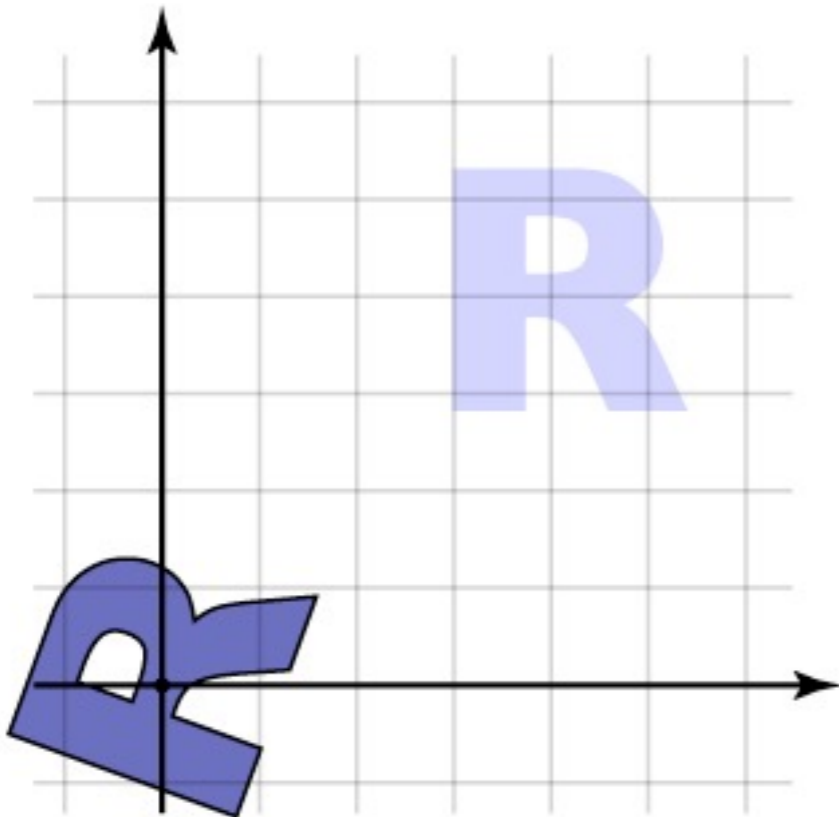


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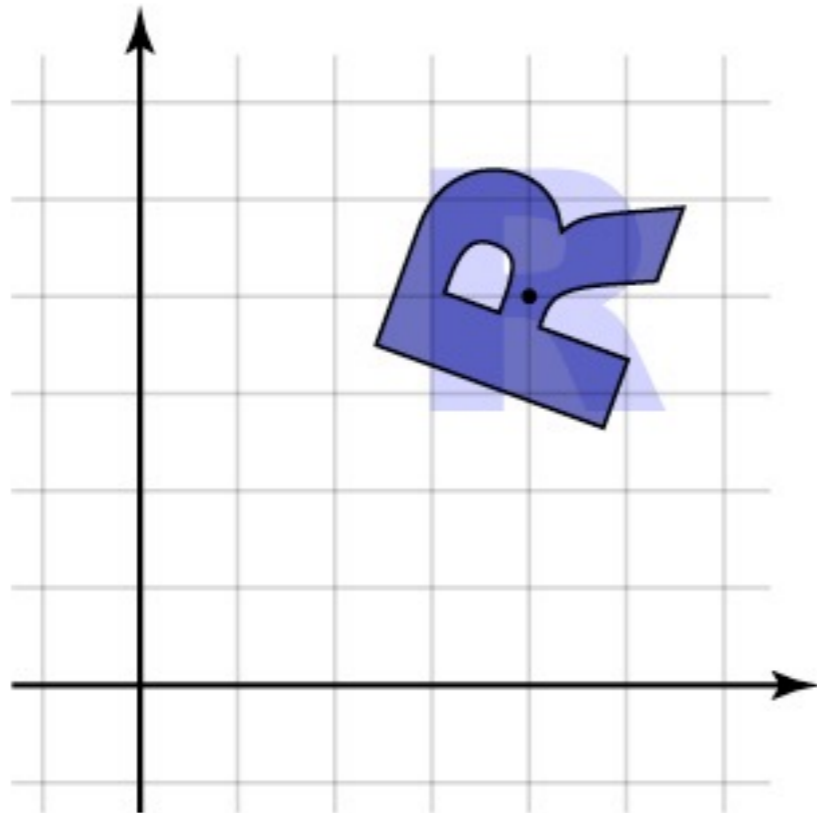


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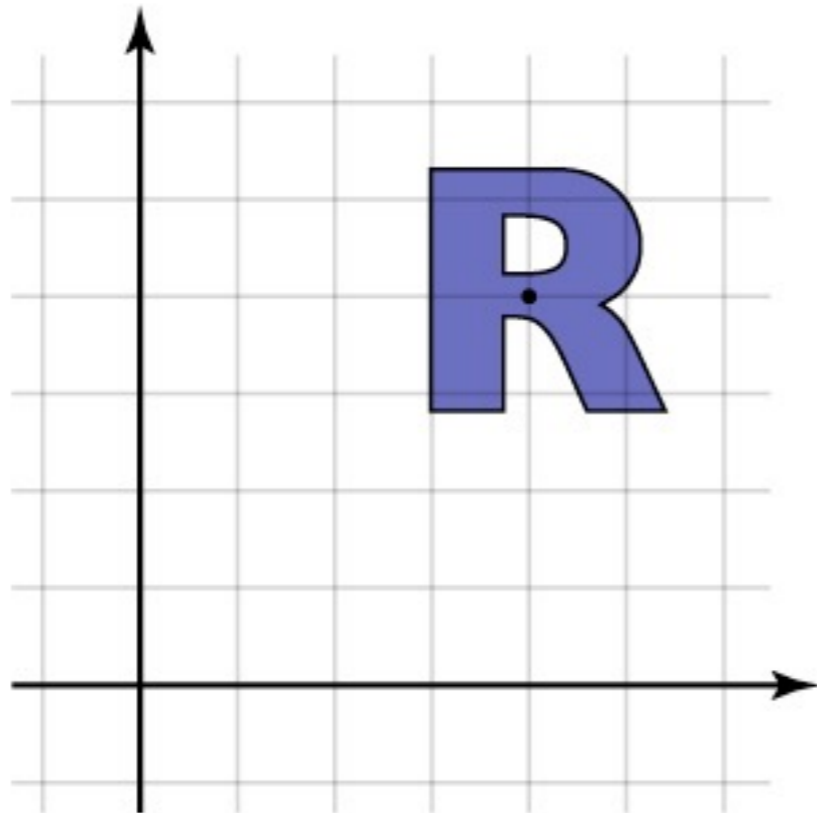
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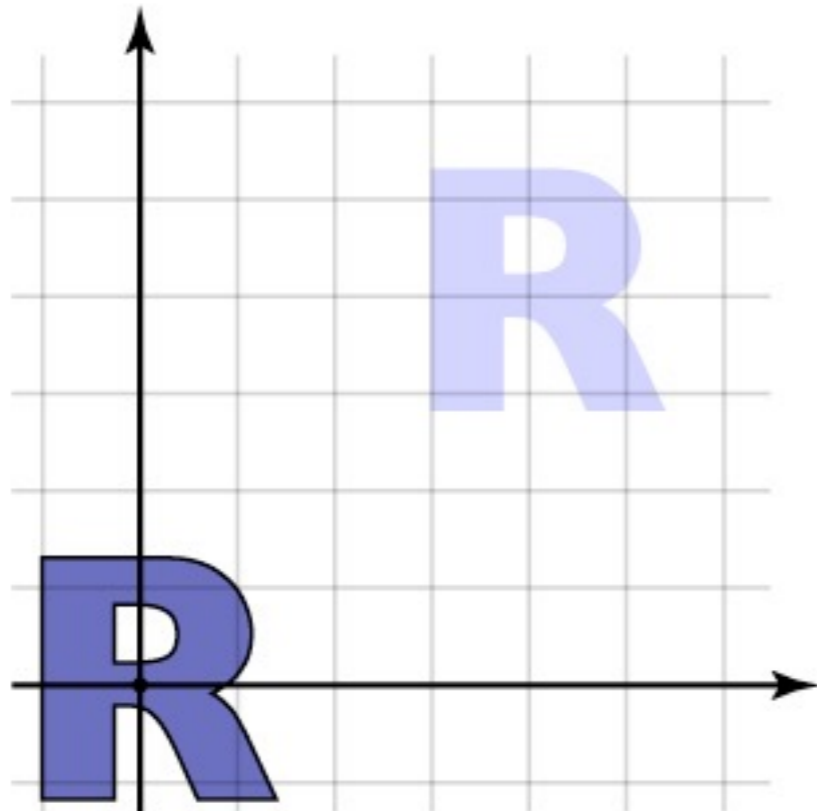
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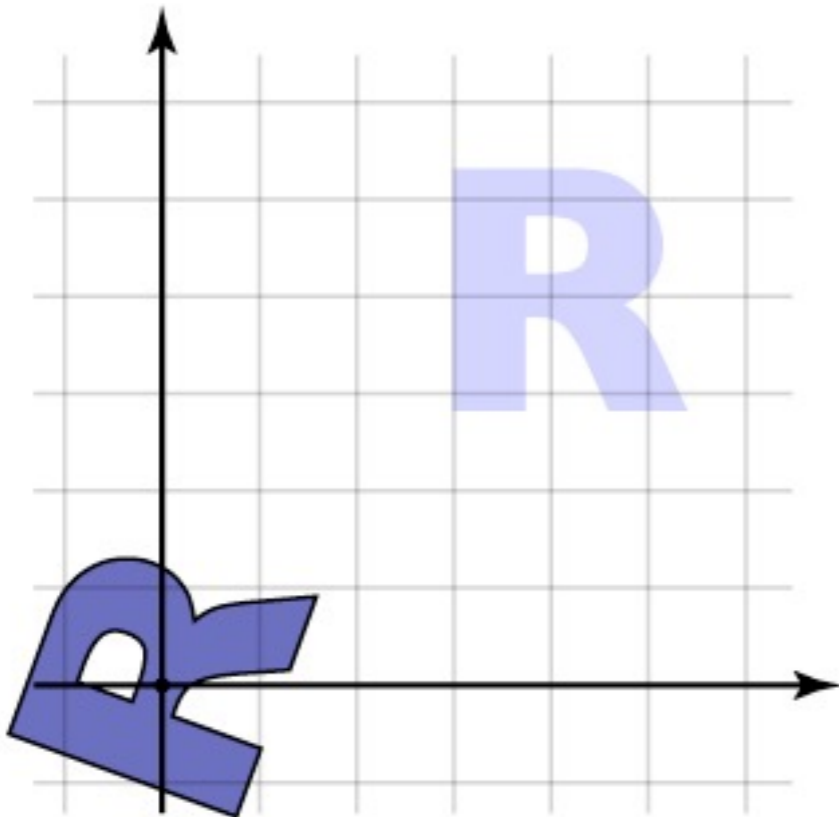
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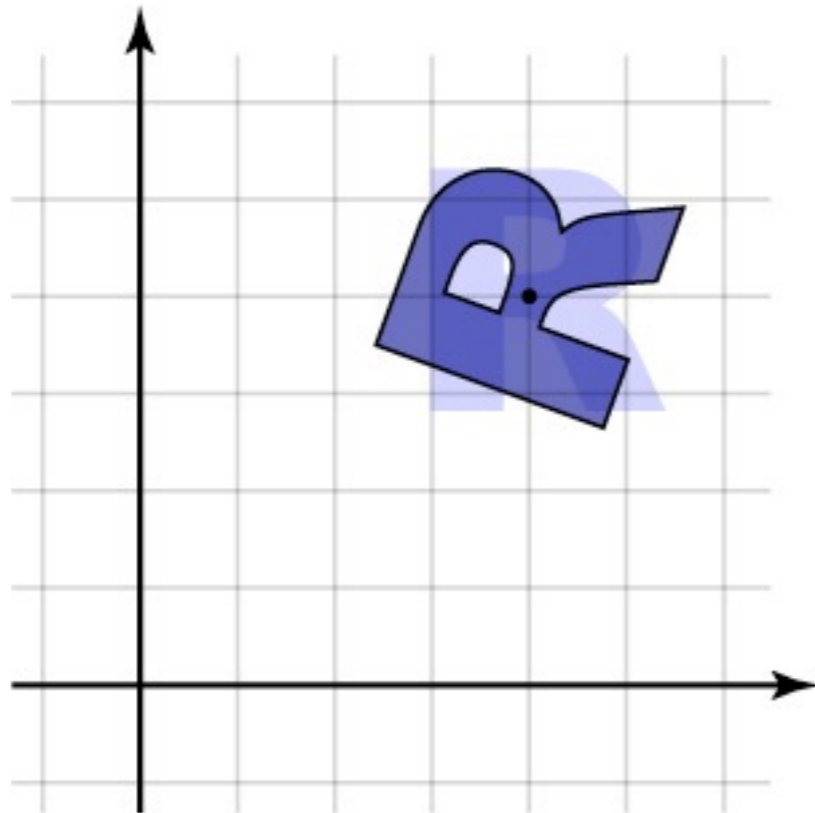
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Exercise: Rotate around not-the-origin

- Coordinate Frame interpretation:
 1. Move to origin: change to a new frame w/ origin at \mathbf{p}
 2. Rotate around origin in that frame
 3. Move back to \mathbf{p} : change from frame back to canonical

Similarity Transformations

- When we move an object to the canonical frame to apply a transformation, we are changing coordinates
 - the transformation is easy to express in object's frame
 - so define it there and transform it

$$T_e = FT_F F^{-1}$$

- T_e is the transformation expressed wrt. $\{e_1, e_2\}$
- T_F is the transformation expressed in natural frame
- F is the frame-to-canonical matrix $[u \ v \ p]$
- This is a *similarity transformation*

How do we find F^{-1} ?

- Can always invert a matrix algebraically
- Simple cases can be done geometrically:
 - translation: negate t_x , t_y
 - rotation: rotate by $-\theta$
 - scale: scale by $1/s$

How do we find F^{-1} ?

- Rigid transformations: $R = \begin{bmatrix} Q & \mathbf{u} \\ 0 & 1 \end{bmatrix}$
- Linear part (Q) is orthogonal matrix
 - $Q^{-1} = Q^T$
- Inverse can be derived:

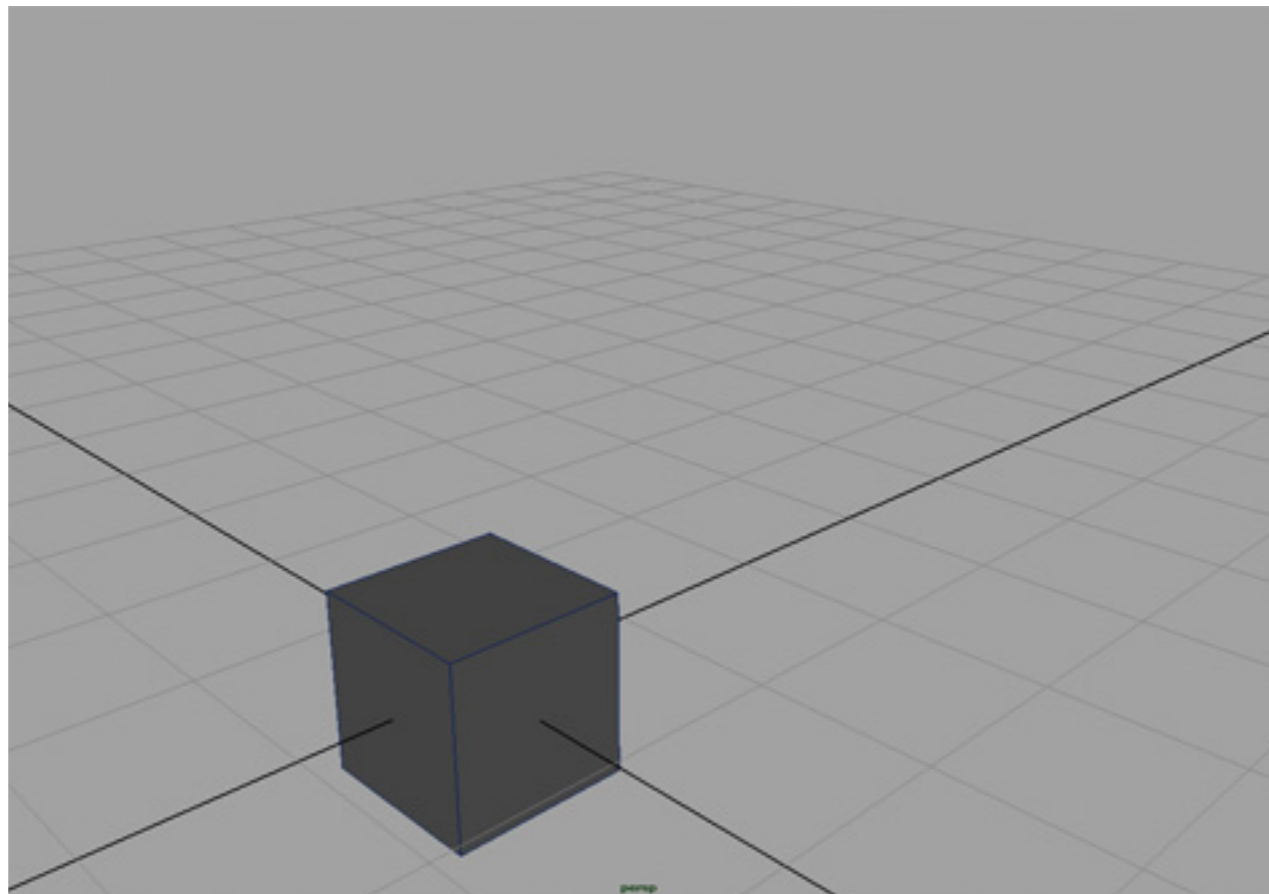
$$R^{-1}R = \begin{bmatrix} Q^T & -Q^T \mathbf{u} \\ 0 & 1 \end{bmatrix} \begin{bmatrix} Q & \mathbf{u} \\ 0 & 1 \end{bmatrix}$$

Transformations in 3D

- Pretty much the same stuff
 - but with one additional D

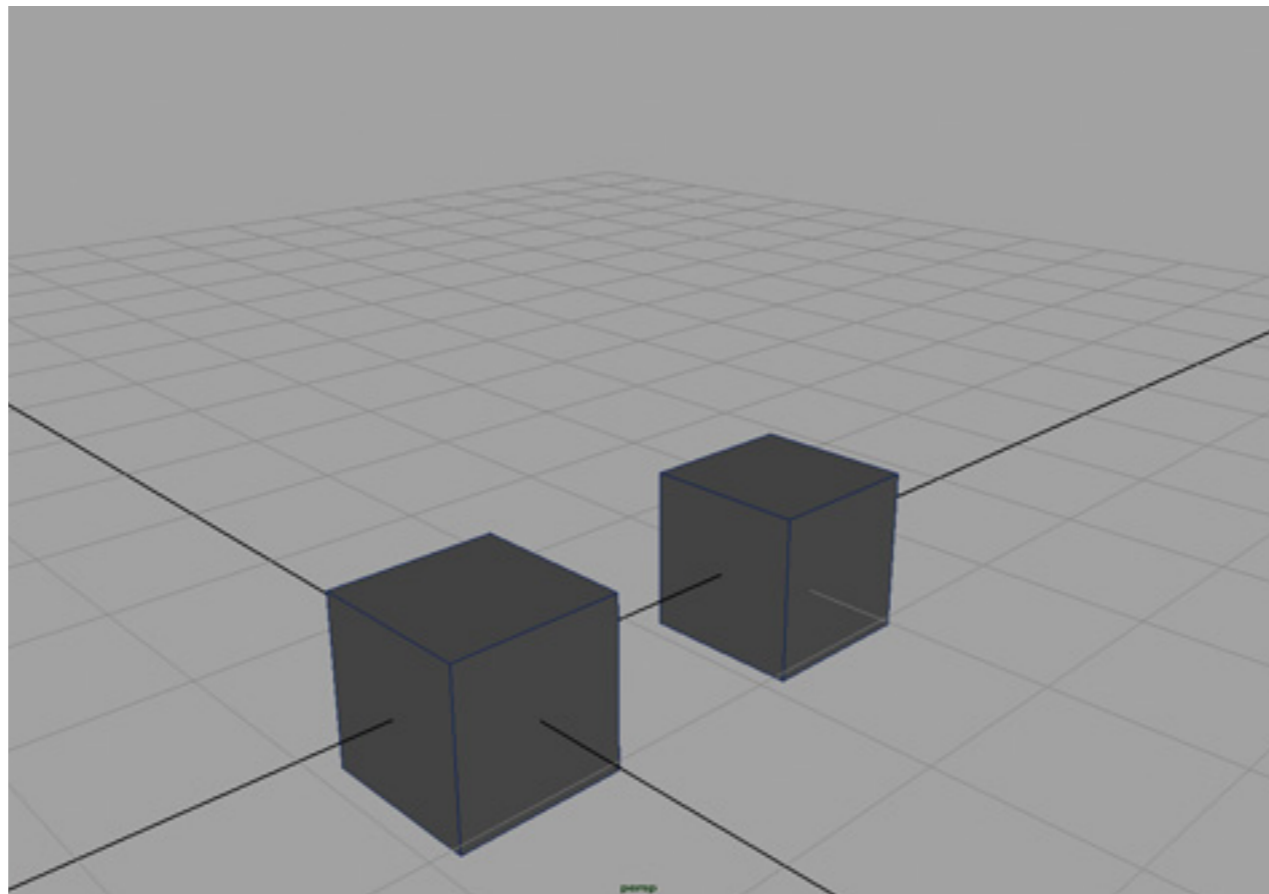
Translation

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$



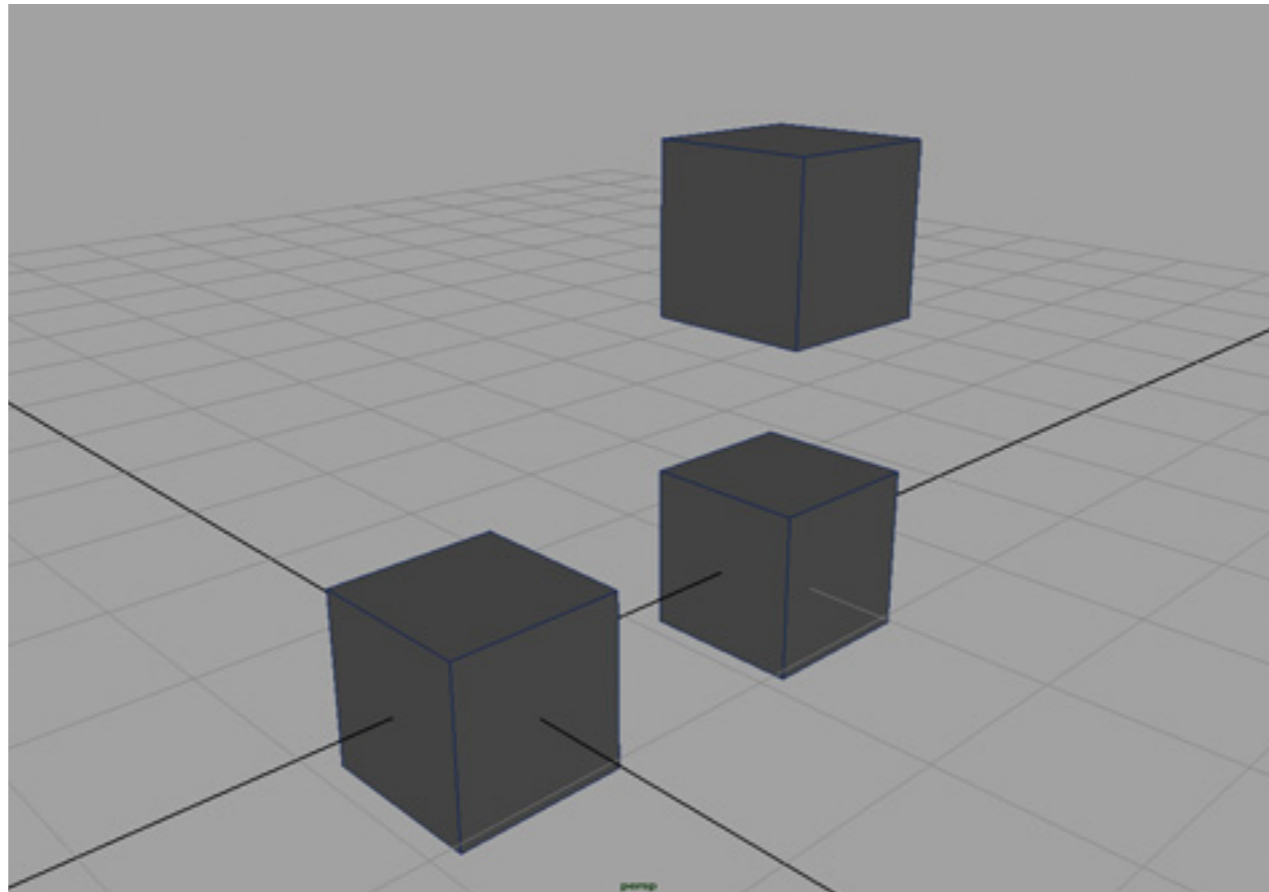
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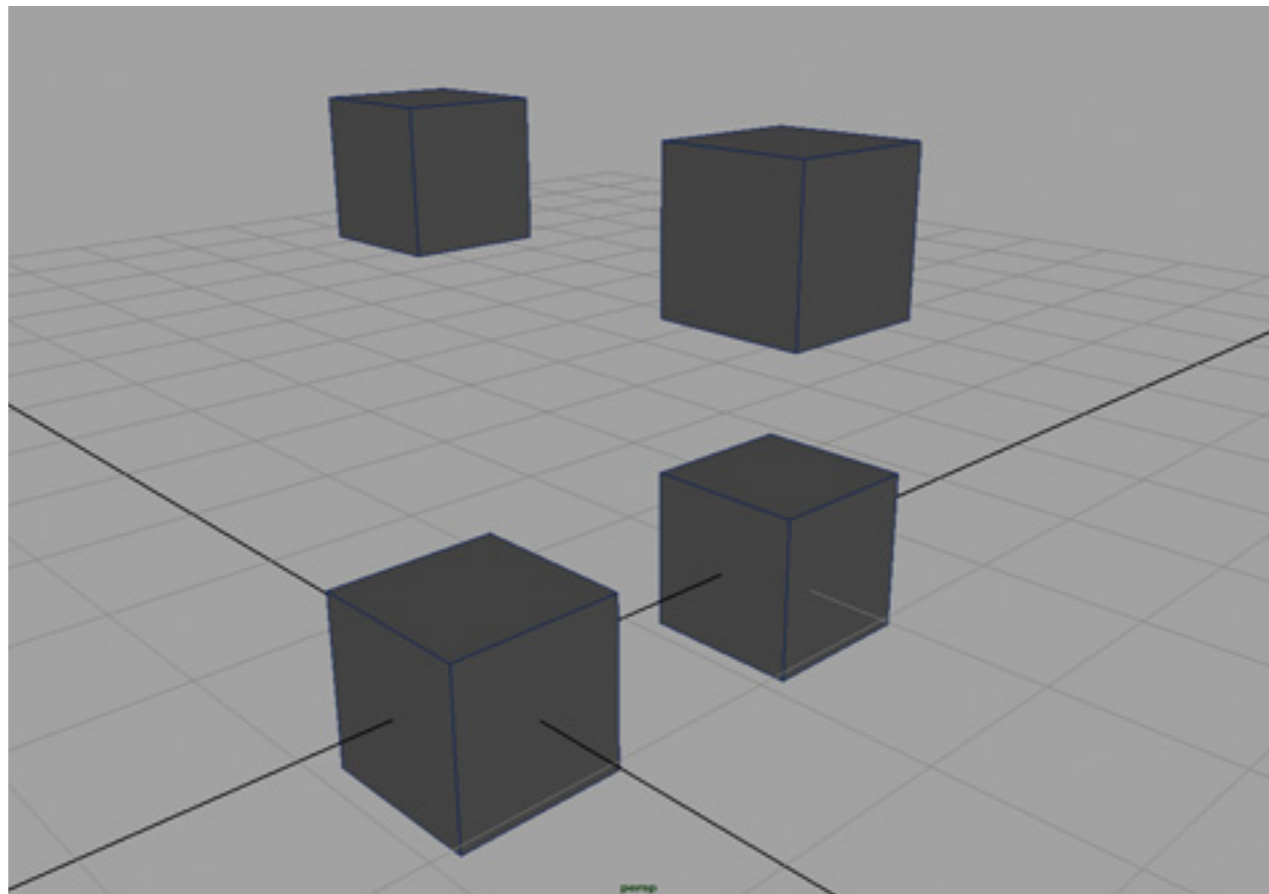
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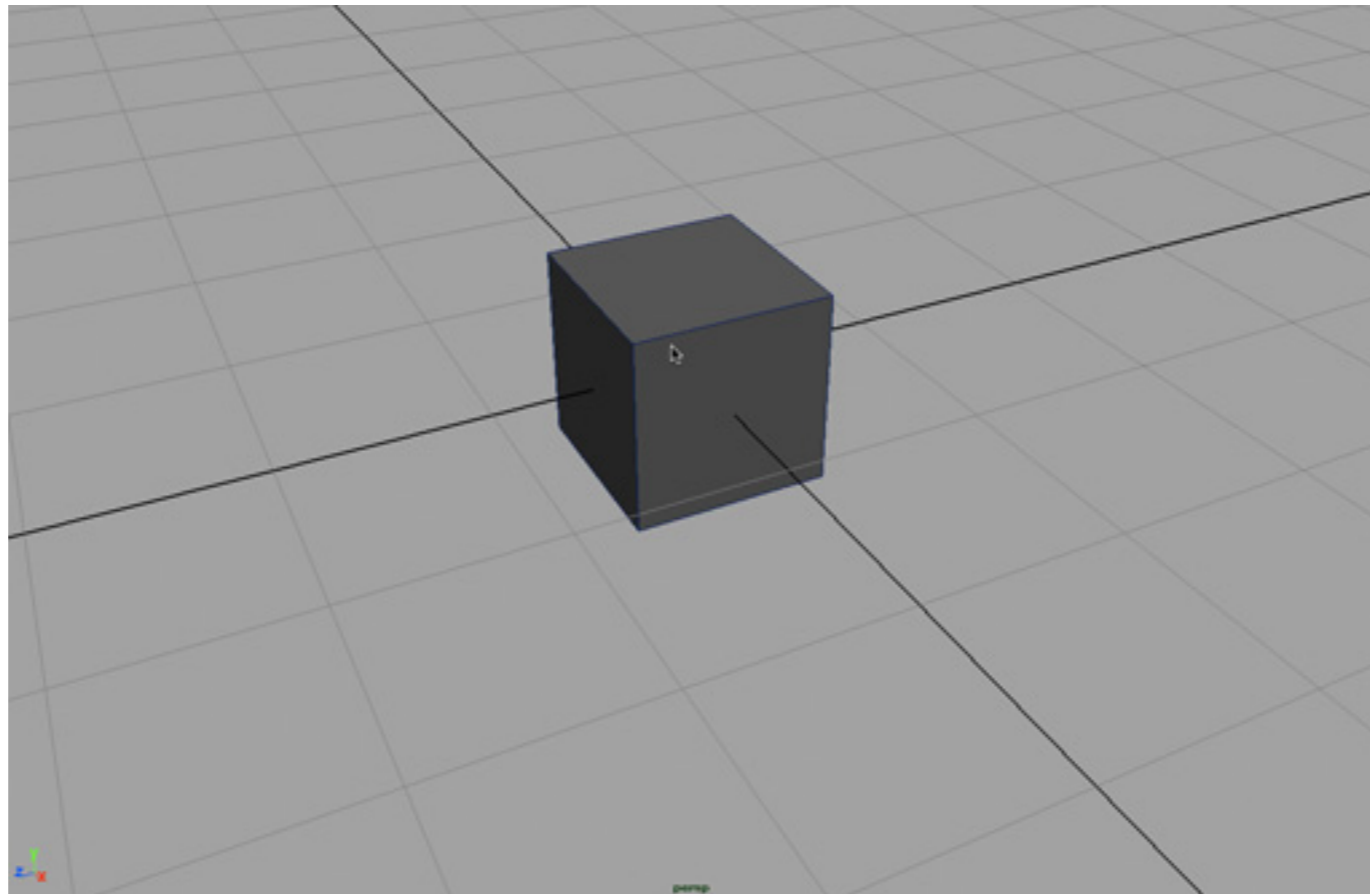
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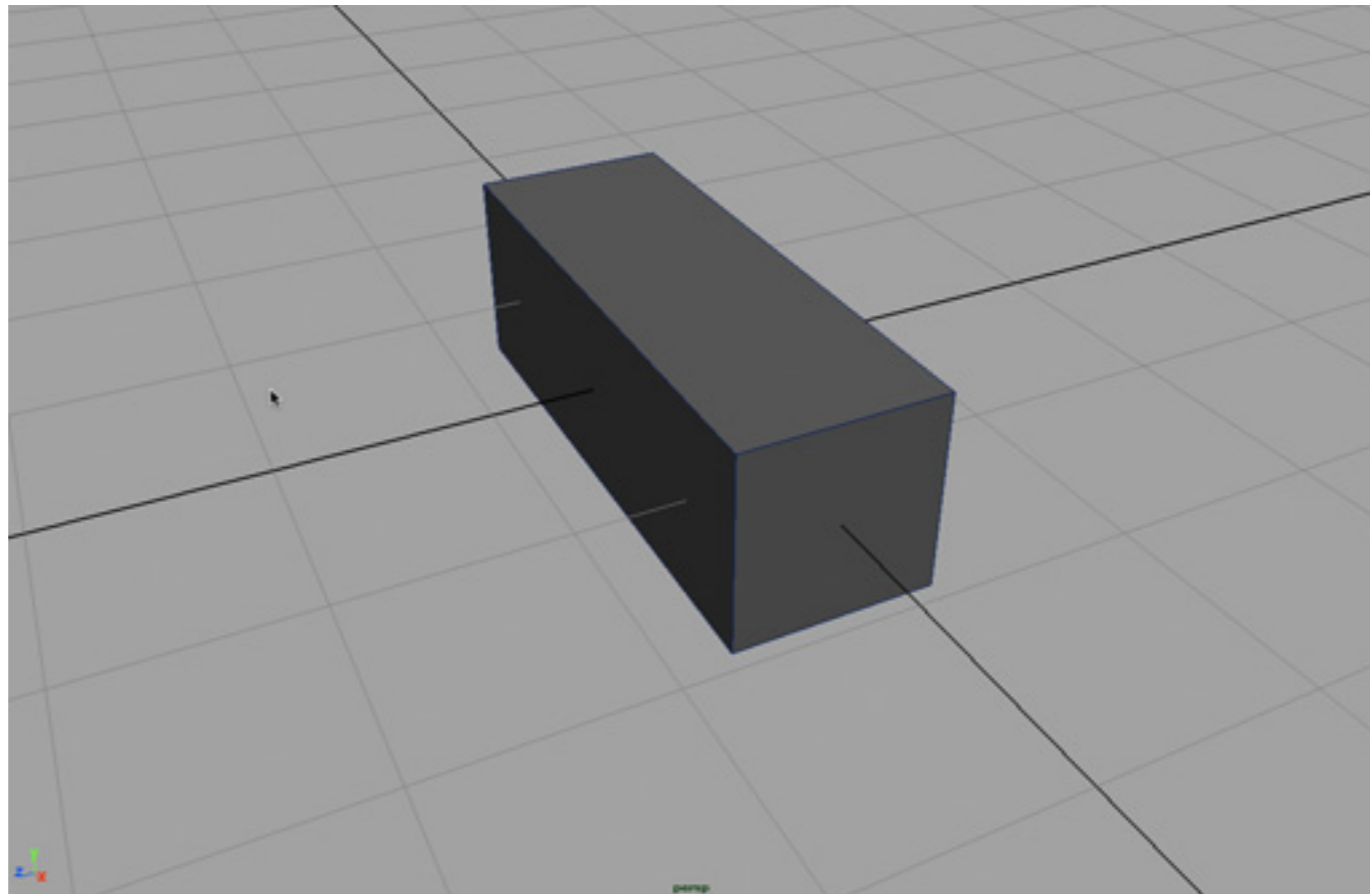
Scaling

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$



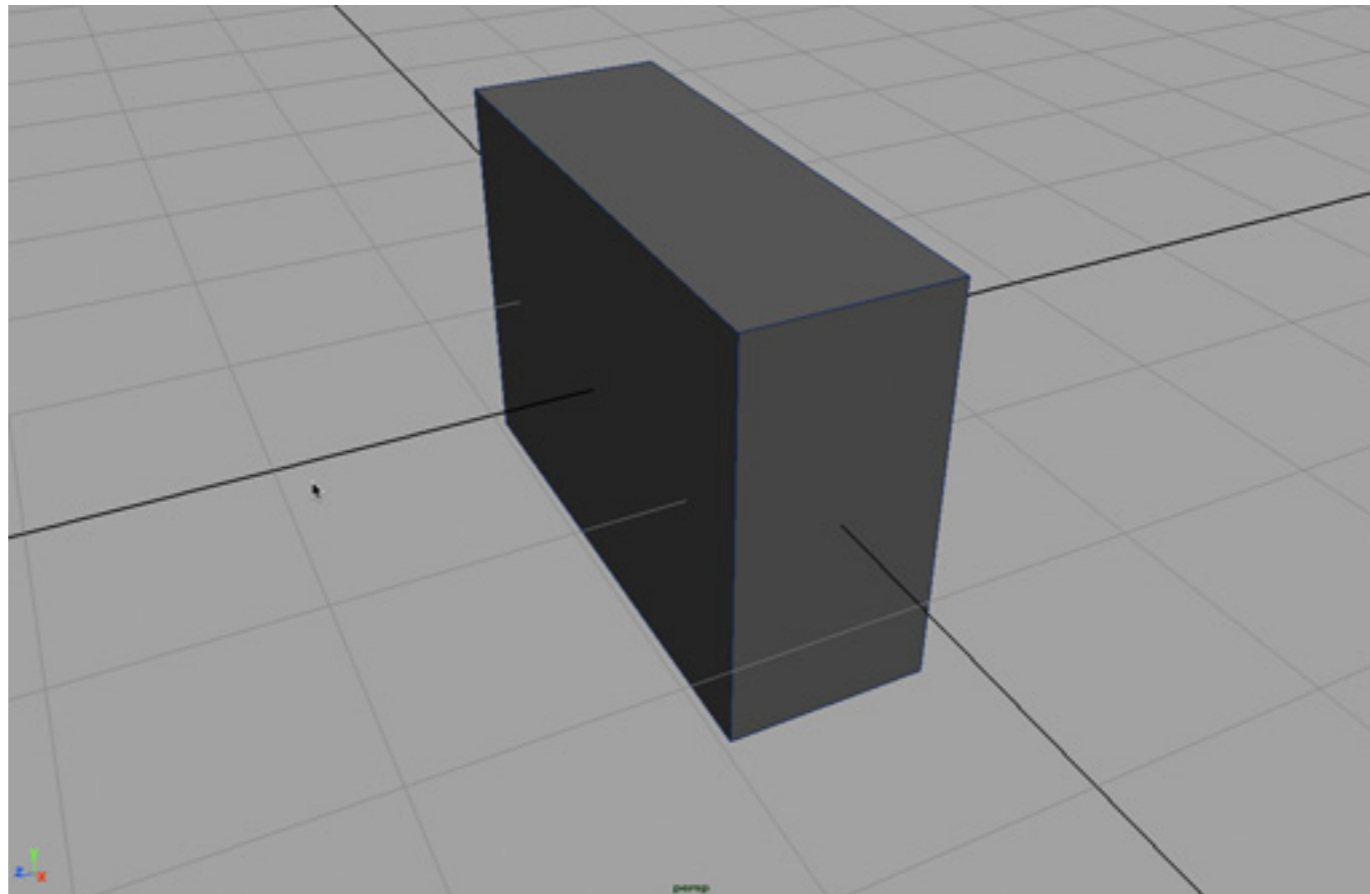
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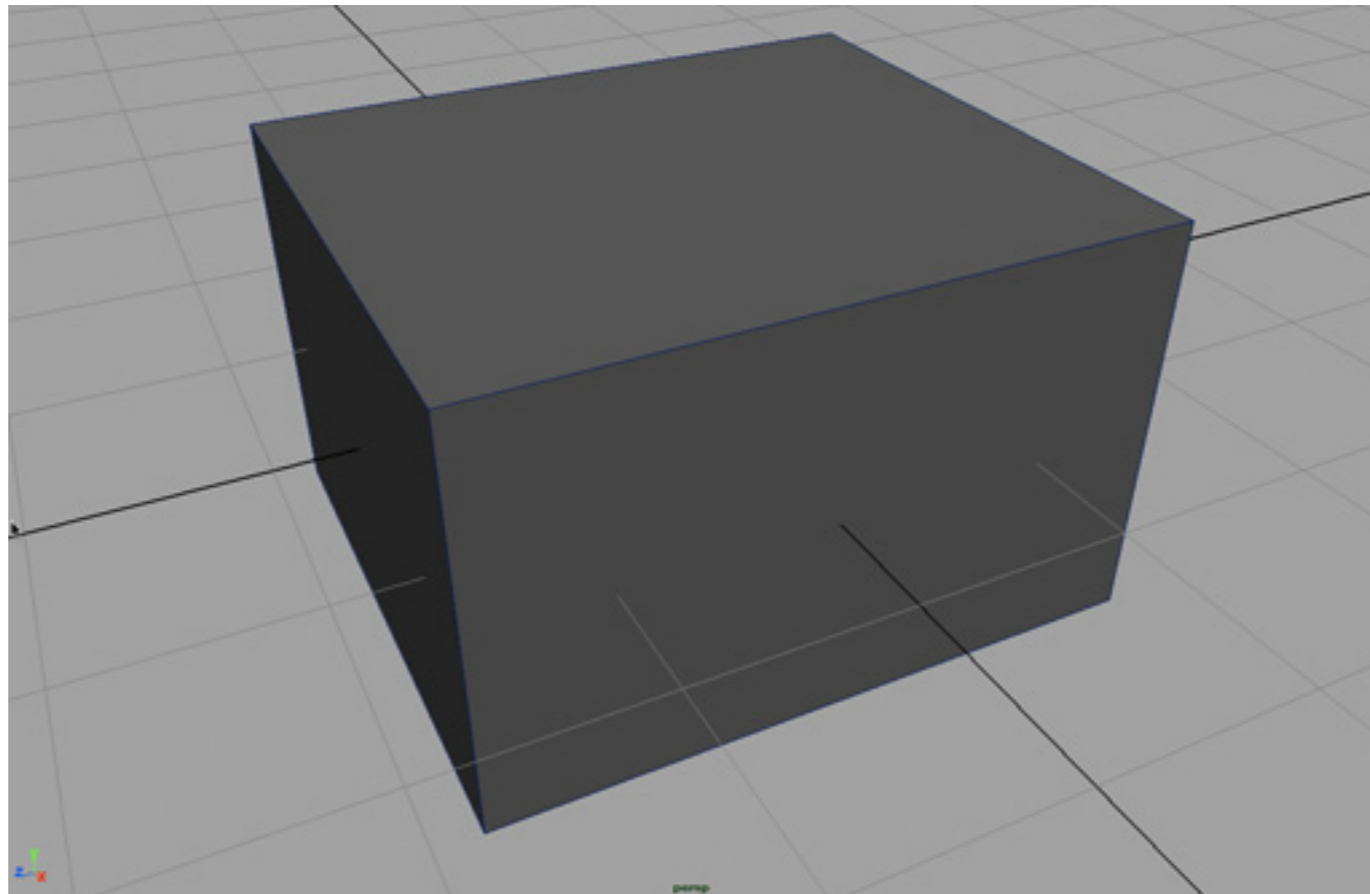
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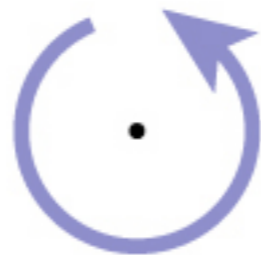
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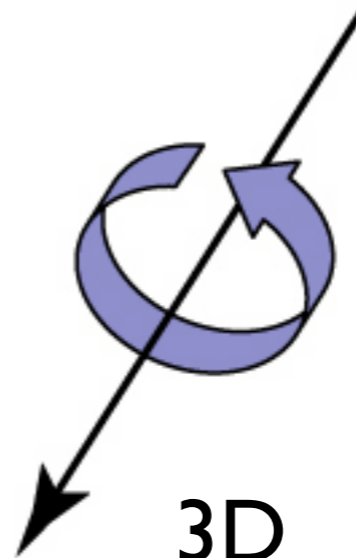


Rotations: A bit different

- A rotation in 2D is around a point
- A rotation in 3D is around an axis
 - so 3D rotation is w.r.t a line, not just a point
 - there are many more 3D rotations than 2D
 - a 3D space around a given point, not just 1D



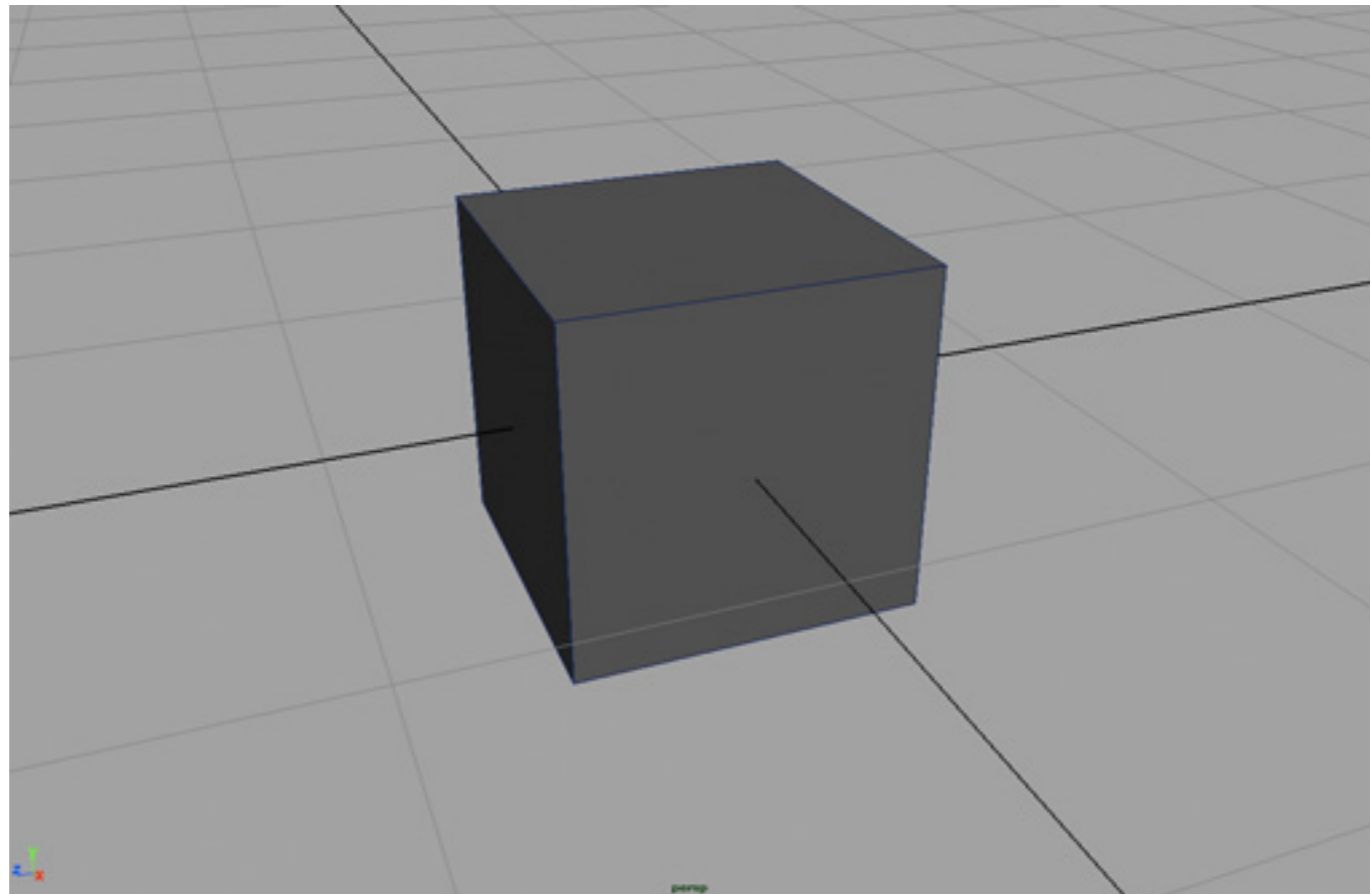
2D



3D

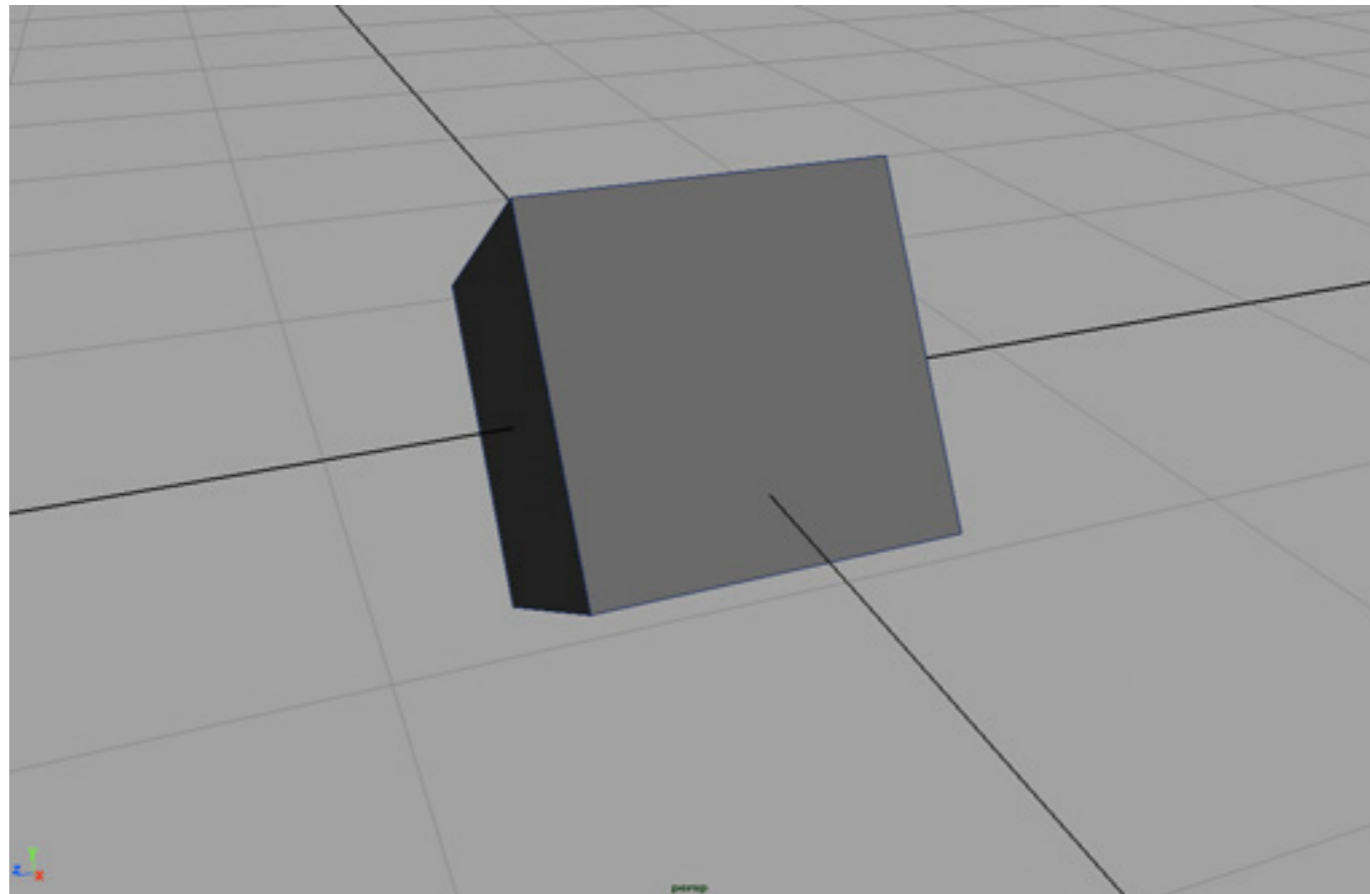
Rotation about z axis

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & 0 & 0 \\ \sin \theta & \cos \theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$



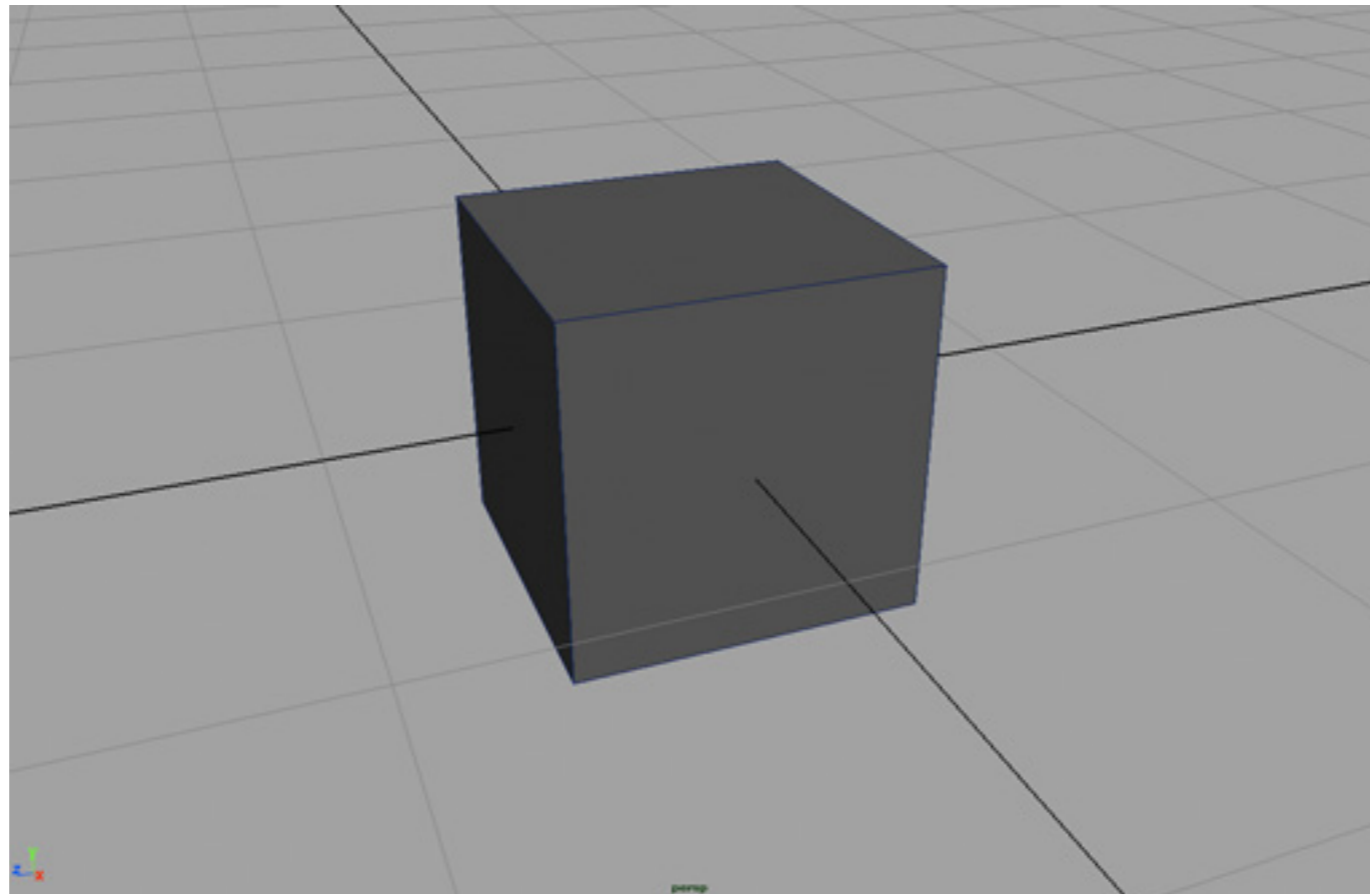
Rotation about z axis

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & 0 & 0 \\ \sin \theta & \cos \theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$



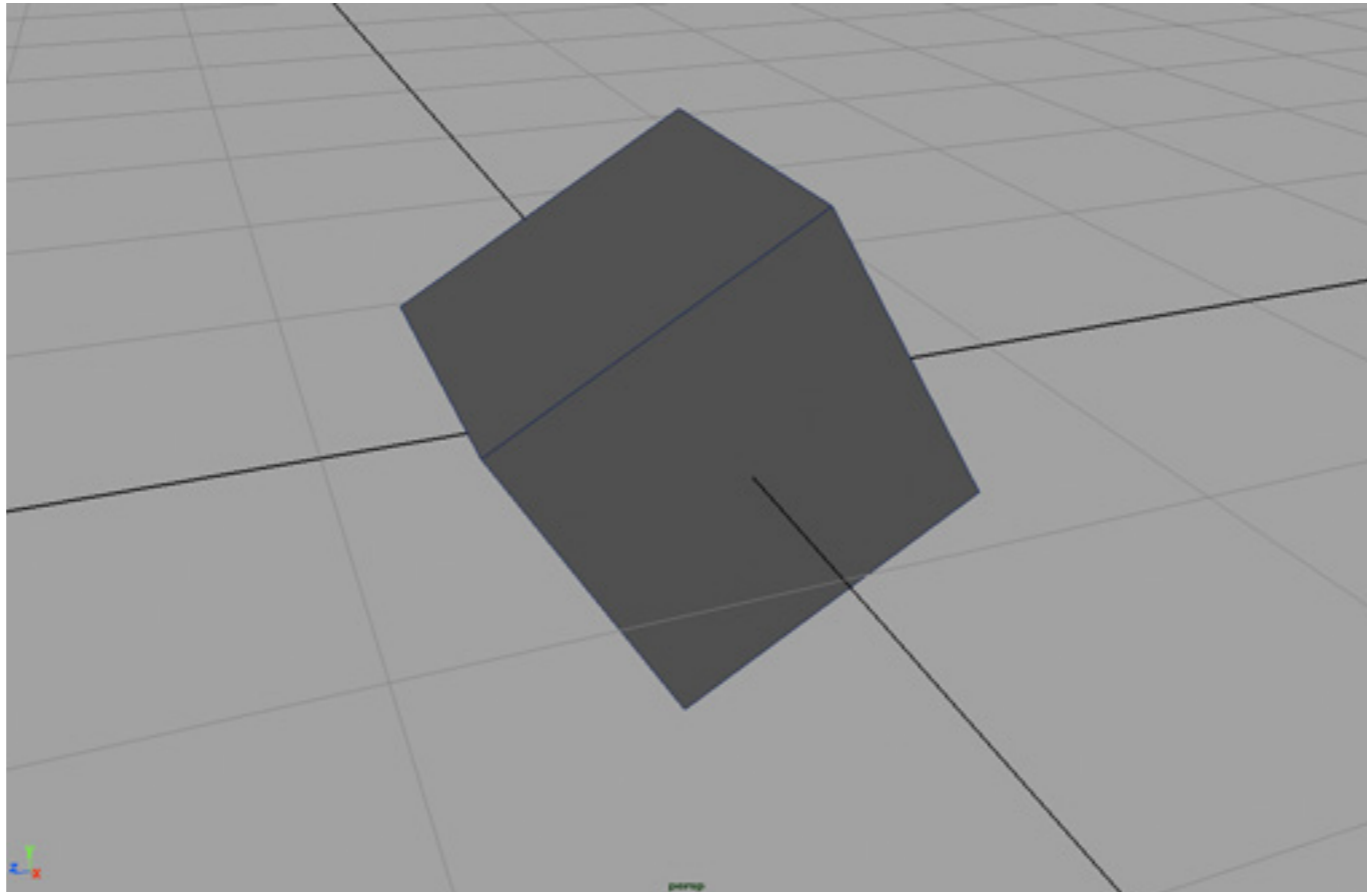
Rotation about x axis

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta & 0 \\ 0 & \sin \theta & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$



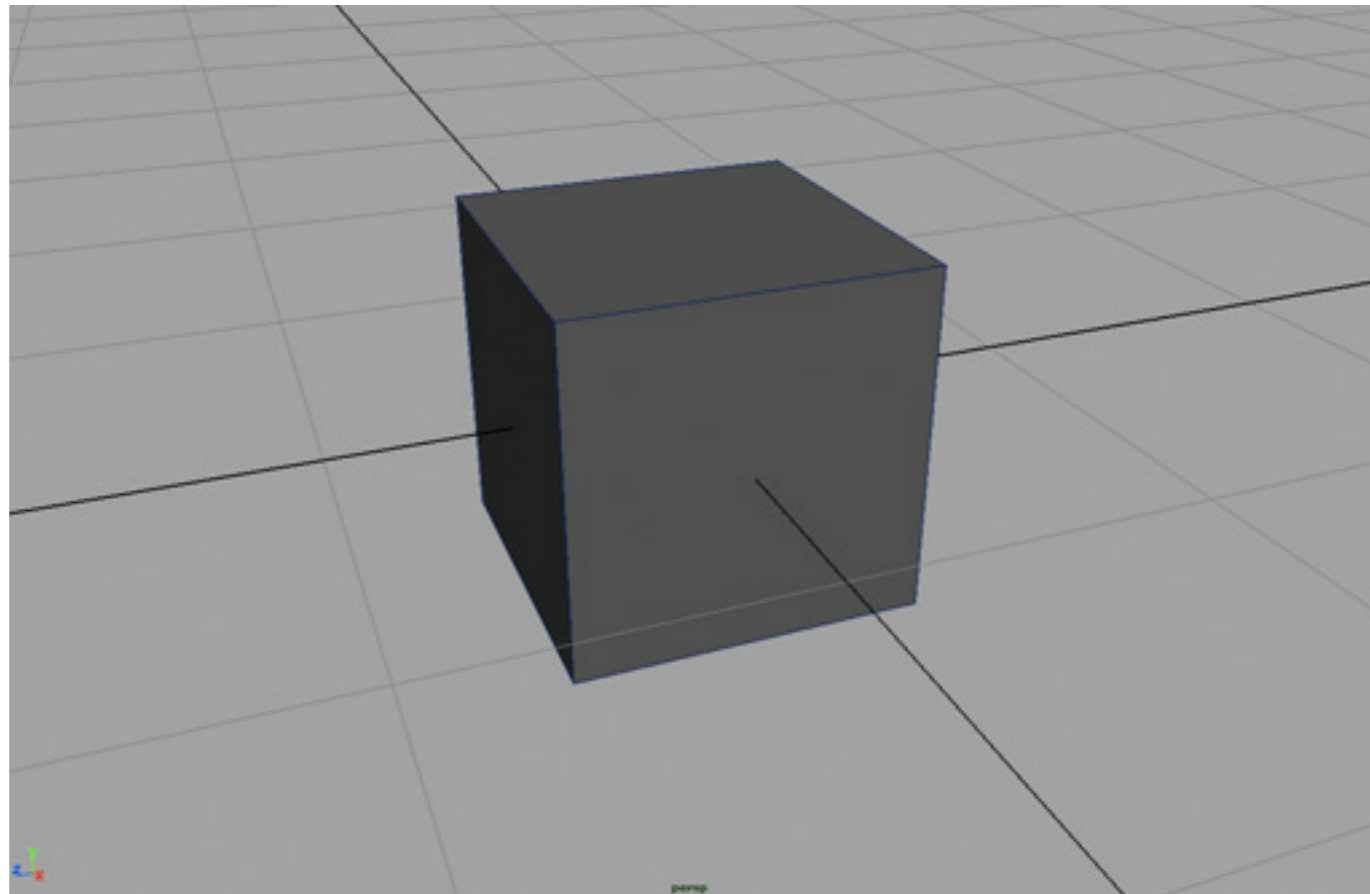
Rotation about x axis

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta & 0 \\ 0 & \sin \theta & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$



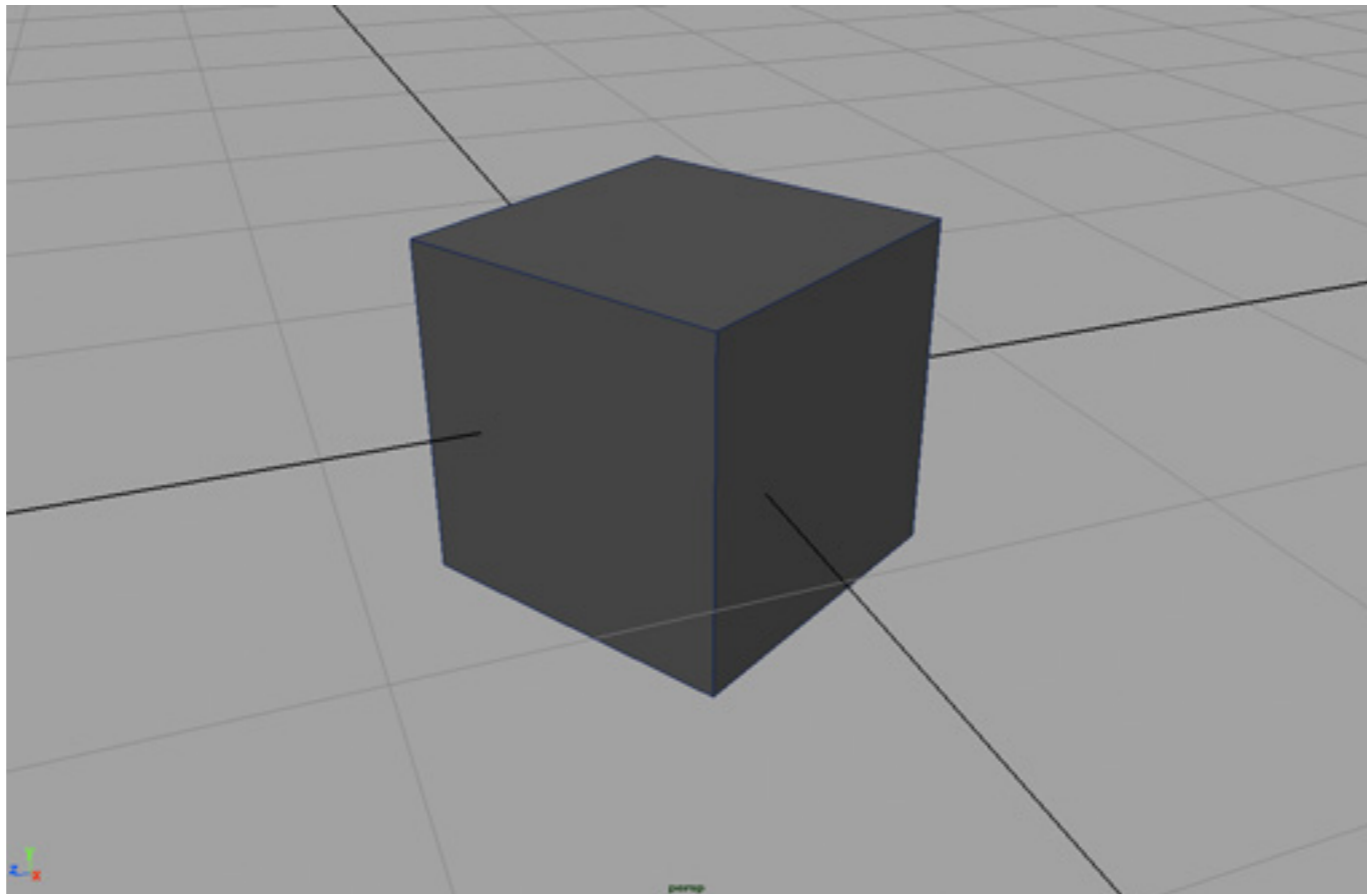
Rotation about y axis

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & 0 & \sin \theta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin \theta & 0 & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$



Rotation about y axis

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & 0 & \sin \theta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin \theta & 0 & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$



Rotations around an arbitrary axis

- Tricky - many ways to describe them:
 - Euler angles: 3 rotations about 3 axes
 - (Axis, angle)
 - Quaternions
- Simplest conceptually: indirectly specify via coordinate frame transformations.
 - We did this when finding a camera basis!

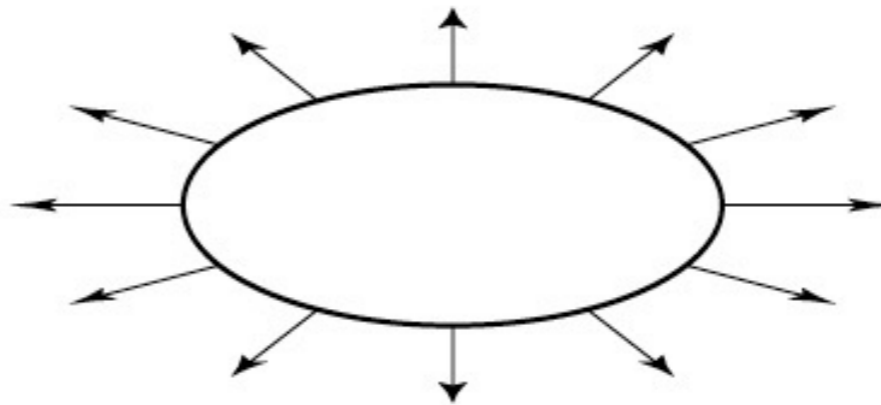
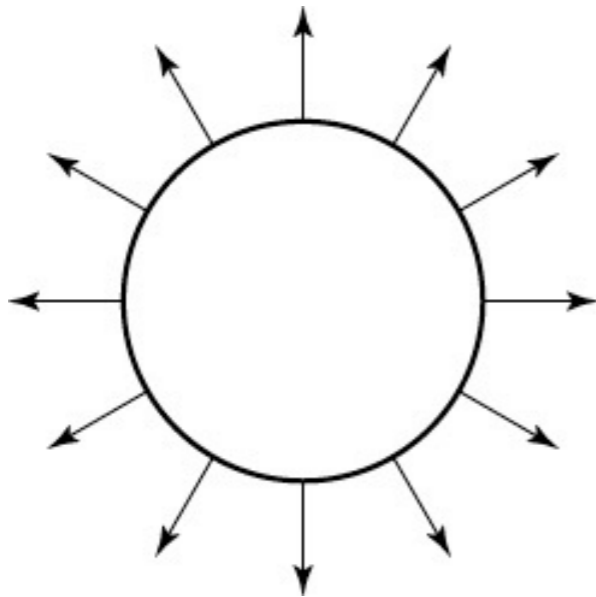
Rotations around an arbitrary axis

- Simplest conceptually: indirectly specify via coordinate frame transformations.
 - We did this when finding a camera basis!
- Simplest practically: type in a formula from [wikipedia](#):

$$R = \begin{bmatrix} \cos \theta + u_x^2 (1 - \cos \theta) & u_x u_y (1 - \cos \theta) - u_z \sin \theta & u_x u_z (1 - \cos \theta) + u_y \sin \theta \\ u_y u_x (1 - \cos \theta) + u_z \sin \theta & \cos \theta + u_y^2 (1 - \cos \theta) & u_y u_z (1 - \cos \theta) - u_x \sin \theta \\ u_z u_x (1 - \cos \theta) - u_y \sin \theta & u_z u_y (1 - \cos \theta) + u_x \sin \theta & \cos \theta + u_z^2 (1 - \cos \theta) \end{bmatrix}$$

Transforming normal vectors

- Transforming surface normals
 - differences of points (and therefore tangents) transform OK
 - normals do not --> use inverse transpose matrix



have: $\mathbf{t} \cdot \mathbf{n} = \mathbf{t}^T \mathbf{n} = 0$

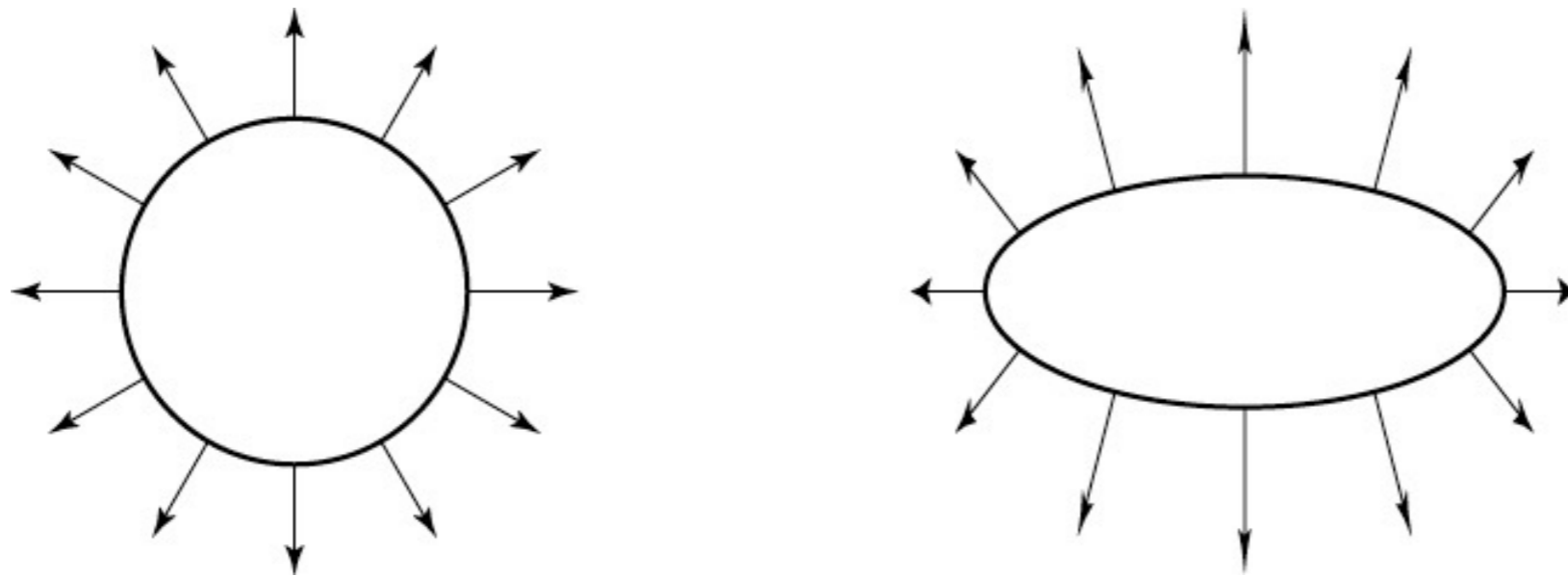
want: $M\mathbf{t} \cdot X\mathbf{n} = \mathbf{t}^T M^T X\mathbf{n} = 0$

so set $X = (M^T)^{-1}$

then: $M\mathbf{t} \cdot X\mathbf{n} = \mathbf{t}^T M^T (M^T)^{-1} \mathbf{n} = \mathbf{t}^T \mathbf{n} = 0$

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