Computer Graphics

Lecture 12

Transformation Matrices

Homogeneous Coordinates

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2D Transformation Matrices

Homogeneous Coordinates

Announcements

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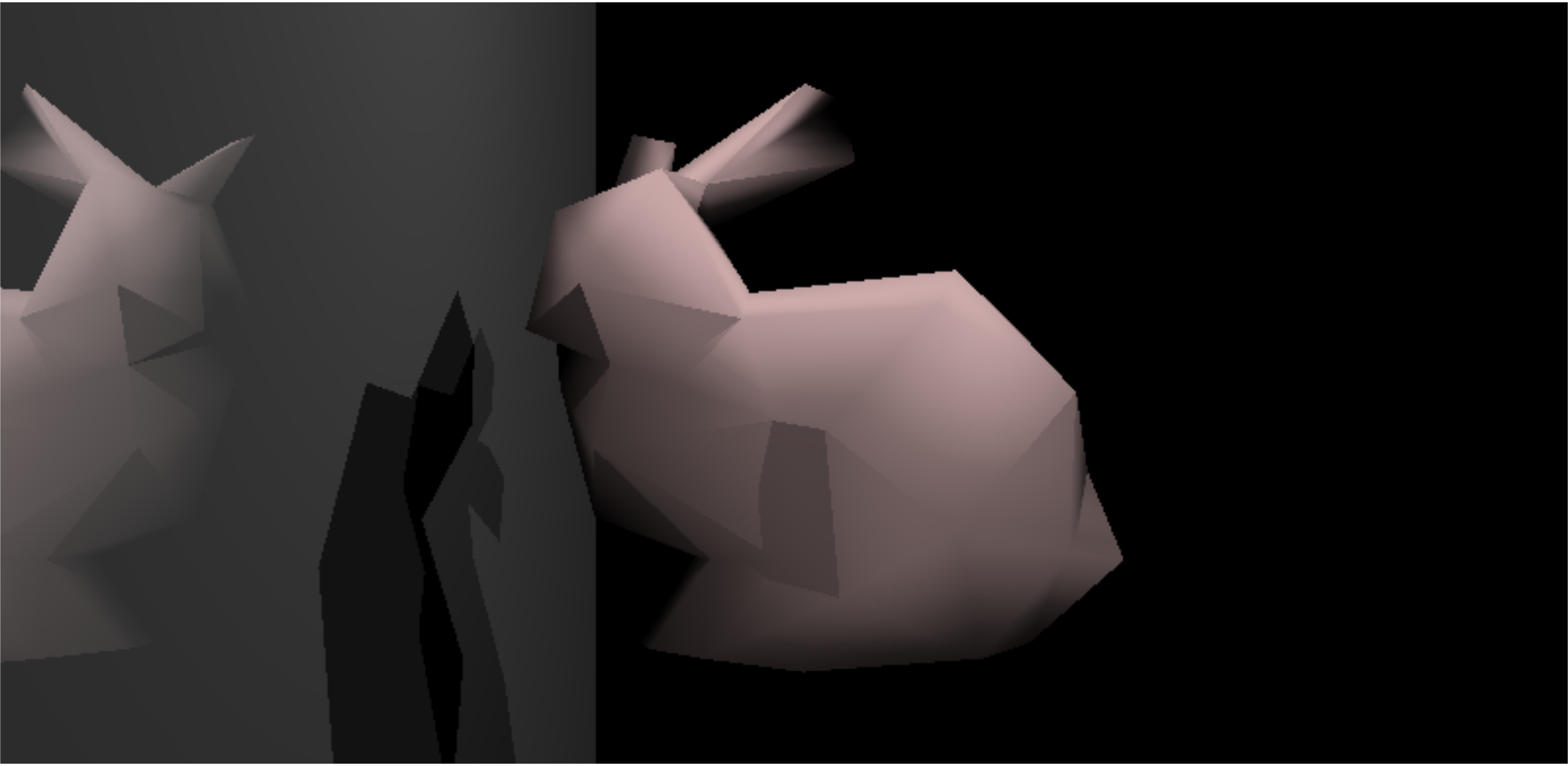
- HW1 question 6.5 (last part):

  - You may ssume the angle at **a** is <90, or not. I'll accept either answer. See also note on Piazza.

Bunny is sad.



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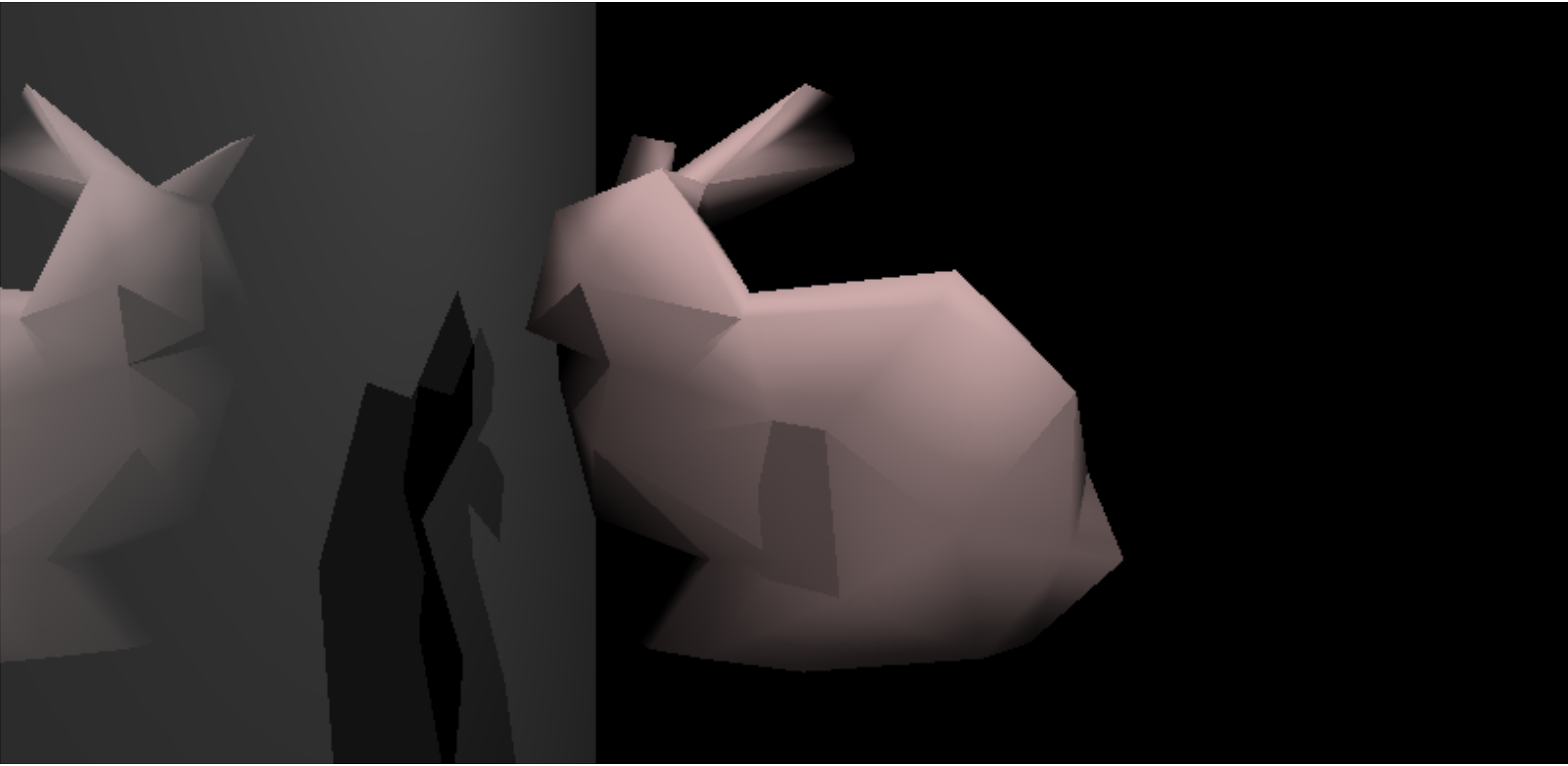

Bunny is sad because it can't move.

Today: Make bunny happy

- How can we manipulate objects in the scene to
  - put them in the right position?
  - scale them to the right size?
  - orient them in the right direction?

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- How can we manipulate objects in the scene to
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Our answer: matrices.

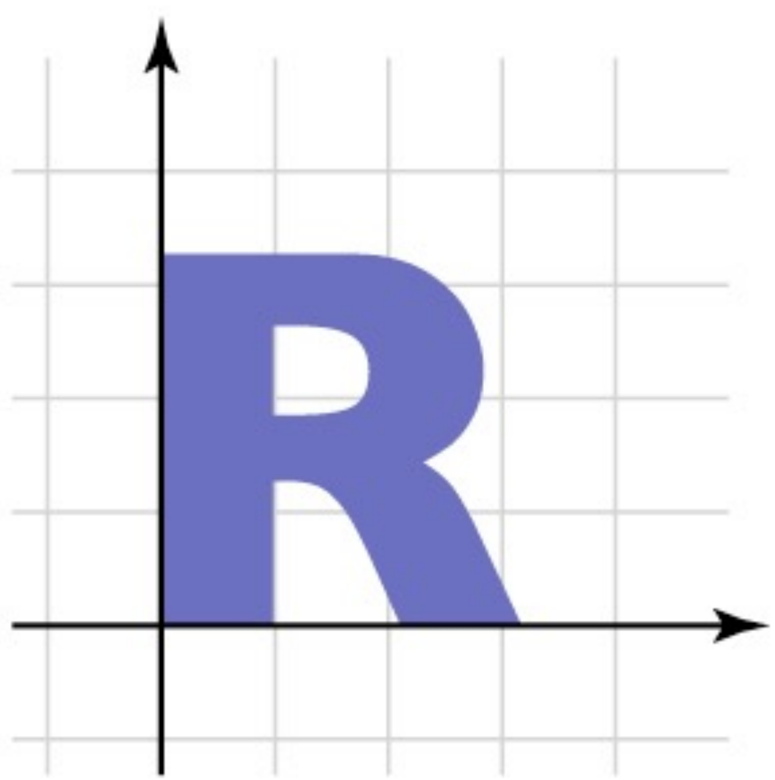
2x2 Matrix Transformations

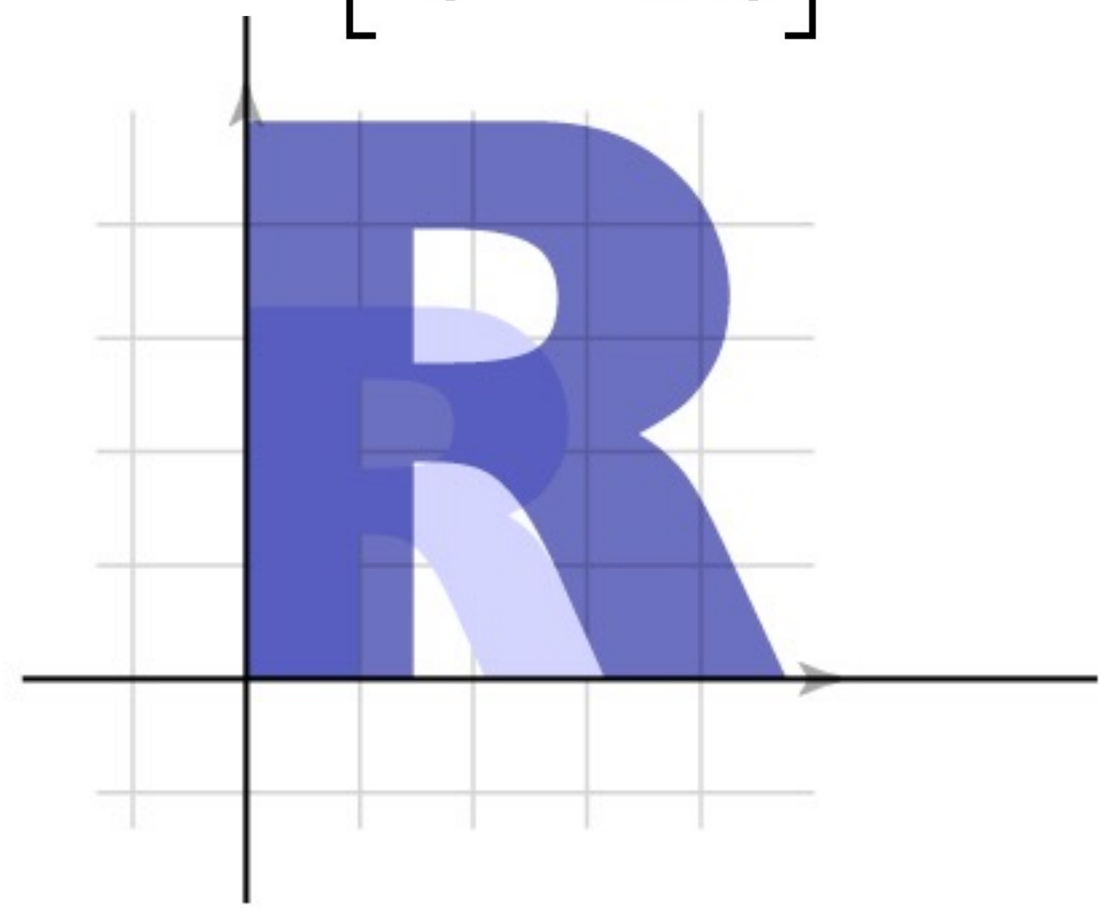
Linear transformation gallery

- Uniform scale

$$\begin{bmatrix} s & 0 \\ 0 & s \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} sx \\ sy \end{bmatrix}$$

$$\begin{bmatrix} 1.5 & 0 \\ 0 & 1.5 \end{bmatrix}$$





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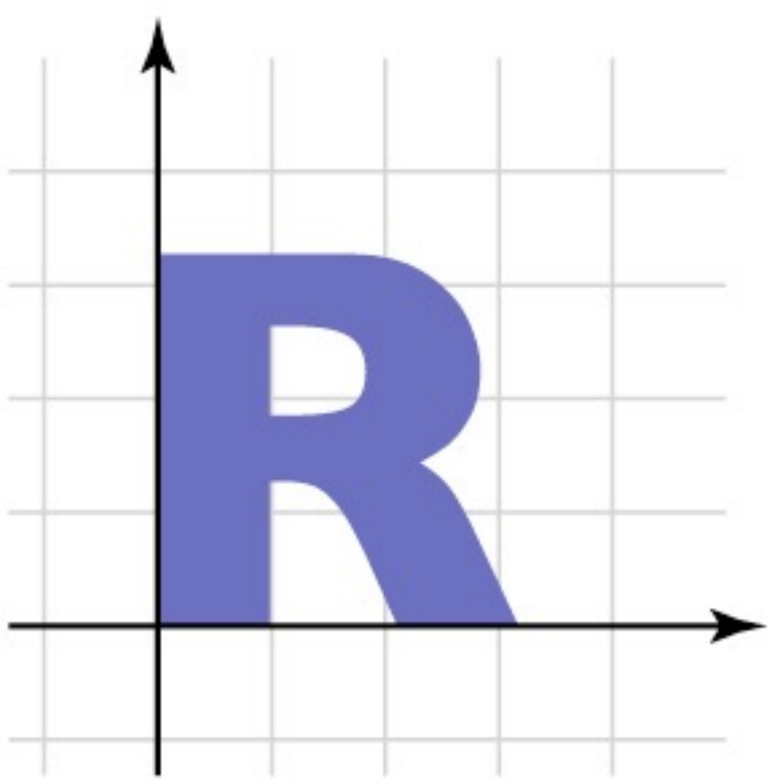
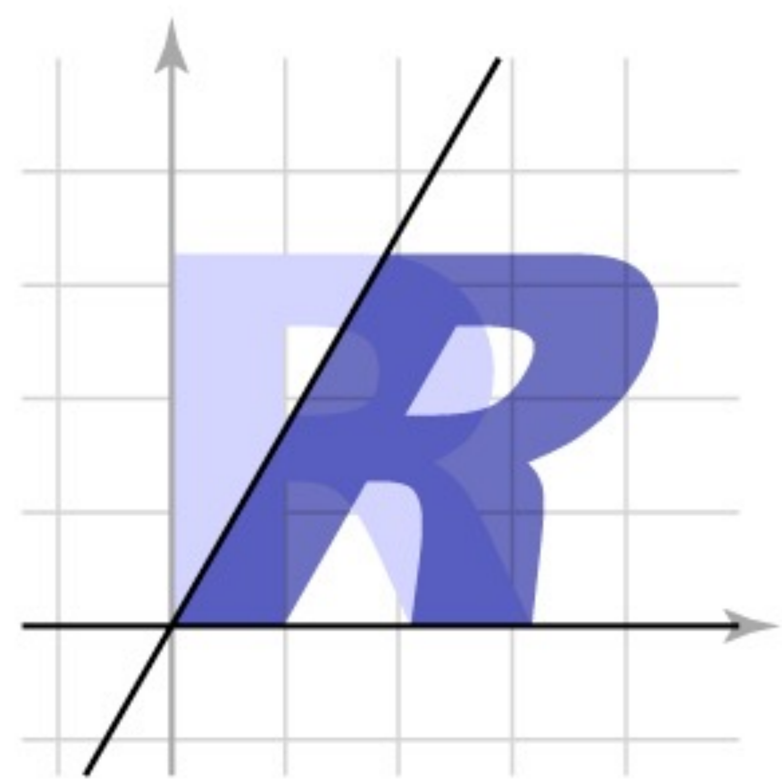
Linear transformation gallery

- Shear $$\begin{bmatrix} 1 & a \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} x + ay \\ y \end{bmatrix}$$

$$\begin{bmatrix} 1 & 0.5 \\ 0 & 1 \end{bmatrix}$$





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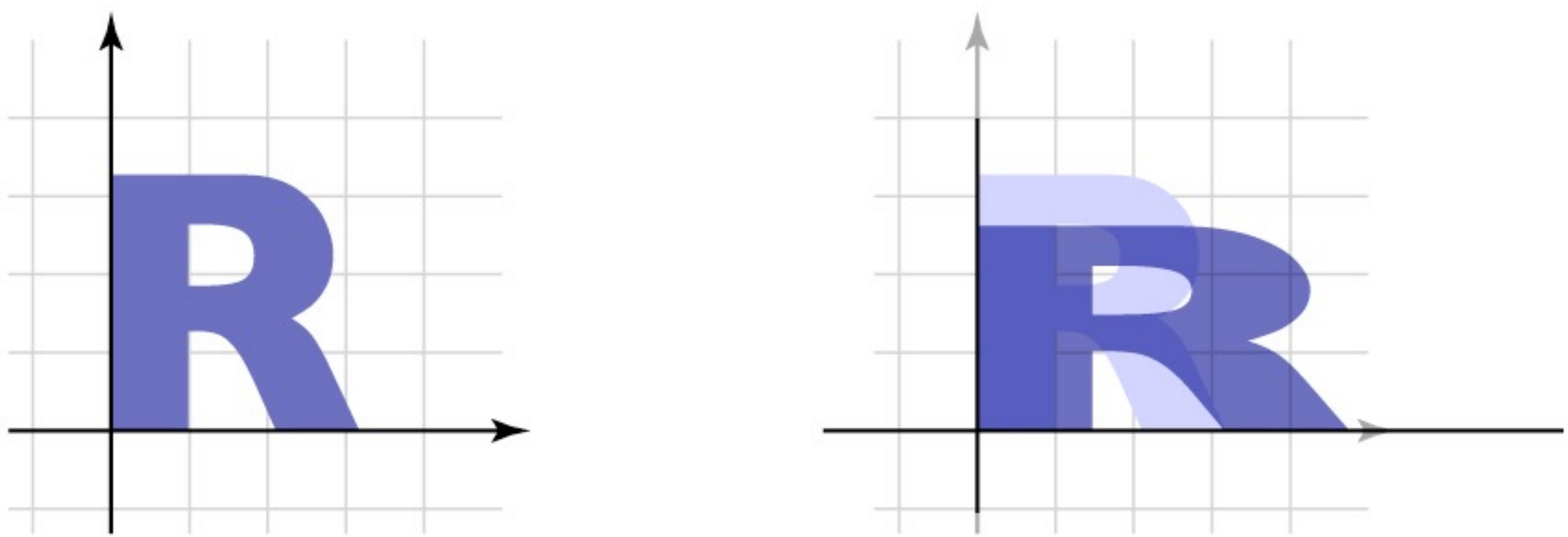
Linear transformation gallery

- Nonuniform scale

$$\begin{bmatrix} s_x & 0 \\ 0 & s_y \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} s_x x \\ s_y y \end{bmatrix}$$

$$\begin{bmatrix} 1.5 & 0 \\ 0 & 0.8 \end{bmatrix}$$



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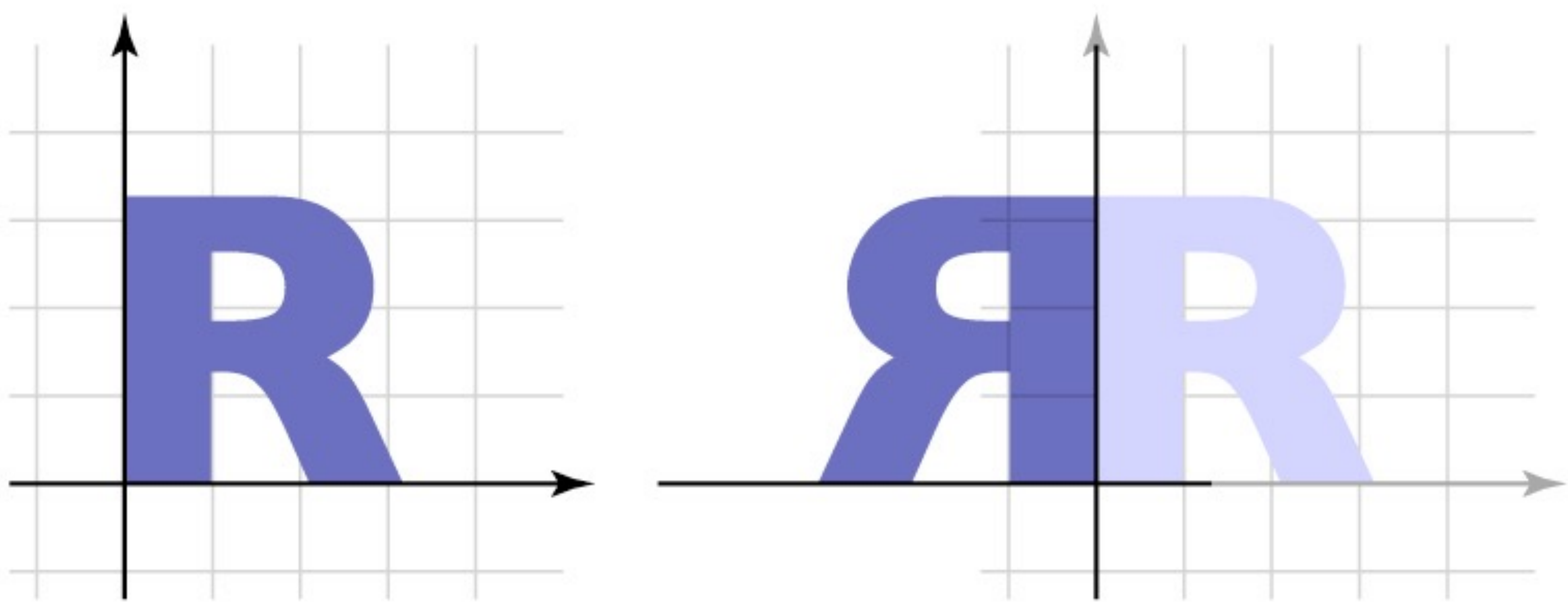
Linear transformation gallery

- Reflection
  - can consider it a special case of nonuniform scale

$$\begin{bmatrix} -1 & 0 \\ 0 & 1 \end{bmatrix}$$



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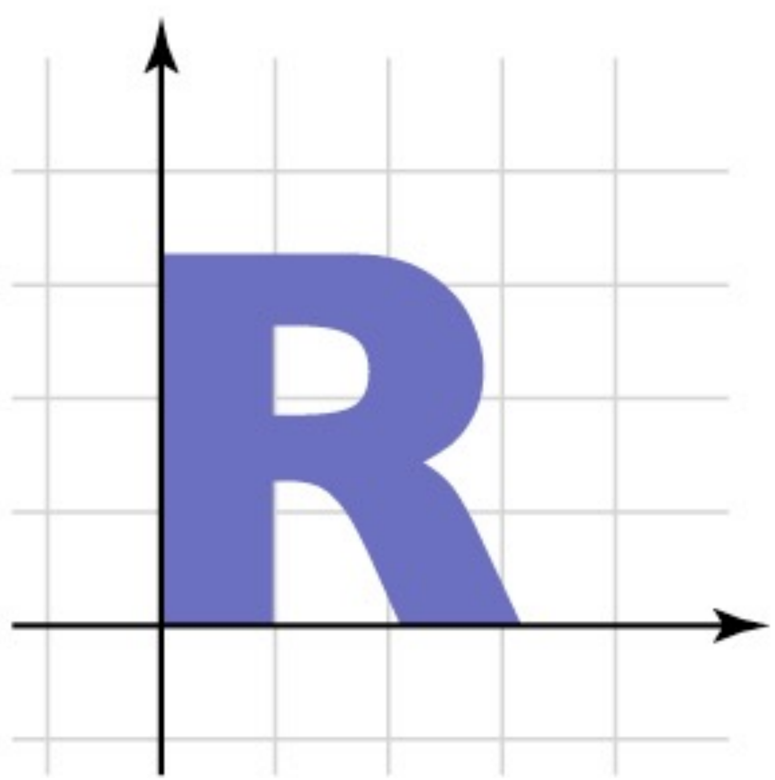
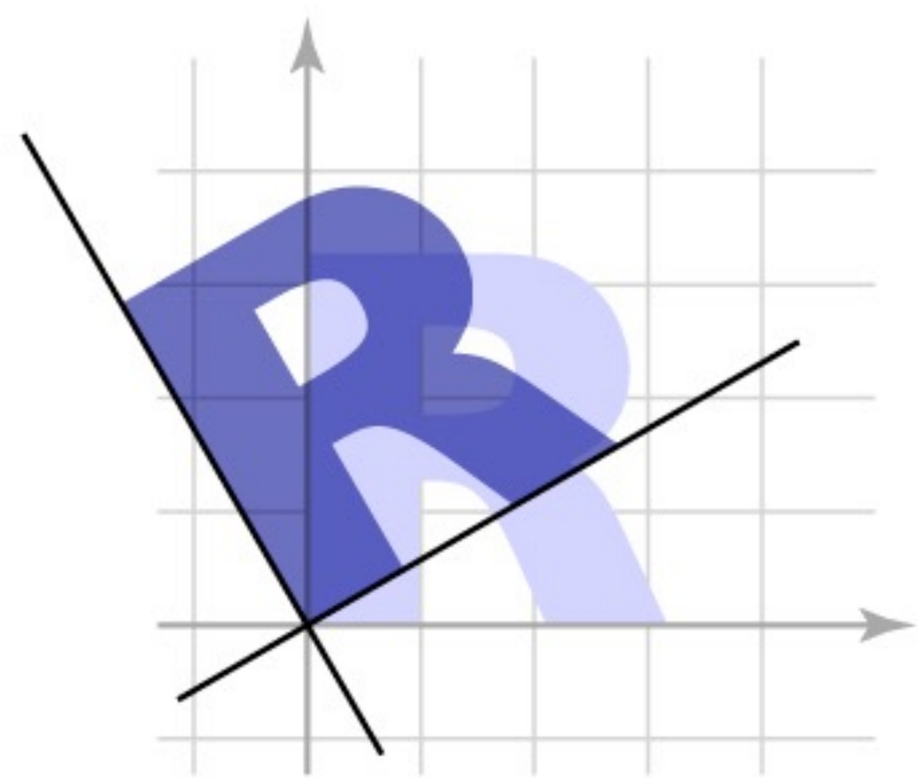
Linear transformation gallery

- Rotation $$\begin{bmatrix}\cos\theta & -\sin\theta \\ \sin\theta & \cos\theta\end{bmatrix}\begin{bmatrix}x \\ y\end{bmatrix} = \begin{bmatrix}x\cos\theta - y\sin\theta \\ x\sin\theta + y\cos\theta\end{bmatrix}$$

$$\begin{bmatrix}0.866 & -0.5 \\ 0.5 & 0.866\end{bmatrix}$$





Composing transformations

- Want to move an object, then move it some more
  - $\mathbf{p} \to T(\mathbf{p}) \to S(T(\mathbf{p})) = (S \circ T)(\mathbf{p})$
- We need to represent *S* o *T* ("S compose T")
  - and would like to use the same representation as for *S* and *T*
- Translation easy
  - $$T(\mathbf{p}) = \mathbf{p} + \mathbf{u}_T; S(\mathbf{p}) = \mathbf{p} + \mathbf{u}_S$$
- T $(S \circ T)(\mathbf{p}) = \mathbf{p} + (\mathbf{u}_T + \mathbf{u}_S)$ on by $\mathbf{u}_T + \mathbf{u}_S$
  - commutative!

Composing transformations

- Linear transformations also straightforward

$$T(\mathbf{p}) = M_T\mathbf{p}; S(\mathbf{p}) = M_S\mathbf{p}$$

$$(S \circ T)(\mathbf{p}) = M_S M_T \mathbf{p}$$

- Transforming first by M_T then by M_S is the same as transforming by $M_S M_T$
  – only sometimes commutative
    - e.g. rotations & uniform scales
    - e.g. non-uniform scales w/o rotation
  – Note $M_S M_T$, or $S \circ T$, is T first, then S

Combining linear with translation

- Need to use both in single framework
- Can represent arbitrary seq. as $T(\mathbf{p}) = M\mathbf{p} + \mathbf{u}$
  - $T(\mathbf{p}) = M_T\mathbf{p} + \mathbf{u}_T$
  - $S(\mathbf{p}) = M_S\mathbf{p} + \mathbf{u}_S$
  - $(S \circ T)(\mathbf{p}) = M_S(M_T\mathbf{p} + \mathbf{u}_T) + \mathbf{u}_S$
    $= (M_S M_T)\mathbf{p} + (M_S\mathbf{u}_T + \mathbf{u}_S)$
  - e. g. $S(T(0)) = S(\mathbf{u}_T)$
- Transforming by M_T and $\mathbf{u}_T$, then by M_S and $\mathbf{u}_S$, is the same as transforming by $M_S M_T$ and $\mathbf{u}_S + M_S\mathbf{u}_T$
  - This will work but is a little awkward

Homogeneous coordinates

- A trick for representing the foregoing more elegantly
- Extra component *w* for vectors, extra row/column for matrices
  - for affine, can always keep *w* = 1
- Represent linear transformations with dummy extra row and column

$$\begin{bmatrix} a & b & 0 \\ c & d & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} ax + by \\ cx + dy \\ 1 \end{bmatrix}$$

Homogeneous coordinates

- Represent translation using the extra column

$$\begin{bmatrix} 1 & 0 & t \\ 0 & 1 & s \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x + t \\ y + s \\ 1 \end{bmatrix}$$

Homogeneous coordinates

- Composition just works, by 3x3 matrix multiplication

$$\begin{bmatrix} M_S & \mathbf{u}_S \\ 0 & 1 \end{bmatrix} \begin{bmatrix} M_T & \mathbf{u}_T \\ 0 & 1 \end{bmatrix} \begin{bmatrix} \mathbf{p} \\ 1 \end{bmatrix} = \begin{bmatrix} (M_S M_T)\mathbf{p} + (M_S \mathbf{u}_T + \mathbf{u}_S) \\ 1 \end{bmatrix}$$

- This is exactly the same as carrying around *M* and **u**
  – but cleaner
  – and generalizes in useful ways as we'll see later

Affine transformations

- The set of transformations we have been looking at is known as the "affine" transformations
  - straight lines preserved; parallel lines preserved
  - ratios of lengths along lines preserved (midpoints preserved)