Computer Graphics



Lecture 4

Triangle Meshes: Texture Coordinates

 Slides, notes, demo files, etc are posted on the <u>course webpage</u>.

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- A1 how's it going?
- Office hours 12-1 today to replace yesterday's.

Last time: data on Meshes

- Often we need more than just geometry.
- Many properties vary continuously over a smooth surface.



Data on Meshes

- What do we need to store at vertices?
 - **Positions** just another piece of per-vertex data
 - Surface Normals (last time) to more accurately portray geometry
 - Texture Coordinates (today) to paste image data onto surfaces



Surface Normals

- Most frequently we store data at vertices
- Last time: surface normals
 - allow for more accurate lighting of smooth geometry
 - smooth vs faceted: normal at a location depends on the triangle in question





- In shapes like a sphere and a cube, the normal is easy to calculate.
- What if the "true" surface isn't known?





Faceted Objects



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This is the last part of A1.

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<mark>a×b</mark>

а

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 - Hint 2: right-handed coordinate system
 - Hint 3: normal vectors are usually kept unit length

a×b

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- What is a vector orthogonal to triangle (a, b, c)?
 - Hint 1: cross product
 - Hint 2: right-handed coordinate system
 - Hint 3: normal vectors are usually kept unit length
 - Hint 4 (for posterity): Section 2.7.2 in the book.

Questions?

Data on Meshes

- What do we need to store at vertices?
 - Surface Normals
 to more accurately portray geometry
 - Texture Coordinates to paste image data onto surfaces
 - Positions!? (last lecture) just another piece of per-vertex data!



You are here:



You wish to be here:



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Using current machinery: store a color at each vertex and interpolate between them.

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We'd need a **bunch** more triangles.

- Store spatially varying surface properties:
 - color is an intuitive example, but many other things too;

anything that changes over the surface but doesn't affect geometry (much)

• roughness, faked lighting effects, normals(!?), bumps

What is a texture?

 A texture is basically a 2D image that stores some spatially-varying surface property.

(use color for intuition, but keep in mind it's more general)

2D grid of values ("texels") u, v coordinates in [0, 1]



Texture Mapping

- To use this, we need a **mapping** (function)
 - from the surface we're modeling/rendering
 - to (u,v) texture coordinates
- Simplest possible example: a 2x2 tabletop in the xz plane



 When rendering, non-vertex points get colors via interpolated (u,v) coordinates.

Texture Mapping: nontrivial surfaces



Image space

Surface S in world space

Texture space, T

Texture Mapping: nontrivial surfaces

Map from point on sphere to point in (u,v)



Surface S in world space

Texture space, T

A1 sphere - demo





Texture Mapping the Pyramid



Texture Mapping the Pyramid

