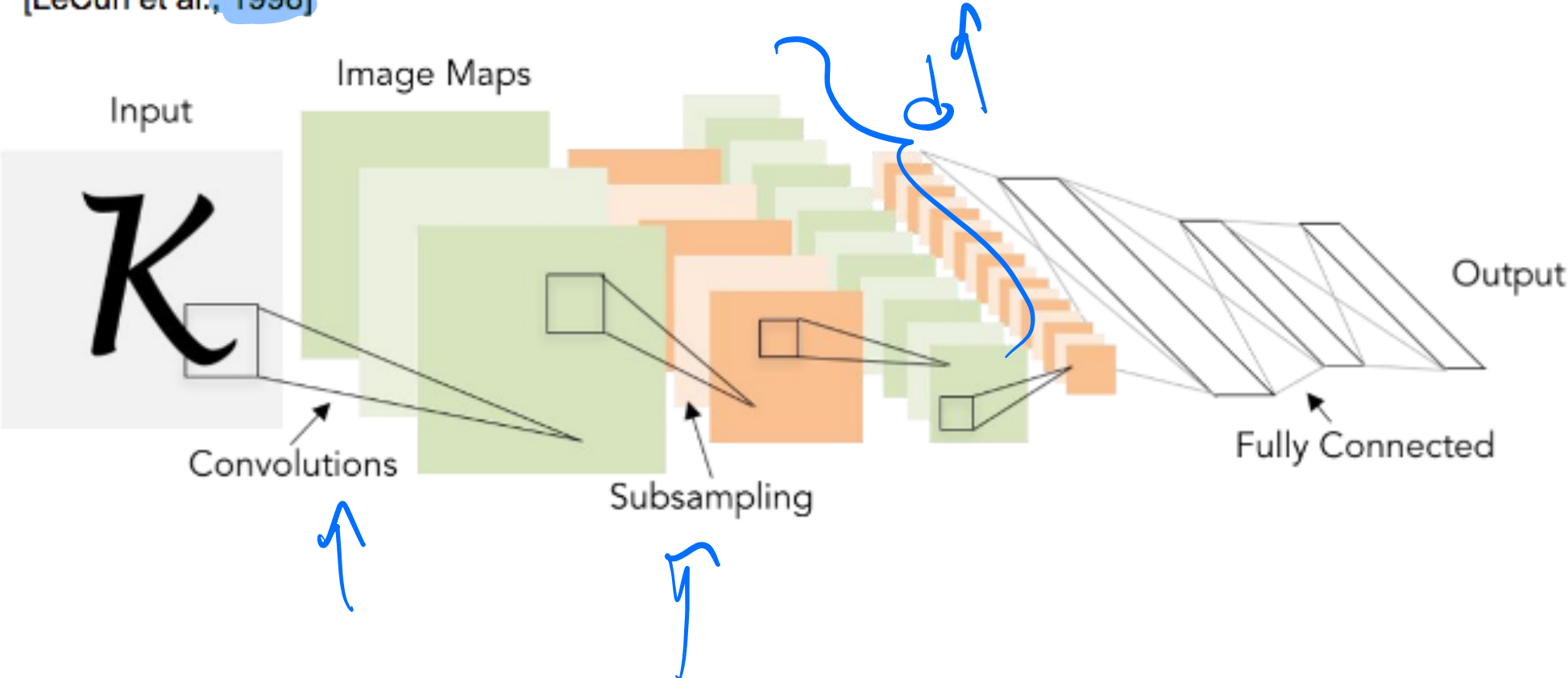
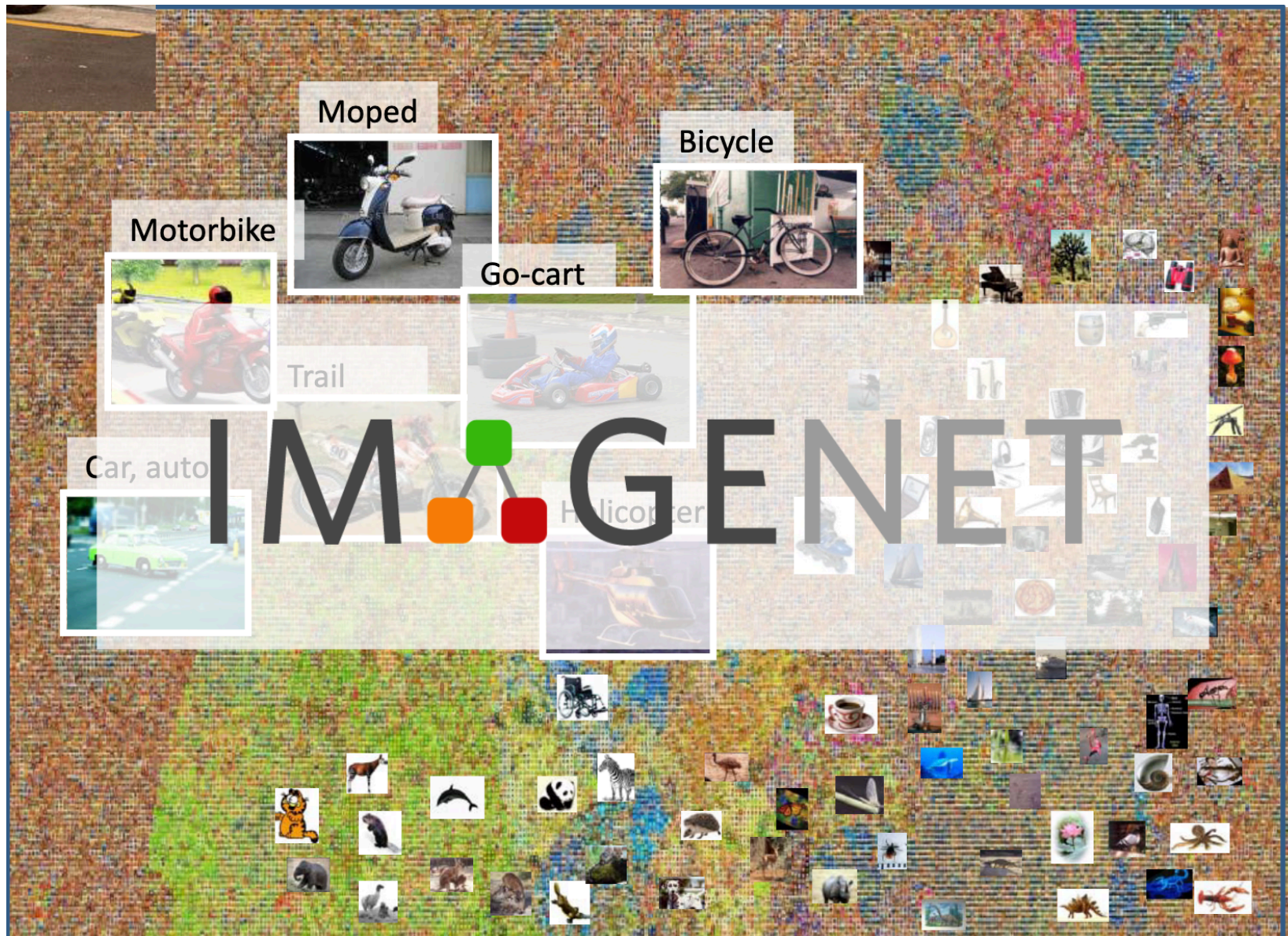


Review: LeNet-5

[LeCun et al., 1998]





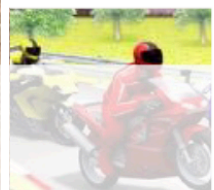
Moped



Bicycle



Motorbike



Go-cart



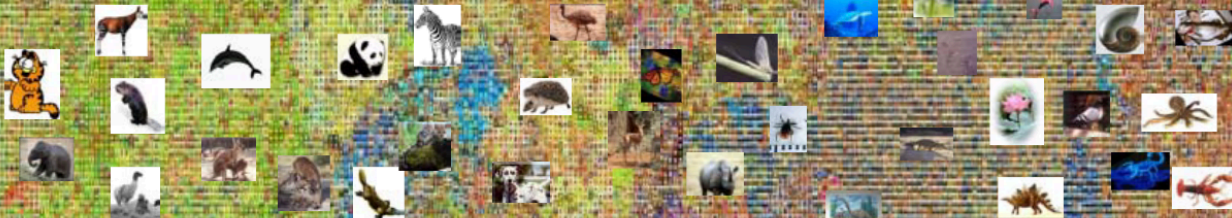
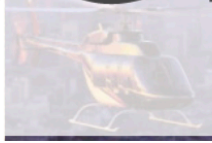
Trail

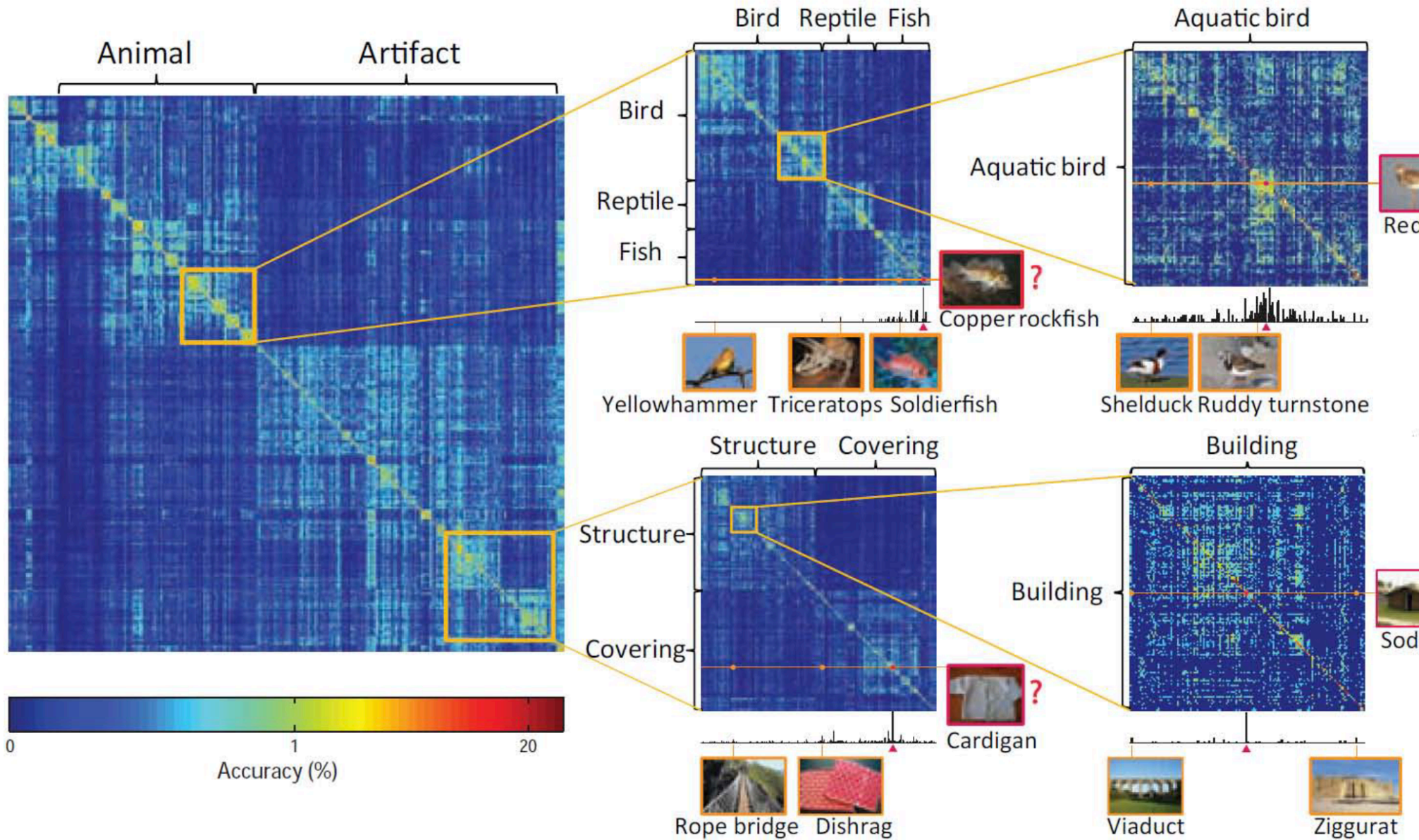
IMAGENET

Car, auto

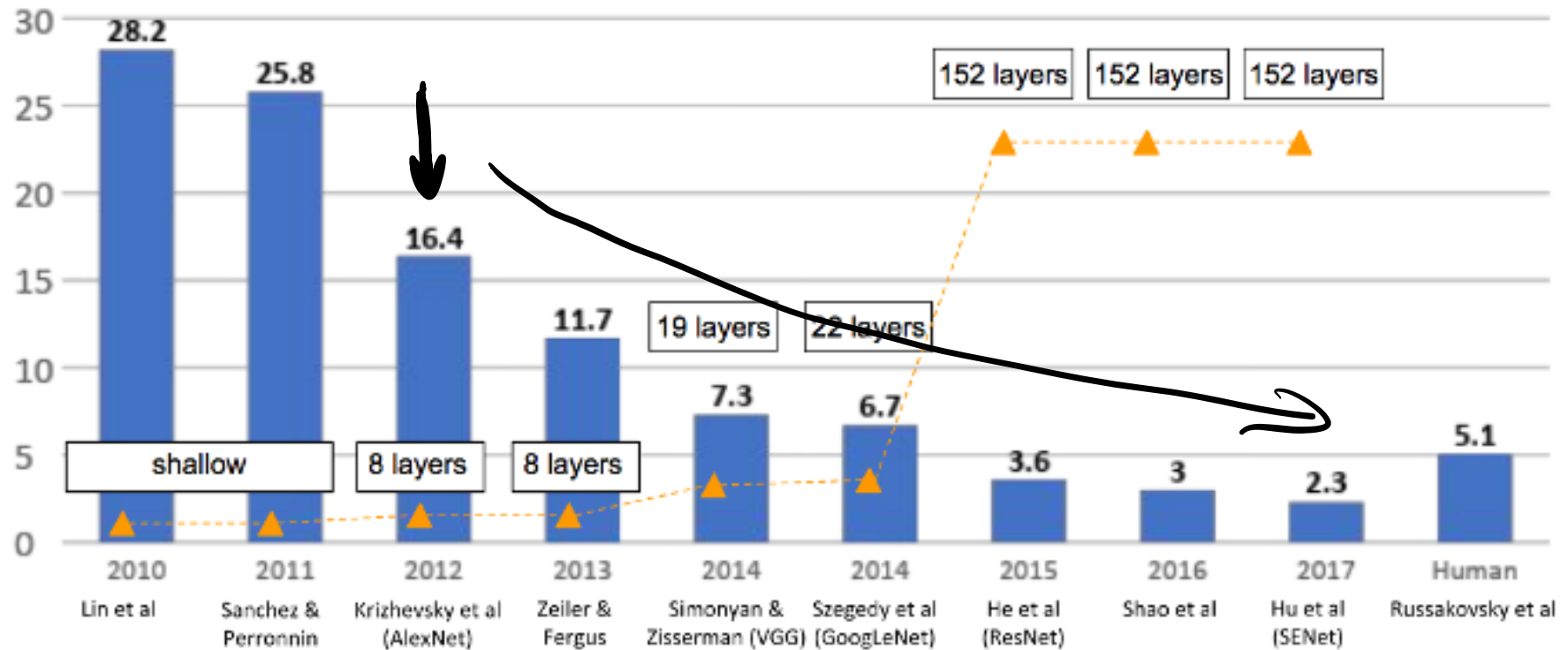


Helicopter





ImageNet Large Scale Visual Recognition Challenge (ILSVRC) winners





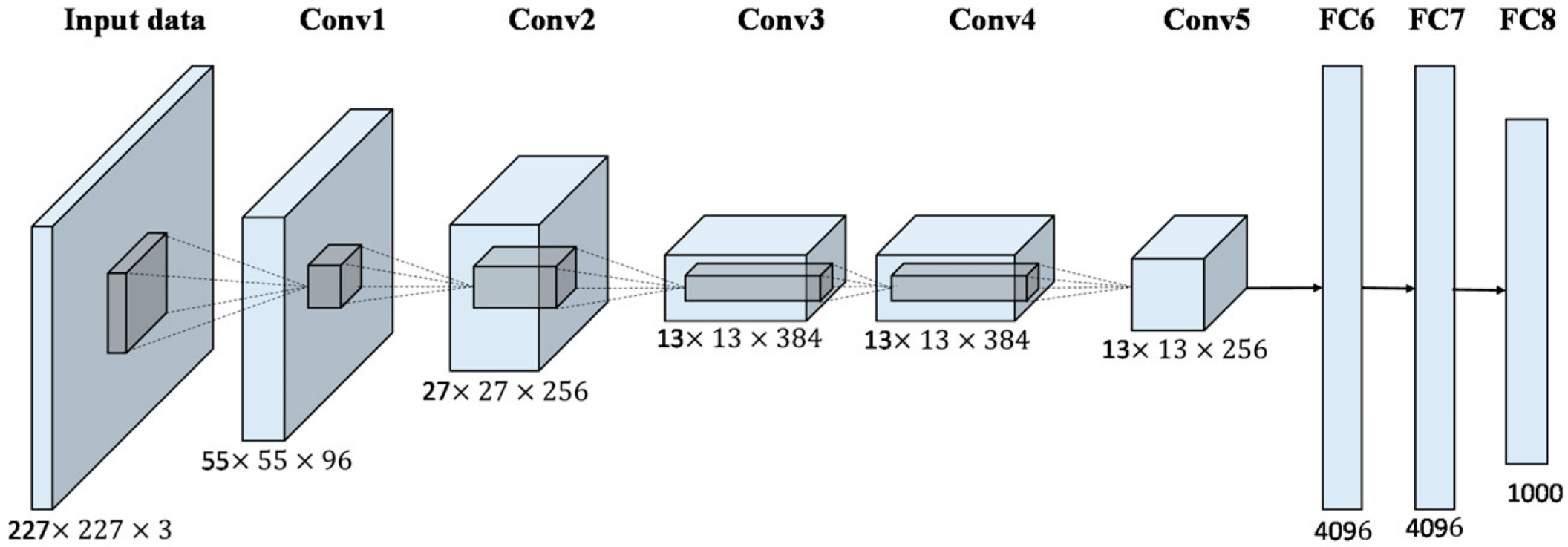
A still from the movie Inception showing Leonardo DiCaprio and Matt Damon in a car. DiCaprio is on the left, looking towards Damon on the right. The scene is dimly lit, with light coming from a window behind them. The text "WE NEED TO GO DEEPER" is overlaid in white, bold, sans-serif font at the bottom of the image.

**WE NEED TO GO
DEEPER**

Alex Net

$11 \times 11 \times 3$

$5 \times 5 \times 96$

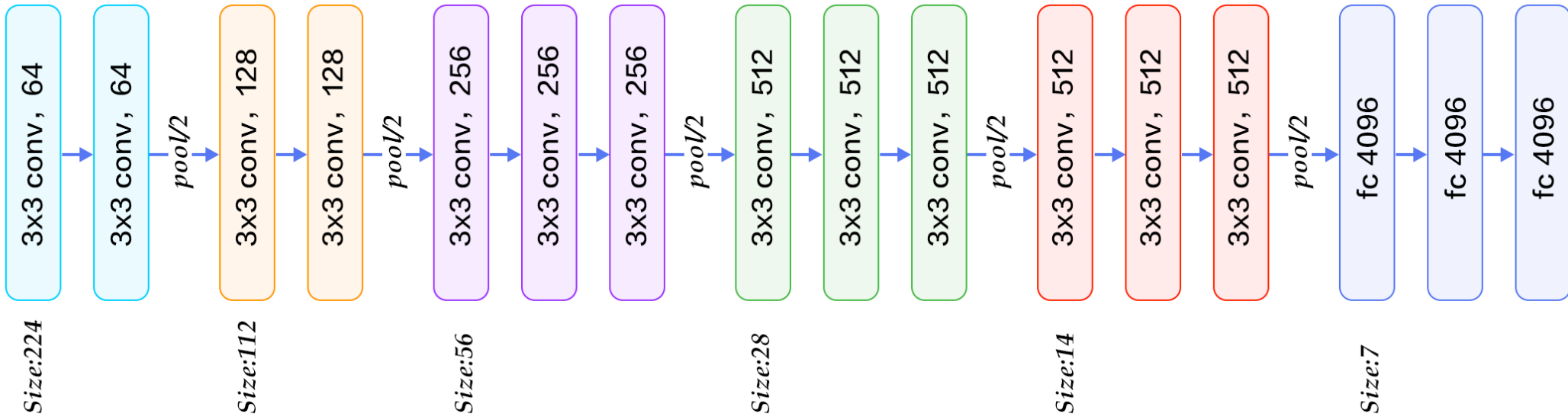


A still from the movie Inception showing Leonardo DiCaprio and Matt Damon in a car. DiCaprio is on the left, looking towards Damon on the right. The scene is dimly lit, with light coming from a window behind them. The text "WE NEED TO GO DEEPER" is overlaid in white, bold, sans-serif font at the bottom of the image.

**WE NEED TO GO
DEEPER**

VGG (2014)

VGG1A

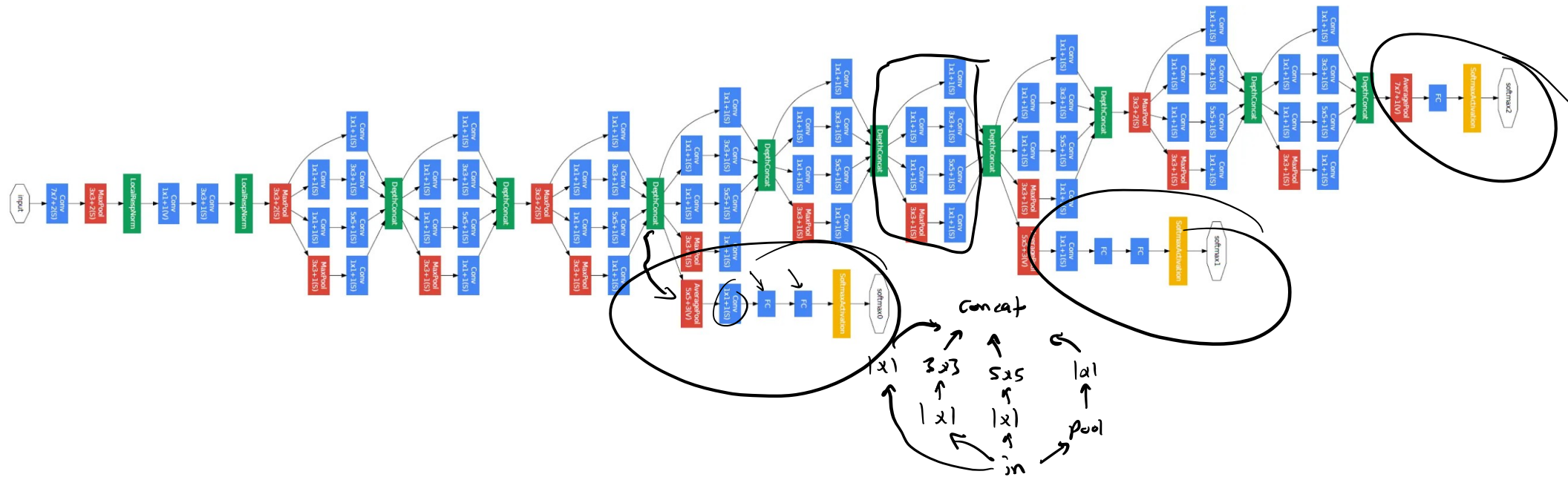


A still from the movie Inception showing Leonardo DiCaprio and Matt Damon in a car. DiCaprio is on the left, looking towards Damon on the right. The scene is dimly lit, with light coming from a window behind them. The text "WE NEED TO GO DEEPER" is overlaid in white, bold, sans-serif font at the bottom of the image.

**WE NEED TO GO
DEEPER**

GoogLeNet (2014)

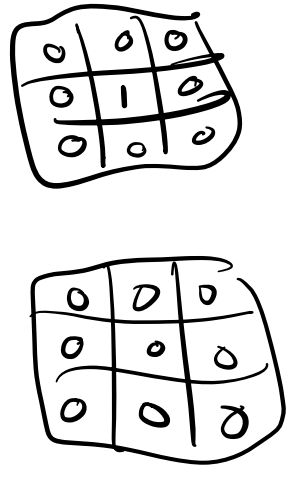
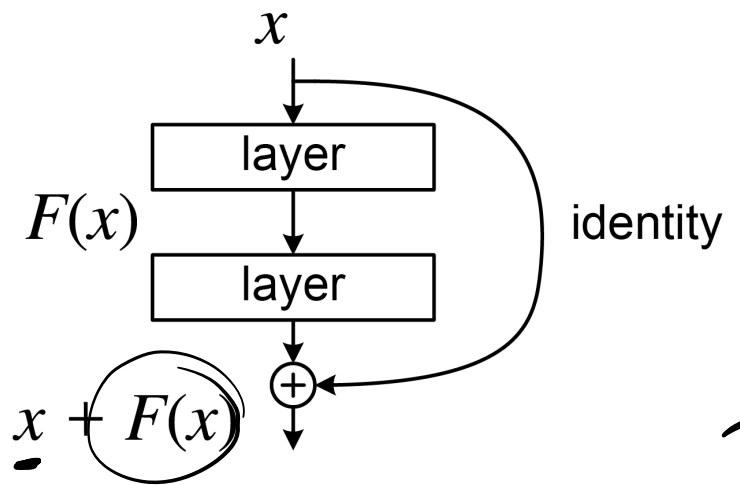
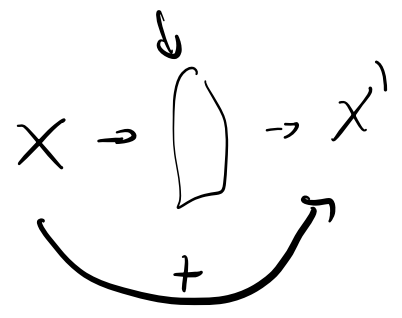
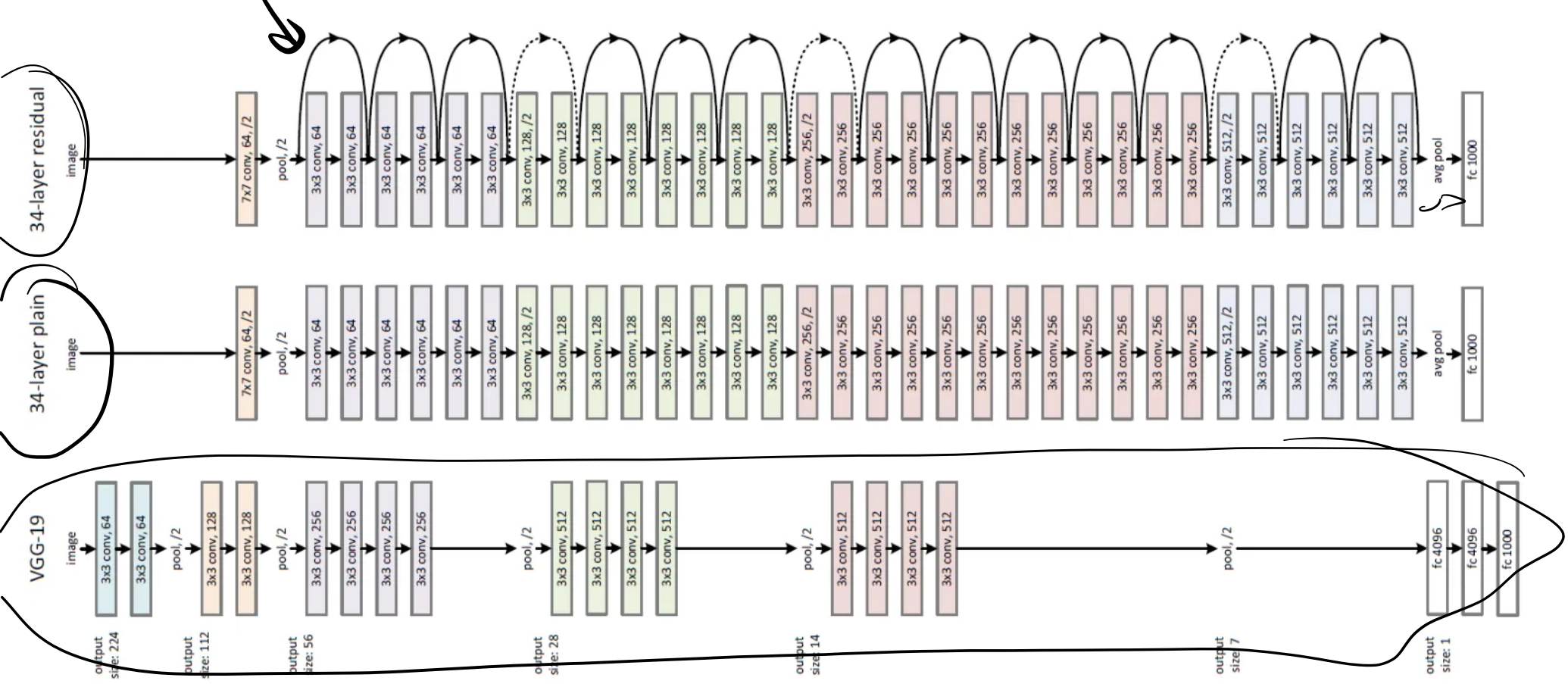
Inception "network-in-network"





A still from the movie Inception showing Leonardo DiCaprio and Matt Damon in a dark, dimly lit room. DiCaprio is on the left, looking towards Damon on the right. The lighting is dramatic, with strong highlights and deep shadows. The text "WE NEED TO GO DEEPER" is overlaid in white, bold, sans-serif font at the bottom of the image.

**WE NEED TO GO
DEEPER**



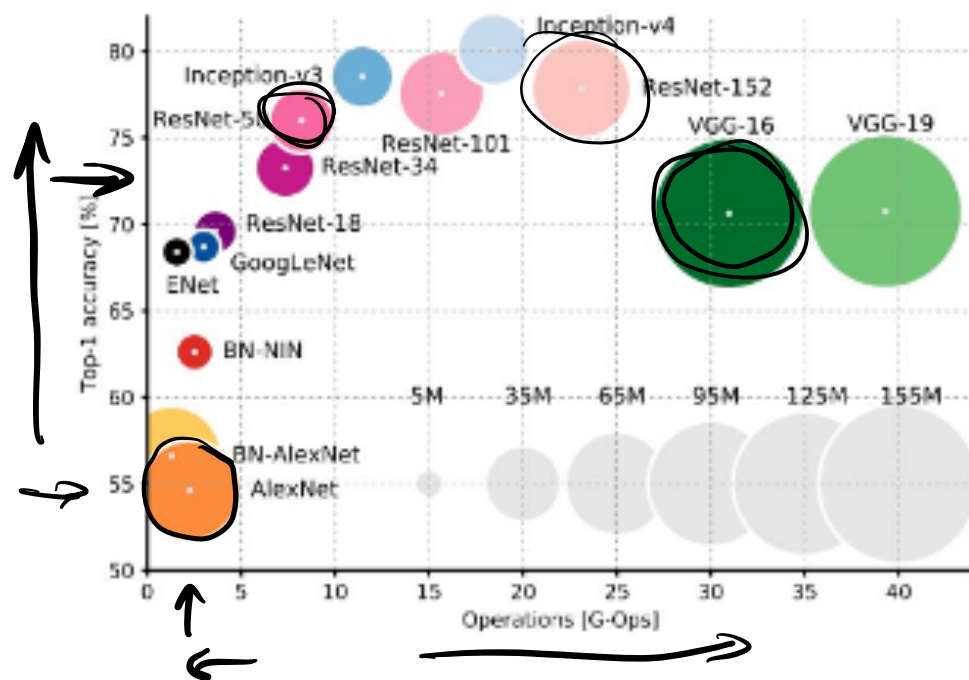
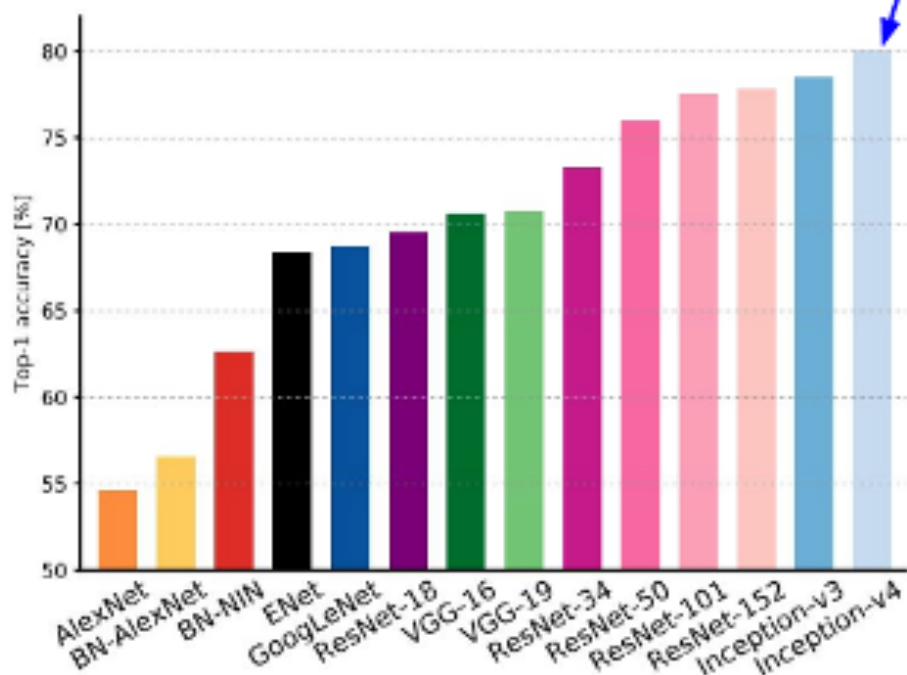
A meme featuring Leonardo DiCaprio and Matt Damon from the movie Inception. They are sitting in a car, looking at each other. The text "WE NEED TO GO DEEPER" is overlaid in white, bold, sans-serif font.

**WE NEED TO GO
DEEPER**

Do we?

Comparing complexity...

Inception-v4: Resnet + Inception!



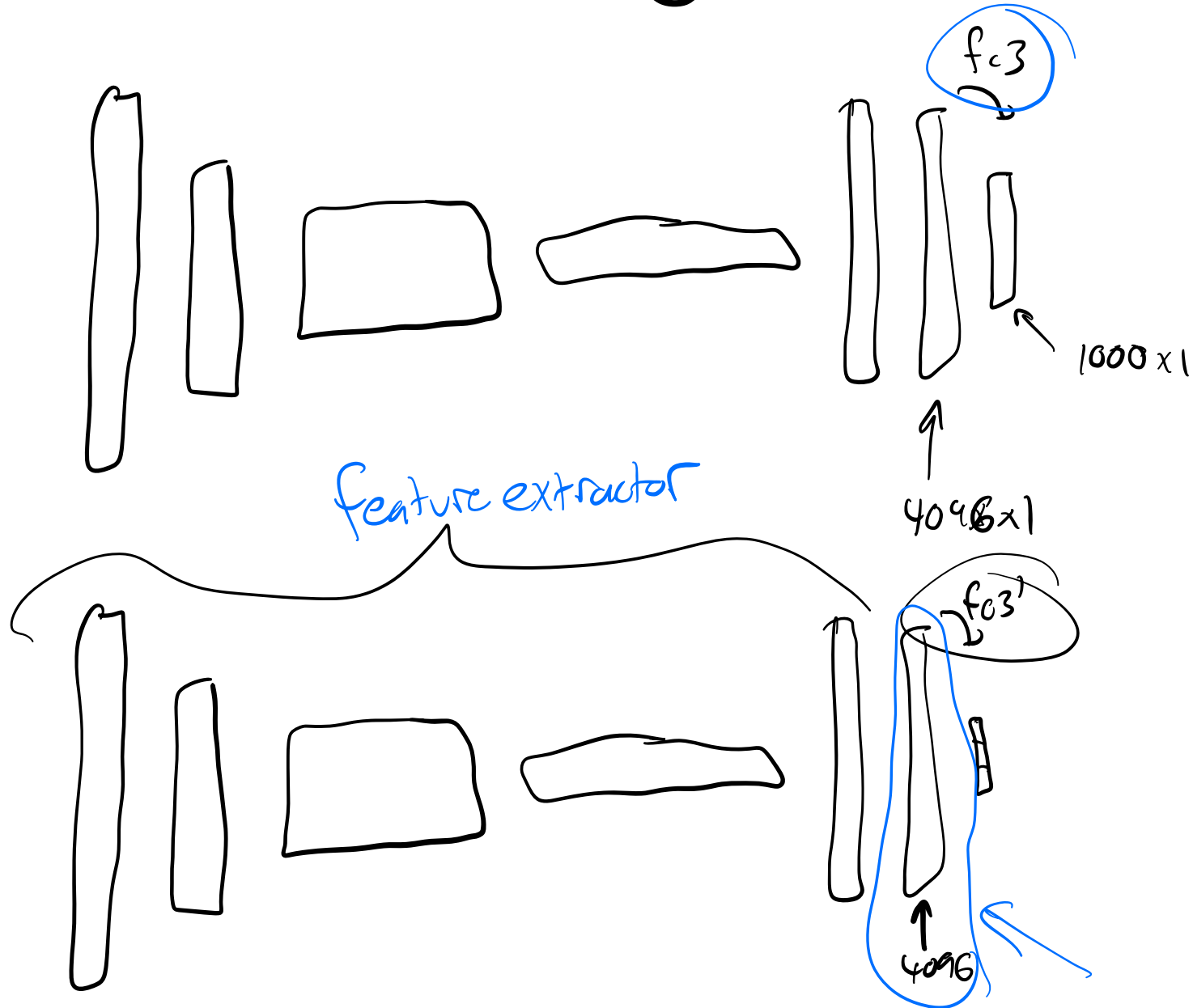
An Analysis of Deep Neural Network Models for Practical Applications, 2017.

Figures copyright Alfredo Canziani, Adam Paszke, Eugenio Culurciello, 2017. Reproduced with permission.



Okay but the data...

Transfer Learning / finetuning



Unsupervised / self-supervised learning case study: SimCLR

A Simple Framework for Contrastive Learning of Visual Representations

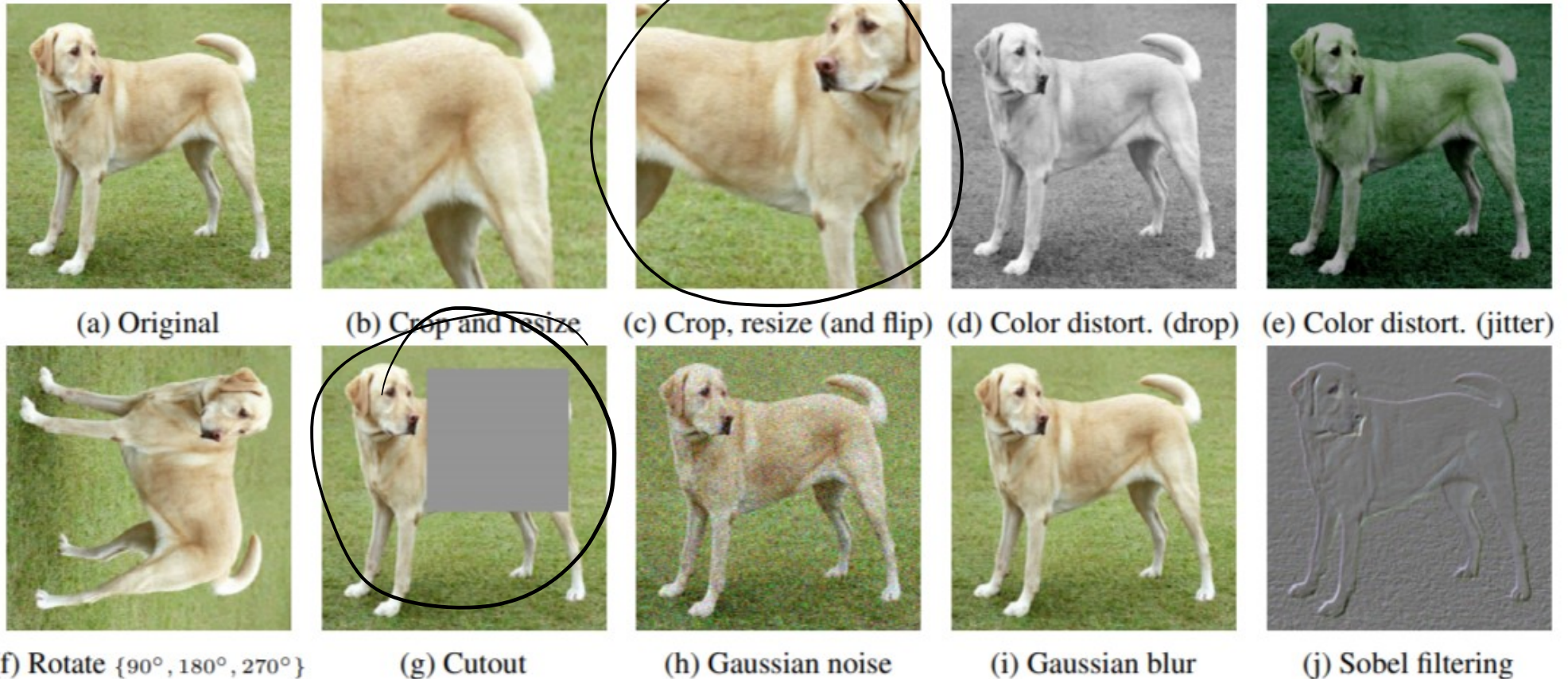
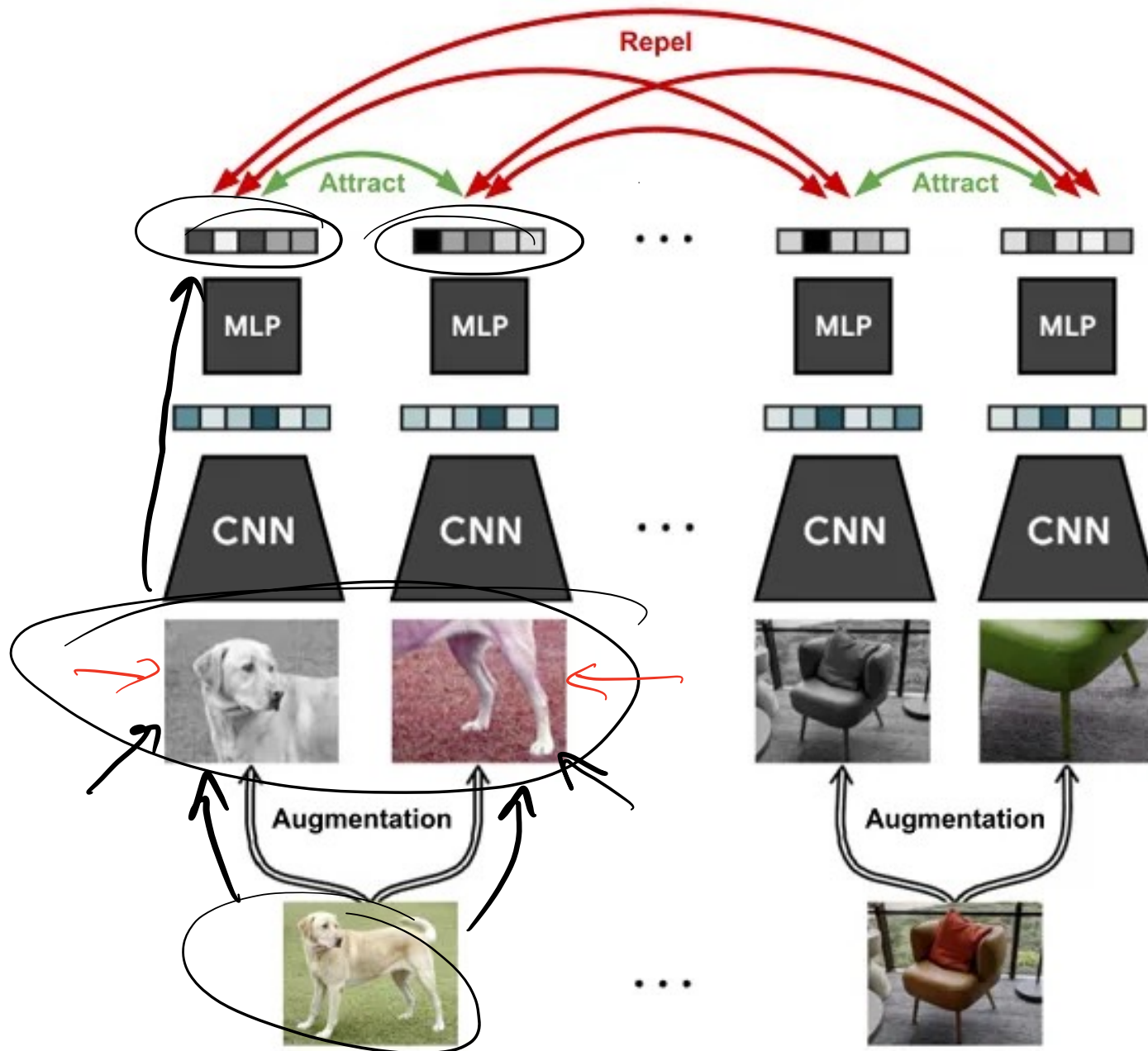


Figure 4. Illustrations of the studied data augmentation operators. Each augmentation can transform data stochastically with some internal parameters (e.g. rotation degree, noise level). Note that we *only* test these operators in ablation, the *augmentation policy* used to train our models only includes *random crop (with flip and resize)*, *color distortion*, and *Gaussian blur*. (Original image cc-by: Von.grzanka)



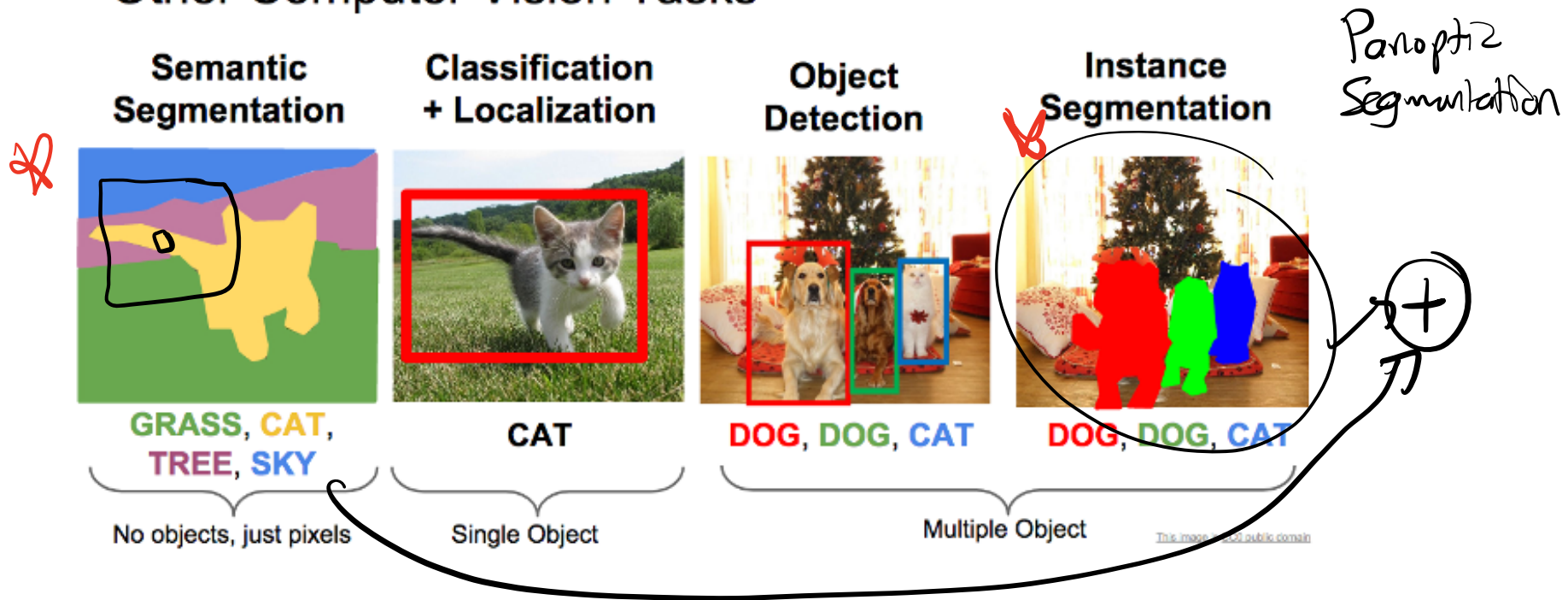
Unsupervised / self-supervised learning case study: SimCLR

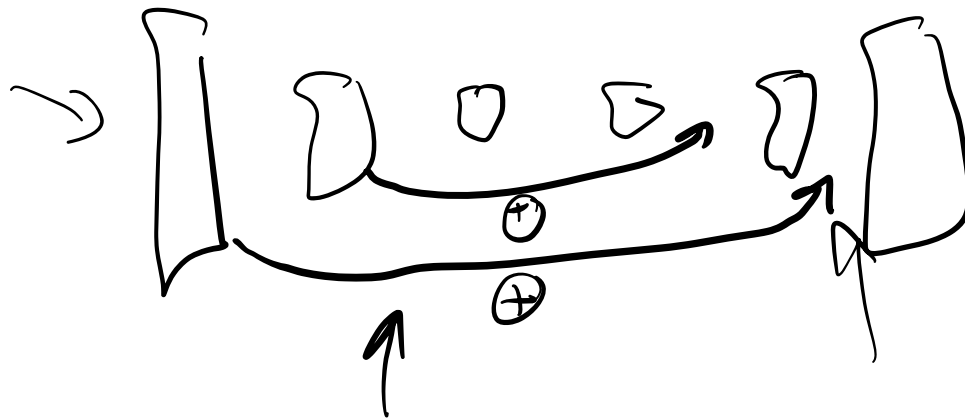
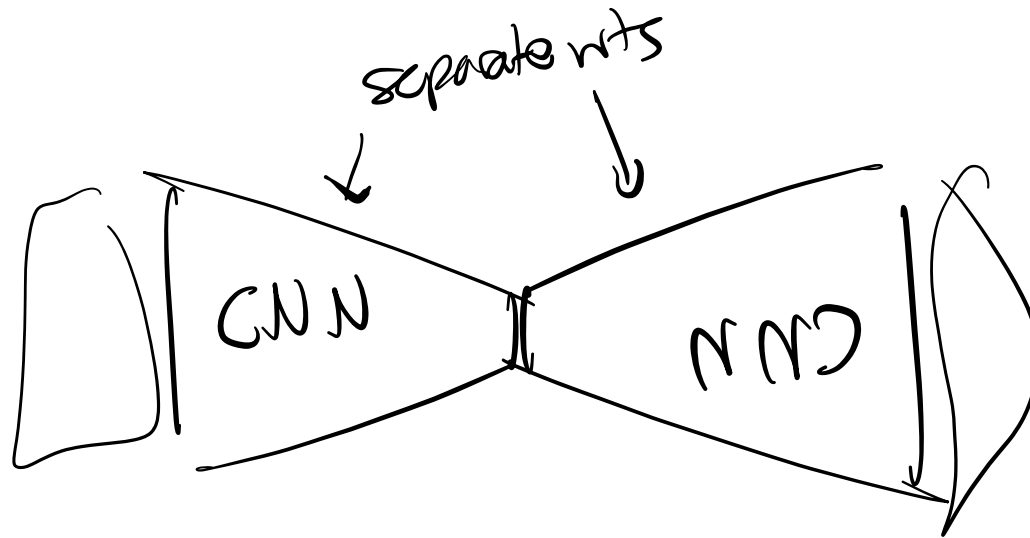
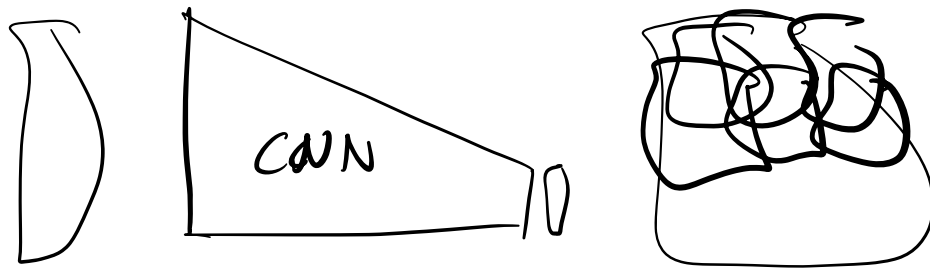




What about not image recognition?

Other Computer Vision Tasks





UNet



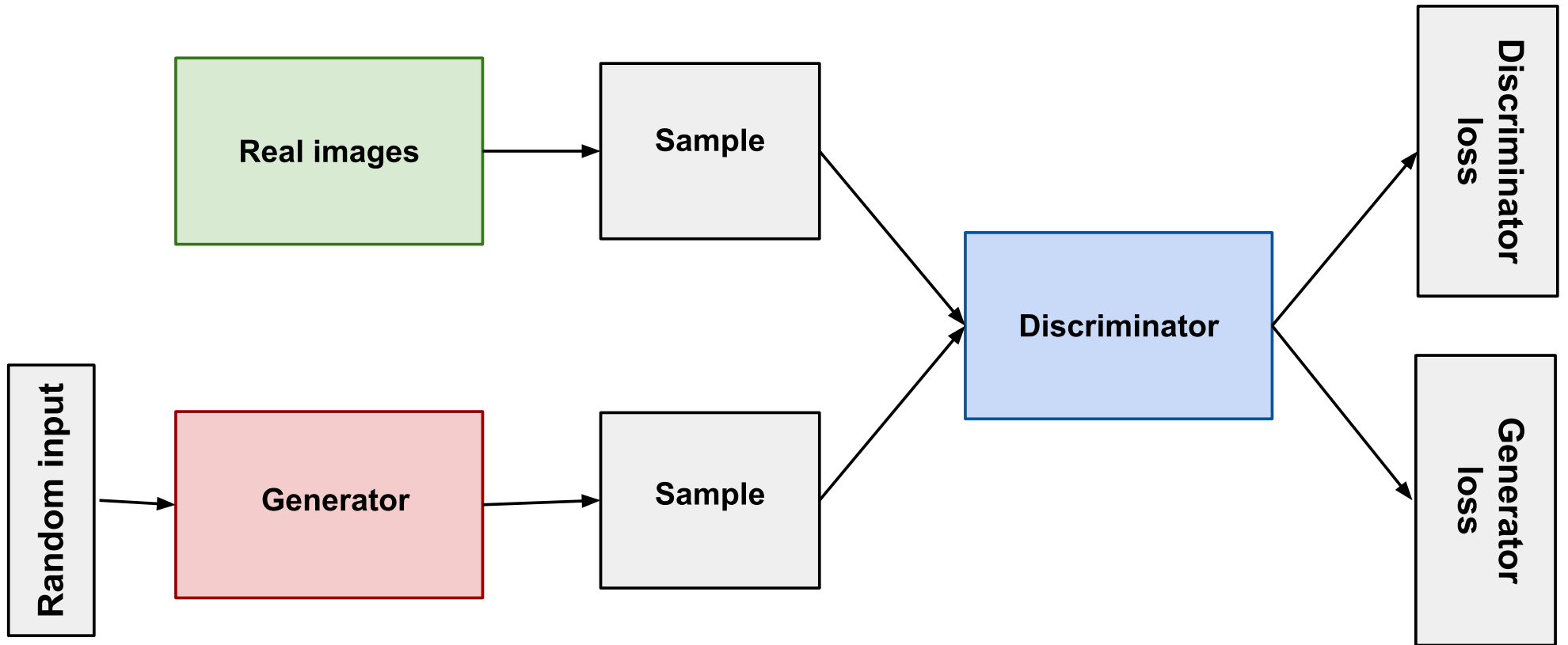
(Sharp?) left turn:

Embeddings, Manifold Learning, and Autoencoders



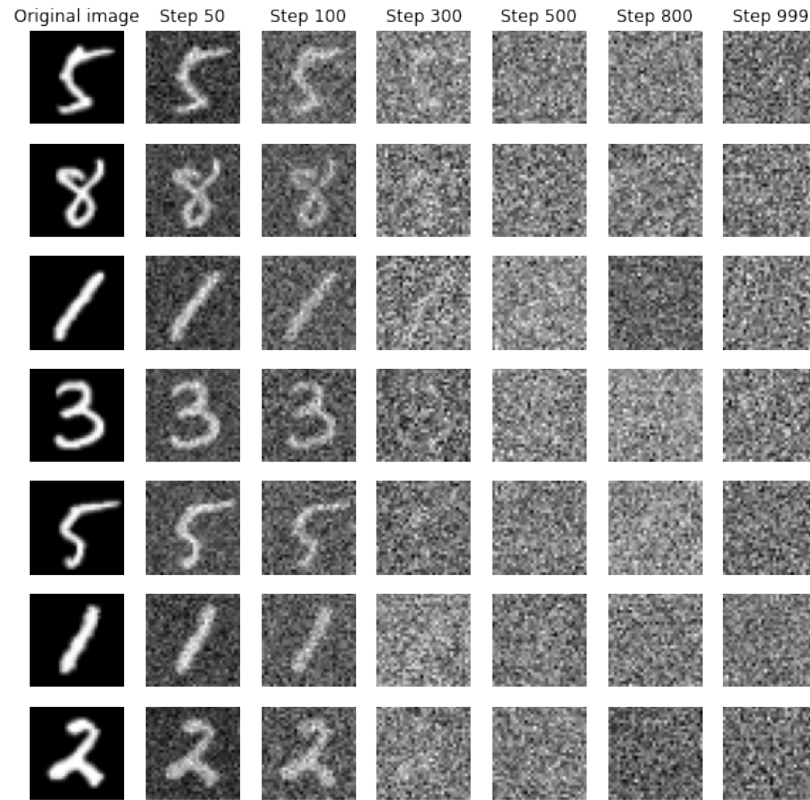
Generative Modeling

Generative Adversarial Networks

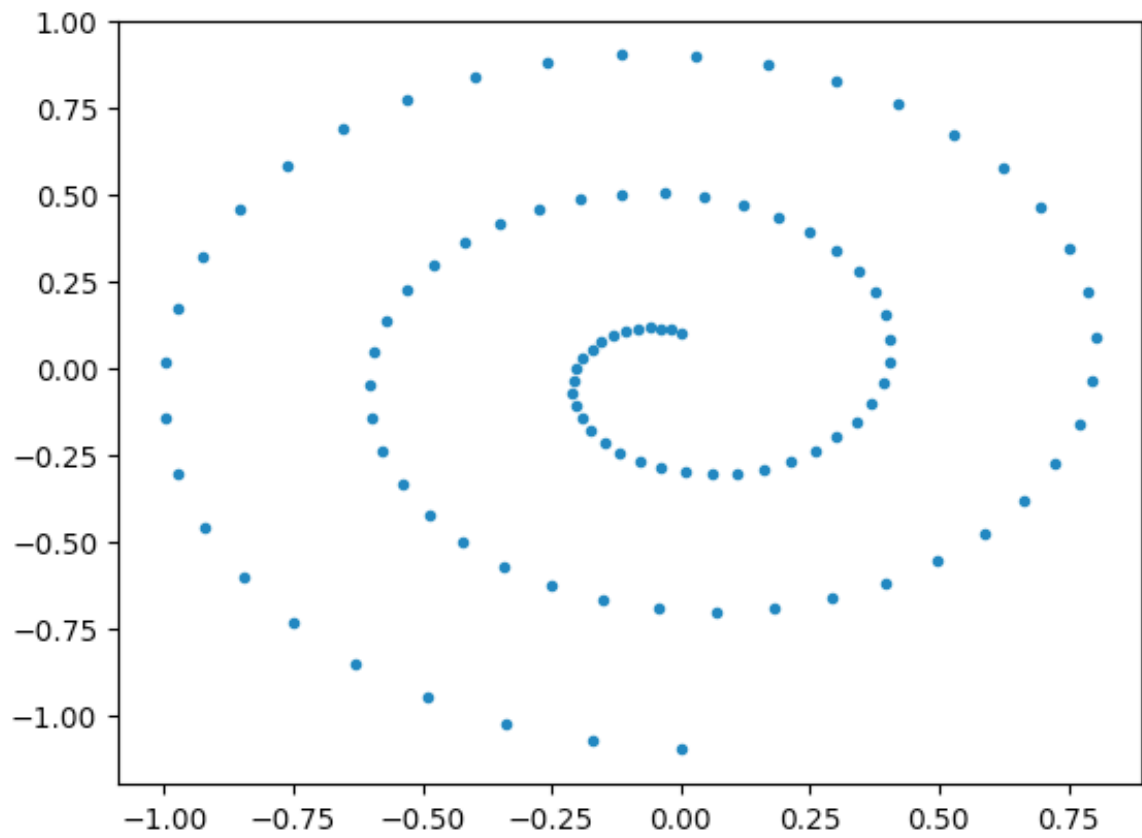




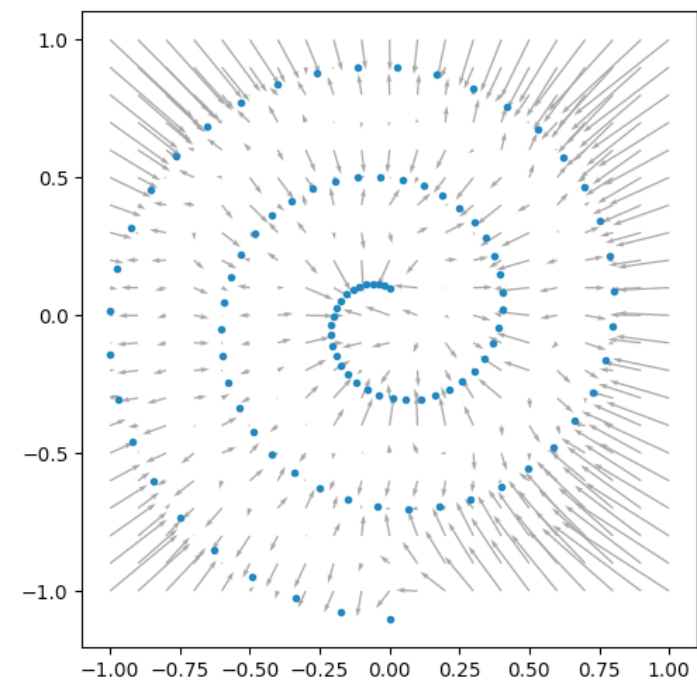
Diffusion Models



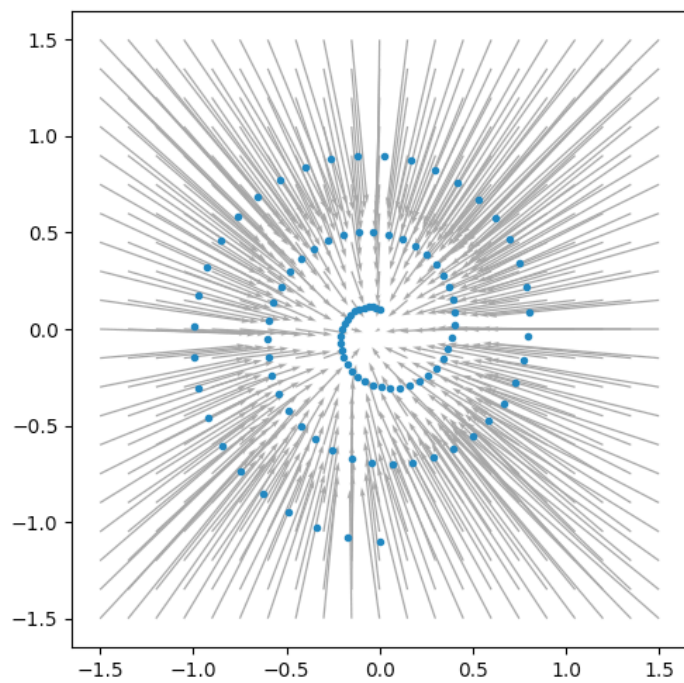
Some other good visuals: <https://www.chenyang.co/diffusion.html>



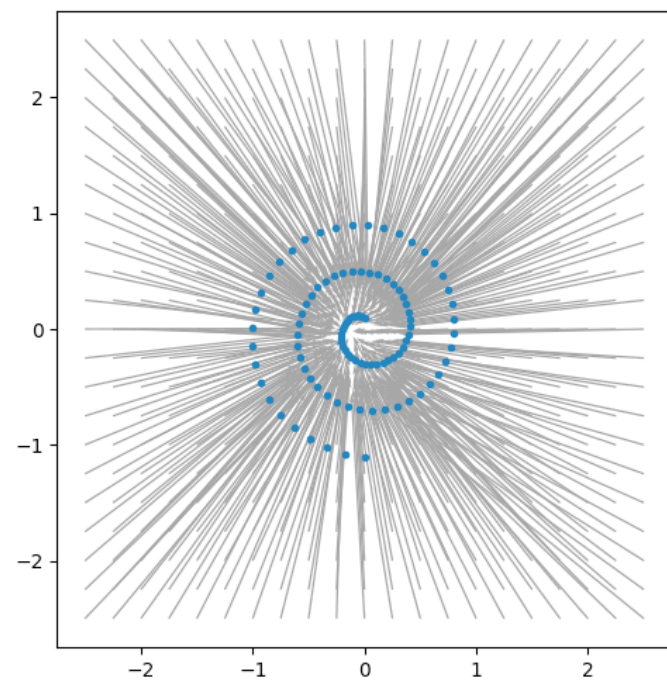
$\sigma = 0.1$



$\sigma = 0.5$



$\sigma = 1$





Stable Diffusion

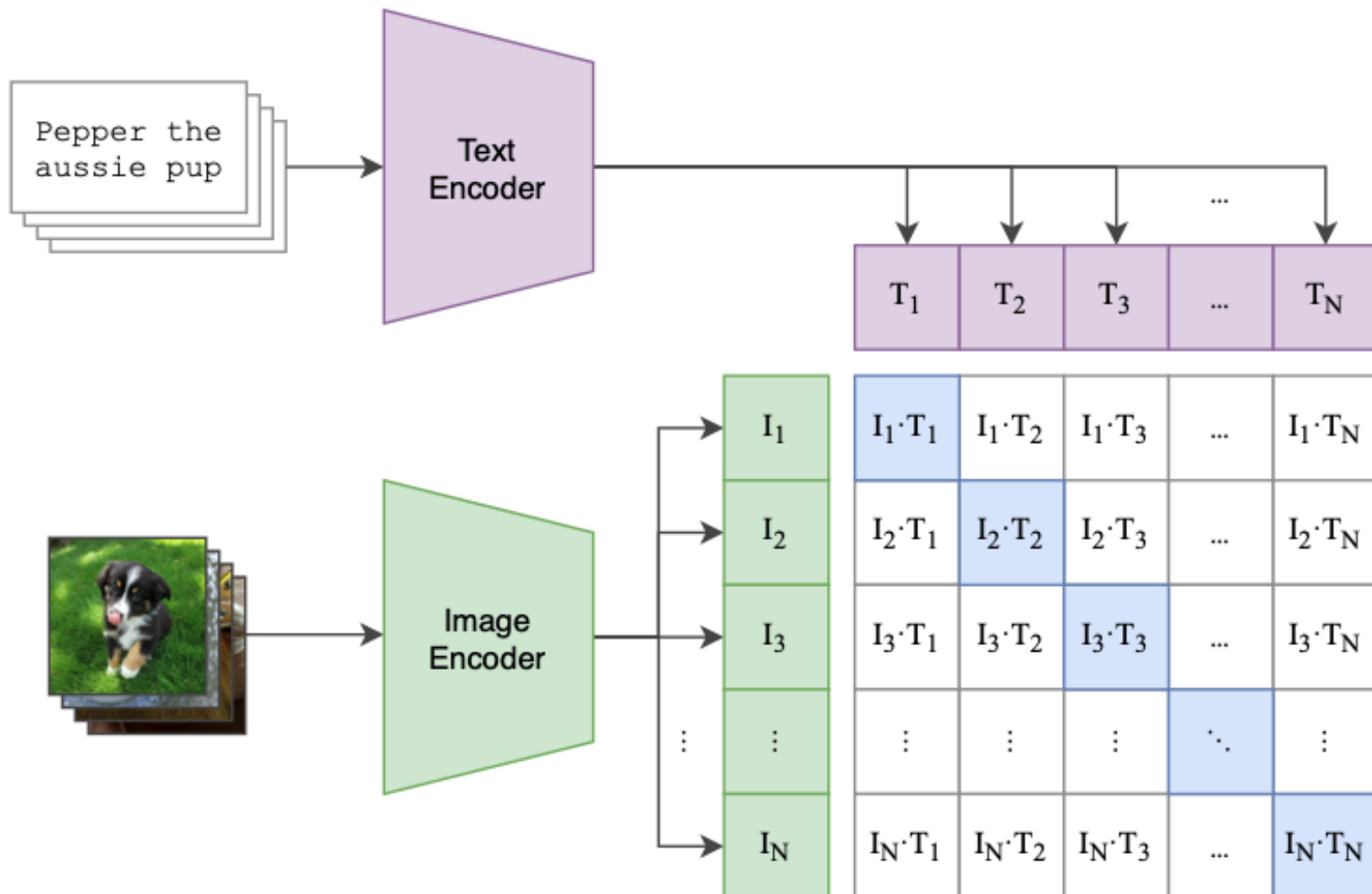
(without the text-conditioning)



Vision and Language

Case study: CLIP

(1) Contrastive pre-training



unCLIP aka DALL-E 2

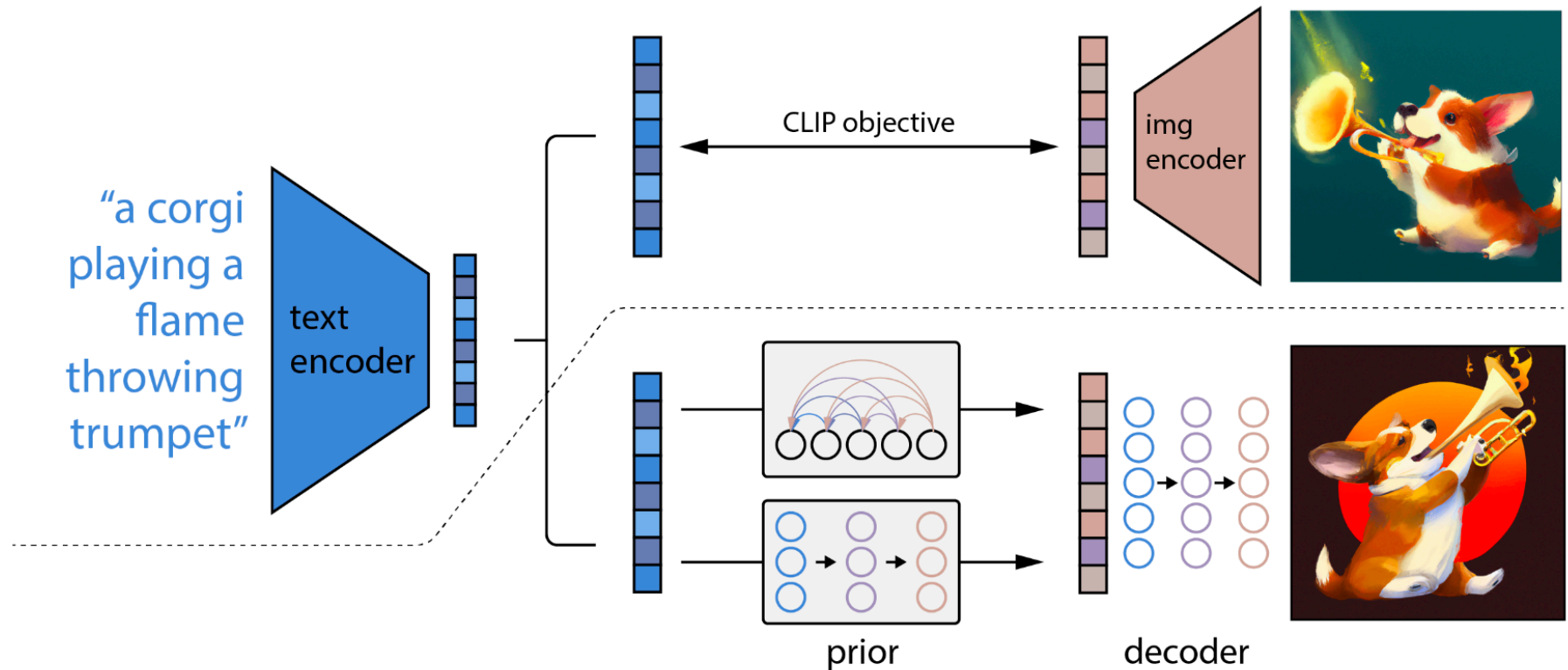


Figure 2: A high-level overview of unCLIP. Above the dotted line, we depict the CLIP training process, through which we learn a joint representation space for text and images. Below the dotted line, we depict our text-to-image generation process: a CLIP text embedding is first fed to an autoregressive or diffusion prior to produce an image embedding, and then this embedding is used to condition a diffusion decoder which produces a final image. Note that the CLIP model is frozen during training of the prior and decoder.

Stable Diffusion

(with the text-conditioning)